

# A Little Respect

Arr. Michael Higgins

Andy Bell & Vince Clarke

$\text{♩} = 72$  *mp*

Alto or Tenor Solo

I try to dis- cov - er \_\_\_\_\_ a lit-tle some-thing to make\_\_ me sweet- er, \_\_

SOPRANO 1 *p* Ah

ALTO 1 *p* Ah

Choir 1

TENOR 1 *p* Ah

BASS 1 *p* Ah

SOPRANO 2 *p* Ah

ALTO 2 *p* Ah

Choir 2

TENOR 2 *p* Ah

BASS 2 *p* Ah

5

A. / T. Solo *mf*  
oh, ba-by, re- frain\_ from break-ing my heart. I'm so\_\_ in love

S.1 *mf*  
ah I'm so\_\_ in love

A.1 *mf*  
ah I'm so\_\_ in love

T.1  
ah

B.1  
ah

S.2 *mf*  
ah I'm so\_\_ in love

A.2 *mf*  
ah I'm so\_\_ in love

T.2  
ah

B.2  
ah

10

A. / T. Solo

— with you, I'll be for ev - er blue.

S.1

— with you I'll be for ev - er blue.

A.1

— with you I'll be for ev - er blue.

T.1

*mp*

ah

B.1

*mp*

ah

S.2

— with you I'll be for ev - er blue.

A.2

— with you I'll be for ev - er blue.

T.2

*mp*

ah

B.2

*mp*

ah

13 **accel.** . . . . .

A. / T. Solo

That you give me no rea - son, why you make me

S.1 *mp* You give me no rea - son,

A.1 *mp* You give me no rea - son,

T.1 ah

B.1 ah

S.2 *mp* You give me no rea - son,

A.2 *mp* You give me no rea - son,

T.2 ah

B.2 ah

15 = 112

A. / T. Solo work so hard, \_\_\_\_\_ that you give\_\_ me no, that you give\_\_ me no,

S.1 You give me no rea - son, that you give\_\_ me no, that you give\_\_ me no,

A.1 You give me no rea - son, that you give\_\_ me no, that you give\_\_ me no,

T.1 \_\_\_\_\_ that you give\_\_ me no, that you give\_\_ me no,

B.1 \_\_\_\_\_ that you give\_\_ me no, that you give\_\_ me no,

S.2 You give me no rea - son, that you give\_\_ me no, that you give\_\_ me no,

A.2 You give me no rea - son, that you give\_\_ me no, that you give\_\_ me no,

T.2 \_\_\_\_\_ that you give\_\_ me no, that you give\_\_ me no,

B.2 \_\_\_\_\_ that you give\_\_ me no, that you give\_\_ me no,

17

A. / T. Solo *f*  
 that you give me no, that you give me no soul. I hear you call

S.1 *f*  
 that you give me no, that you give me no soul. I hear you call

A.1 *f*  
 that you give me no, that you give me no soul. I hear you call

T.1 *mf*  
 that you give me no, that you give me no oh

B.1 *mf*  
 that you give me no, that you give me no oh

S.2 *f*  
 that you give me no, that you give me no soul. I hear you call

A.2 *f*  
 that you give me no, that you give me no soul. I hear you call

T.2 *mf*  
 that you give me no, that you give me no oh

B.2 *mf*  
 that you give me no, that you give me no oh

20

A. / T. Solo

- ing, oh, ba - by, please give a lit - tle re-

S.1

- ing, oh, ba - by, please give a lit - tle re-

A.1

- ing, oh, ba - by, please re- spect, give a lit - tle re-

T.1

call - ing, please, oh please, re -

B.1

oh re -

S.2

- ing, oh, ba - by, please give a lit - tle re- spect, give a lit - tle re-

A.2

- ing, oh, ba - by, please re- spect, give a lit - tle re-

T.2

call - ing, please, oh please, re -

B.2

oh re -

24

A. / T. Solo *f*  
spect\_\_ to\_\_\_\_\_ me.\_\_\_\_ And if I should fal

S.1  
spect\_\_ to\_\_\_\_\_ me.\_\_\_\_

A.1  
spect\_\_ to\_\_\_\_\_ me.\_\_\_\_

T.1 *f*  
spect\_\_ to\_\_\_\_\_ me.\_\_\_\_ And if I should fal

B.1  
spect to\_\_\_\_\_ me.

S.2 *mp*  
spect\_\_ to\_\_\_\_\_ me mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va

A.2 *mp*  
spect\_\_ to\_\_\_\_\_ me mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va

T.2 *mp*  
spect\_\_ to\_\_\_\_\_ va\_\_ va va va va va\_\_ va va va va

B.2 *mp*  
spect\_\_ to\_\_\_\_\_ va\_\_ va va va va va\_\_ va va va va



28

A. / T. Solo

- ter \_\_\_\_\_ would you op-en your arms\_\_ out to\_\_ me?\_\_\_\_\_

*mf*

ah \_\_\_\_\_ ah \_\_\_\_\_

*mf*

ah \_\_\_\_\_ ah \_\_\_\_\_

- ter \_\_\_\_\_ would you op-en your arms\_\_ out to\_\_ me?\_\_\_\_\_

*mf*

If I should fal - ter then op - en your arms out to me. We can make

mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va

mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va

va\_\_ va va va va va\_\_ va va va va mm va va\_\_ va va mm va va\_\_ va va

va\_\_ va va va va va\_\_ va va va va va\_\_ va va va va

31

A. / T. Solo

We can make love not war,\_\_\_

S.1

ah

A.1

ah

T.1

\_\_\_ We can make love not war,\_\_\_

B.1

love not war, and live at peace with our hearts.

S.2

mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va

A.2

mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va

T.2

mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va mm va va\_\_\_ va va

B.2

va\_\_\_ va va va va va\_\_\_ va va va va

33

A. / T. Solo *mf*  
and live at peace in our hearts.\_\_\_\_\_ I'm so\_\_ in love

S.1 *mf*  
I'm so\_\_ in love

A.1 *mf*  
I'm so\_\_ in love

T.1 *mf*  
and live at peace in our hearts.\_\_\_\_\_ I'm so\_\_ in...

B.1  
I'm so\_\_ in...

S.2  
mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va I'm so\_\_ in...

A.2  
mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va I'm so\_\_ in...

T.2  
mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ va va I'm so\_\_ in...

B.2  
va\_\_ va va va va va\_\_ va va va va I'm so\_\_ in...

36

A. / T. Solo

— with you, I'll be for ev - er blue.

S.1

— with you, I'll be for ev - er blue.

A.1

— with you, I'll be for ev - er blue.

T.1

*mp*  
oo

B.1

*mp*  
oo

S.2

*p*  
mm va va va mm va va mmva va vava mmva va vava mm va va mm va va

A.2

*p*  
mm va va va mm va va mmva va vava mmva va vava mm va va mm va va

T.2

*mp*  
oo

B.2

*mp*  
oo

39

A. / T. Solo

What re-li - gion or rea-son could drive a man to for-sake his lov - er?\_

S.1

What re - li - gion or rea-son? oh

A.1

What re - li - gion or rea-son? oh

T.1

oh

B.1

oh

S.2

mm va va\_\_ vava mm va va\_\_ va va mm va va\_\_ vava mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ vava

A.2

mm va va\_\_ vava mm va va\_\_ va va mm va va\_\_ vava mm va va\_\_ va va mm va va\_\_ va va mm va va\_\_ vava

T.2

oh

B.2

oh

42

A. / T. Solo

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no

S.1

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no

A.1

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no

T.1

8 don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

B.1

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

S.2

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

A.2

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

T.2

8 don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

B.2

don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no, don't you tell\_\_ me no.

44

A. / T. Solo *f*  
soul I hear you call - ing, oh, ba - by, please

S.1 *f*  
soul I hear you call - ing, oh, ba - by, please

A.1 *f*  
soul I hear you call - ing, oh, ba - by, please

T.1 *mf*  
Oh call - ing

B.1 *mf*  
Oh oh

S.2 *mp*  
I'm so in love, I'm so in love, I'm so in love, I'm so in love,

A.2 *mp*  
I'm so in love, I'm so in love, I'm so in love, I'm so in love,

T.2 *mf*  
Oh call - ing

B.2 *mf*  
Oh oh

48

A. / T. Solo

\_\_\_\_\_ give a lit - tle re- spect \_\_\_\_\_ to \_\_\_\_\_ me..

S.1

\_\_\_\_\_ give a lit - tle re- spect, give a lit - tle re- spect \_\_\_\_\_ to \_\_\_\_\_ me..

A.1

\_\_\_\_\_ re- spect, give a lit - tle re- spect \_\_\_\_\_ to \_\_\_\_\_ me..

T.1

please, oh please, re - spect \_\_\_\_\_ to \_\_\_\_\_

B.1

\_\_\_\_\_ re - spect to \_\_\_\_\_

S.2

*mp* I'm so\_\_ in love, *mp* I'm so\_\_ in love, *mp* I'm so\_\_ in love, *mp* I'm so\_\_ in.

A.2

*mp* I'm so\_\_ in love, *mp* I'm so\_\_ in love, *mp* I'm so\_\_ in love, *mp* I'm so\_\_ in.

T.2

please, oh please, re - spect \_\_\_\_\_ to \_\_\_\_\_

B.2

\_\_\_\_\_ re - spect to \_\_\_\_\_



52

A. / T. Solo

S.1

A.1

T.1

B.1

S.2

A.2

T.2

B.2

me.

ah

me.

ah

me.

ah

me.

ah

me.

ah

me.

mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va

me.

mm va va\_ va va

me.

mm va va\_ va va

55

A. / T. Solo *f*  
I'm so in love

S.1  
ah

A.1  
ah

T.1  
ah

B.1  
ah

S.2  
mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va

A.2  
mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va

T.2  
mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va

B.2  
mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va mm va va\_ va va

58

A. / T. Solo

— with you, I'll be for - ev - er blue.

S.1 *mp* ah

A.1 *mp* ah

T.1 *p* mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

B.1 *p* mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

S.2 mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

A.2 mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

T.2 mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

B.2 mm va va\_ va va mm va va\_ va va mm va va\_ va va mmva va\_ va va mmva va\_ va va mm va va\_ va va

61

A. / T. Solo

That you give me no rea-son you know you make mework so hard

S.1

*mf*

you give me no rea - son, you give me no rea - son,

A.1

*mf*

you give me no rea - son, you give me no rea - son,

T.1

*mf*

mm va va\_vava mm va va\_\_va va you give me no rea - son, you give me no rea - son,

B.1

*mf*

mm va va\_vava mm va va\_\_va va you give me no rea - son, you give me no rea - son,

S.2

mm va va\_vava mm va va\_\_va va mm va va\_vava mm va va\_\_va va mm vava\_vava mm va va\_\_va va

A.2

mm va va\_vava mm va va\_\_va va mm va va\_vava mm va va\_\_va va mm vava\_vava mm va va\_\_va va

T.2

mm va va\_vava mm va va\_\_va va mm va va\_vava mm va va\_\_va va mm vava\_vava mm va va\_\_va va

B.2

mm va va\_vava mm va va\_\_va va mm va va\_vava mm va va\_\_va va mm vava\_vava mm va va\_\_va va

64

A. / T. Solo *f*  
 that you give me no, that you give me no, that you give me no, that you give me no, soul.

S.1 *f*  
 ah soul.

A.1 *f*  
 that you give me no, that you give me no, that you give me no, that you give me no soul.

T.1 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no oh

B.1 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no oh

S.2 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no. I'm so in love,

A.2 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no. I'm so in love,

T.2 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no oh

B.2 *mf*  
 that you give me no, that you give me no, that you give me no, that you give me no oh

67

A. / T. Solo

S.1

A.1

T.1

B.1

S.2

A.2

T.2

B.2

I hear you call - ing, oh, ba - by, please

I hear you call - ing, oh, ba - by, please give a lit - tle re-

I hear you call - ing, oh, ba - by, please

call - ing, please, oh

oh

I'm so in love, I'm so in love, I'm so in love, I'm so in love,

I'm so in love, I'm so in love, I'm so in love, I'm so in love,

call - ing, please, oh

oh

71

A. / T. Solo

— give a lit- tle re - spect — to — me..

S.1

spect, give a lit- tle re - spect — to — me..

A.1

— give a lit- tle re - spect — to — me..

T.1

please, re - - spect — to —

B.1

— re - - spect to —

S.2

I'm so in love, I'm so in love, to — me..

A.2

I'm so in love, I'm so in love, to — me..

T.2

please, re - - spect — to —

B.2

— re - - spect to —

74

A. / T. Solo

A musical staff in treble clef with a key signature of one flat. It begins with a whole note chord (F4, A4, C5), followed by a quarter rest, and then four measures of whole rests.

S.1

A musical staff in soprano clef with a key signature of one flat. It contains four measures of sustained chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5, each with a fermata. The fifth measure contains a whole rest.

A.1

A musical staff in treble clef with a key signature of one flat. It contains eight measures of quarter notes: F4, A4, C5, F4, A4, C5, F4, A4, followed by a whole rest in the eighth measure.

T.1

A musical staff in tenor clef with a key signature of one flat. It contains four measures of sustained notes: F4, A4, C5, F4, each with a fermata. The fifth measure contains a whole rest. The word "me." is written below the first note.

B.1

A musical staff in bass clef with a key signature of one flat. It contains four measures of sustained notes: F3, A3, C4, F3, each with a fermata. The fifth measure contains a whole rest. The word "me." is written below the first note.

S.2

A musical staff in soprano clef with a key signature of one flat. It contains four measures of sustained chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5, each with a fermata. The fifth measure contains a whole rest.

A.2

A musical staff in treble clef with a key signature of one flat. It contains eight measures of quarter notes: F4, A4, C5, F4, A4, C5, F4, A4, followed by a whole rest in the eighth measure.

T.2

A musical staff in tenor clef with a key signature of one flat. It contains four measures of sustained notes: F4, A4, C5, F4, each with a fermata. The fifth measure contains a whole rest. The word "me." is written below the first note.

B.2

A musical staff in bass clef with a key signature of one flat. It contains four measures of sustained notes: F3, A3, C4, F3, each with a fermata. The fifth measure contains a whole rest. The word "me." is written below the first note.