

Colours Of The Wind

Arr. Nick Coleman

Alan Menken and Stephen Schwartz

A

SOLO *mp* C

ALTO $\text{♩} = 84$ 7

You think you own what-ev-er land you

10 Am C Em

A. land on; the earth is just a dead thing you can claim; but

13 Am Em F⁶ C/E Dm G⁶

A. I know ev-'ry rock and tree and crea-ture has a life, has a spi-rit, has a

16 Am C **B** Am

A. name. You think the on - ly peo-ple who_ are peo-ple are the

19 C Em Am Em

A. peo - ple_ who look and think like you, but if you walk the foot-steps of a

22 F⁶ C/E Dm G⁶ F/G

A. strang - er you'll learn things_ you nev - er knew_ you nev - er

24 Em/B Am **C** *mf*

S. Have you ev - er heard the wolf cry to the

A. C Em/B *mp* Am

A. knew. Have you ev - er heard the wolf cry to the

T. / B. Em/B *mp* Am

T. / B. Have you ev - er heard the wolf cry to the

26 Em F Am Em

S. blue corn moon or asked the grin-ing bob-cat why he grinned? Can you

A. blue corn moon or asked the grin-ing bob-cat why he grinned? Can you

T. / B. blue corn moon or asked the grin-ing bob-cat why he grinned? Can you

29 F G/F Em⁷ Am⁷ F⁶ C/E

S. sing with all_ the voi-ces of the moun-tain? Can you paint with all_ the col-ours of the

A. sing with all_ the voi-ces of the moun-tain? Can you paint with all_ the col-ours of the

T. / B. sing with all_ the voi-ces of the moun-tain? Can you paint with all_ the col-ours of the

32 Am⁷(add4) Dm⁷ F/G C

S. wind? Can you paint with all_ the col-ours of the wind? *p*

A. wind? Can you paint with all_ the col-ours of the wind? *p* Am G⁶ F F/G *mp*
Come

T. / B. wind? Can you paint with all_ the col-ours of the wind? *p* Am G⁶ F F/G *mp*
TENORS ONLY Come

D

36 C G Am F⁹ C

A. run the hid-den pine trails of the for-est, come taste the sun-sweet ber-ries of the

T. / B. run the hid-den pine trails of the for-est, come taste the sun-sweet ber-ries of the

39 Em⁷ Am G⁶ F⁶ C/E

A. earth, come roll in all the rich-es all a-round you, and for

T. / B. earth, come roll in all the rich-es all a-round you, and for

42 Dm⁷ C/G G Am G⁹/B **E** G

A. once nev-er won-der what they're worth. The rain-storm and the riv - er army

T. / B. once nev-er won-der what they're worth. The rain-storm and the riv - er army

45 Am F⁹ C

A. broth - ers; the her - on and the ot - ter are my

T. / B. broth - ers; the her - on and the ot - ter are my

47 Em⁷ Am G⁶ F⁶ C/E

A. friends; and we are all con-nect-ed to each oth - er in a

T. / B. friends; and we are all con-nect-ed to each oth - er in a

50

S. *f* Em/B Am **F**
Have you ev-er heard the wolf cry to the

A. Dm⁷ F/G C Em/B Am *f*
cir cle in a hoop that nev - er ends. Have you ev-er heard the wolf cry to the

T. / B. *f*
cir cle in a hoop that nev - er ends. Have you ev-er heard the wolf cry to the

TENORS AND BASSES

53 Em F Am Em

S. blue corn moon or let the eag-le tell you where he's been? Can you

A. Em F Am Em
blue corn moon or let the eag-le tell you where he's been? Can you

T. / B. Em F Am Em
blue corn moon or let the eag-le tell you where he's been? Can you

56 F G/F Em⁷ Am⁷ F⁶ C/E

S. sing with all the voi-ces of the moun-tain? Can you paint with all the col-ours of the

A. F G/F Em⁷ Am⁷ F⁶ C/E
sing with all the voi-ces of the moun-tain? Can you paint with all the col-ours of the

T. / B. F G/F Em⁷ Am⁷ F⁶ C/E
sing with all the voi-ces of the moun-tain? Can you paint with all the col-ours of the

G

5

59 Am⁷(add4) Dm⁷ F/G C *mf* Em⁷ G/F

S. wind? Can you paint with all_ the col-ours of the wind? How high does the

A. wind? Can you paint with all_ the col-ours of the wind?

T. / B. wind? Can you paint with all_ the col-ours of the wind?

63 Em⁷ Am⁷ B \flat maj⁹ F/G G⁶ F/G G *ff*

S. syc-a-more grow? If you cut it down then you'll nev - er know._____ And you'll

A. *mf* B \flat maj⁹ F/G G⁶ F/G G *ff*
If you cut it down then you'll nev - er know._____ And you'll

T. / B. *mf* B \flat maj⁹ F/G G⁶ F/G G *ff*
If you cut it down then you'll nev - er know._____ And you'll

H

67 Am Em⁷ F G Am

S. nev-er hear the wolf cry to the blue corn moon, for wheth-er we are white or cop-per

A. Am Em⁷ F G Am
nev-er hear the wolf cry to the blue corn moon, for wheth-er we are white or cop-per

T. / B. Am Em⁷ F G Am
nev-er hear the wolf cry to the blue corn moon, for wheth-er we are white or cop-per

70 *Em*⁷ F *G*⁹/*B* *Em*⁷ *Am*⁷

S. *Em*⁷ *F* *G*⁹/*B* *Em*⁷ *Am*⁷

A. *Em*⁷ *F* *G*⁹/*B* *Em*⁷ *Am*⁷

T. / B. *Em*⁷ *F* *G*⁹/*B* *Em*⁷ *Am*⁷

skinned, we need to sing with all_ the voi-ces_ of the moun-tain, we need to

skinned, we need to sing with all_ the voi-ces_ of the moun-tain, we need to

skinned, we need to sing with all_ the voi-ces_ of the moun-tain, we need to

73 *Dm*⁷ *Em*⁷ *Am*⁷(*add4*) *f* *Dm*⁷ *mf*

S. *Dm*⁷ *Em*⁷ *Am*⁷(*add4*) *f* *Dm*⁷ *mf*

A. *Dm*⁷ *Em*⁷ *Am*⁷(*add4*) *f* *Dm*⁷ *mf*

T. / B. *Dm*⁷ *Em*⁷ *Am*⁷(*add4*) *f* *Dm*⁷ *mf*

paint with all_ the col-ours of the wind. You can own the earth and still all you'll

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76 *Em*⁷ *Fmaj*⁹ *mp* ♩ = 48 **I**

S. *Em*⁷ *Fmaj*⁹ *mp* *G* *Am*⁷ *Em*⁷ *Fmaj*⁹ *Dm*⁷/*G*

A. *Em*⁷ *Fmaj*⁹ *mp* *G* *Am*⁷ *Em*⁷ *Fmaj*⁹ *Dm*⁷/*G*

T. / B. *Em*⁷ *Fmaj*⁹ *mp* *G* *Am*⁷ *Em*⁷ *Fmaj*⁹ *Dm*⁷/*G*

own is earth un - til

own is earth un - til you can paint with all the col - ours of the

own is earth un - til

78 *C*

A. *C*

wind.