

All Of Me

Arranged by Nick Coleman

Toby Gad & John Stephens

$\text{♩} = 126$

SOPRANO

ALTO

TENOR

BASS

Piano

pp

p

What would I

What would I

6

do with-out your smart mouth draw- in' me in and you kick-ing me out— You've got my

do with-out your smart mouth draw- in' me in and you kick-ing me out— You've got my

10

head spin-in' no kid-din'. I can't pin you down What's go- in' on in that beau-ti-ful mind?

head spin-in' no kid-din'. I can't pin you down What's go- in' on in that beau-ti-ful mind?

What's go- in' on in that beau-ti-ful mind?

What's go- in' on in that beau-ti-ful mind?

The musical score for measures 10-14 consists of four vocal staves and a piano accompaniment. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines for the vocal parts, with lyrics 'What's go- in' on in that beau-ti-ful mind?'. The piano accompaniment is shown in the bottom two staves.



15

I'm on your mag-i - cal mys-ter - y ride__ And I'm so diz-zy don't

I'm on your mag-i - cal mys-ter - y ride__ And I'm so diz-zy don't

I'm on your mag-i - cal mys-ter - y ride__ And I'm so diz-zy don't

I'm on your mag-i - cal mys-ter - y ride__ And I'm so diz-zy don't

The musical score for measures 15-19 consists of four vocal staves and a piano accompaniment. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines for the vocal parts, with lyrics 'I'm on your mag-i - cal mys-ter - y ride__ And I'm so diz-zy don't'. The piano accompaniment is shown in the bottom two staves.

19

mp mp

know what hit me but I'll be al - right_ My head's un - der wa - ter_ but I'm

mp

know what hit me but I'll be al - right My head's un - der wa - ter_ but I'm

mp

know what hit me but I'll be al - right My head's un - der wa - ter_ but I'm

mp

know what hit me but I'll be al - right My head's un - der wa - ter_ but I'm

p



24

mf

— breath-ing — You're cra - zy and I'm_ out_ of my mind_ 'Cause

f

— breath-ing — You're cra - zy and I'm_ out_ of my mind_ 'Cause

mf

— breath-ing — You're cra - zy and I'm_ out_ of my mind_ 'Cause

mf

— breath-ing — You're cra - zy and I'm_ out_ of my mind_ 'Cause

all of me loves all of you Oo

all of me loves all of you Oo

all of me loves all of you Oo

all of me loves all of you Love your curves and all your edg-

mp

f



es all your per-fect im-per-fec-tions Give your all to me I'll give my

es all your per-fect im-per-fec-tions Give your all to me I'll give my

es all your per-fect im-per-fec-tions Give your all to me I'll give my

es all your per-fect im-per-fec-tions Give your all to me I'll give my

f

mf

all to you_ oh_ *mp* oh_

all to you_ *f* You're my end and my be-gin-ing e-ven

all to you_ You're my end and my be-gin-ing e-ven

all to you_ You're my end and my be-gin-ing e-ven

all to you_ You're my end and my be-gin-ing e-ven

all to you_ You're my end and my be-gin-ing e-ven



f 'Cause I give you all_ of me_

'Cause I give you all_ of me

'Cause I give you all_ of me

mf 'Cause I give you all_ of me

when I lose I'm win ning 'Cause I give you all_ of me

'Cause I give you all_ of me

'Cause I give you all_ of me

'Cause I give you all_ of me

'Cause I give you all_ of me

'Cause I give you all_ of me

47

and you give me all of you
and you give me all of you
and you give me all of you
and you give me all of you
and you give me all of you

5

51

oh
oh
oh
oh

mp How many times do I have to tell you e-ven when you're
p How many times do I have to tell you e-ven when you're

p

56

8

cry - ing you're beau - ti - ful too — The world is beat - ing you down_ I'm a - round

cry - ing you're beau - ti - ful too — The world is beat - ing you down_ I'm a - round

60

mp

Oo

mp

Oo

mf

8

— through ev - er - y mood You're my down - fall you're my muse_ my worst dis - trac

mp

— through ev - er - y mood You're my down - fall you're my muse_ my worst dis - trac

64

tion my rhy-thm and blues_ I can't stop sing- in'— it's ring- in'— in my head for you

mp

69

My head's un - der wa - ter__ but I'm__ breath ing — You're

My head's un - der wa - ter__ but I'm__ breath ing — You're

My head's un - der wa - ter__ but I'm__ breath ing — You're

My head's un - der wa - ter__ but I'm__ breath ing — You're

mp

74

— cra - zy and I'm out of my mind 'Cause all of me loves

— cra - zy and I'm out of my mind 'Cause all of me loves

— cra - zy and I'm out of my mind 'Cause all of me loves

— cra - zy and I'm out of my mind 'Cause all of me loves

— cra - zy and I'm out of my mind 'Cause all of me loves

mf

f

mf

mf

mp

79

all of you Oo

all of you Oo

all of you Oo

all of you Love your curves and all your edges all your

mf

f

83

Give your all to me. I'll give my all to you

f

Give your all to me. I'll give my all to you

mf

per-fect im-per-fec-tions Give your all to me. I'll give my all to you

88

oh

oh

oh

You're my end and my be-gin-ing e-ven when I lose I'm win

'Cause I give you all of me

f

'Cause I give you all of me

'Cause I give you all of me

ing 'Cause I give you all of me

mf

3



and you give me all of you oh

and you give me all of you oh

and you give me all of you oh

and you give me all of you oh

and you give me all of you oh

3

100

Give me all of you Cards on the ta - - ble we're both

Give me all of you Cards on the ta - ble we're both

Give me all of you Cards on the ta - ble we're both

Give me all of you Cards on the ta - ble we're both

Give me all of you Cards on the ta - ble we're both

The musical score consists of six staves. The first five staves are vocal lines for different voices, each with the lyrics 'Give me all of you Cards on the ta - - ble we're both'. The sixth staff is a piano accompaniment with a treble and bass clef. The music is in a key with two flats and a 4/4 time signature. The tempo is marked '100'.

109

all of me loves all of you Love your curves and all your edges all your

p

all of me loves all of you Love your curves and all your edges all your

all of me loves all of you Love your curves and all your edges all your

8

all of me loves all of you Love your curves and all your edges all your

all of me loves all of you Love your curves and all your edges all your

mp

all of me loves all of you Love your curves and all your edges all your

pp

115

per - fect im - per - fec - tions Give your all to me I'll give my all to you

per - fect im per - fec - tions Give your all to me I'll give my all to you

per - fect im per - fec - tions Give your all to me I'll give my all to you

per - fect im per - fec - tions Give your

per - fect im - per - fec - tions Give your all to me I'll give my all to you

per - fect im per - fec - tions Give your all to me I'll give my all to you

mf

mp

mp

mp

mp

mp

p

120

mp You're my end and my be-gin-ing e-ven when I lose I'm win-ing *f* I give you all—

You're my end and my be-gin-ing e-ven when I lose I'm win-ing *f* I give you all

You're my end and my be-gin-ing e-ven when I lose I'm win-ing I give you all—

end and my be-gin-ing e-ven when I lose I'm win-ing *f* I give you all

mf You're my end and my be-gin-ing e-ven when I lose I'm win-ing *f* I give you all—

You're my end and my be-gin-ing e-ven when I lose I'm win-ing I give you all—

mf

125

of me and you give me all—

of me and you give me all—

of me and you give me all—

of me and you give me all—

of me and you give me all—

mf

of you *mf*

of you *mp* I give you all

of you *mp* I give you all

of you *mp*

mp

p



of me and you give me all

of me and you give me all

137

This musical score consists of six staves. The first three staves are vocal parts in treble clef, and the last two are piano accompaniment in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "of you" and "oh".

Staff 1 (Soprano): *of you* — *oh* —

Staff 2 (Alto): *of you* — *oh* —

Staff 3 (Tenor): *Oo* — *oh* —

Staff 4 (Bass): *Oo* — *oh* —

Staff 5 (Piano Right Hand): Accompanying melody with eighth and sixteenth notes.

Staff 6 (Piano Left Hand): Accompanying bass line with eighth and sixteenth notes.