

# Come What May

## V 3

Arr: Howell

Baerwald/Gilbert

*♩* = 66

**SOPRANO** *mp*  
Come what may      come what may

**ALTO** *mp*      *p* **SUPPORTING**  
Come what may      come what may      Come      what

**TENOR** *mp*      *mp* **MELODY**  
Come what may      come what may      Ne-ver knew I could

**Bass** *mp*      *p* **SUPPORTING**  
Come what may      come what may      Ne-ver knew I could

7

*New.....*      *p* **SUPPORTING**  
sky be-fore      come      what

may      come      what      may      come      what

feel like this      like I've ne- ver\_ se-en the sky be-fore      want to va- nish in-

feel like this      like I've ne- ver\_ se-en the sky be- fore\_      Want      to va- nish in-

11

may come what more and mo - re

may come what may

side your ki - ss ev - ery day\_ I lo - ve you more and more

side your ki - ss ev - ery day\_ I lo - ve you more and mo - re

*New note*

14

can you hear hear it sing ev - ery thing

can you hear hear it sing ev - ery thing

li - sten to my heart can you hear it sing te - lling me to gi ve you ev - ery - thing

li - sten to my heart hear it sing te - lling me to gi ve you ev - ery - thing

*New note*

18

*New section.....*

sea - sons may change But I love you, but I love you

sea - sons may change I love you

Sea sons may ch ange win ter\_ to spring But I love you un - til the

Sea sons may ch ange win ter\_ to spring But I love you, but I love you un - til the

*Single note change*

22

end of time Come what may come what may

end of time come what may come what

end of time Come what may come what may

end of time Come what may come what may

*mp LOUDER BUT STILL SUPPORTING*

27

may love you dy - ing day

may love you dy - ing day

*Altered to the melody*

I will love you un-til my dy - ing day

I will love you dy - ing day

*mp LOUDER BUT STILL SUPPORTING*

*mp LOUDER BUT STILL SUPPORTING*

32

*mp MELODY*

Su-d-den-ly the world seems such a per-fect place su-d-den-ly it moves with su-ch a

*p SMOOTH AND SUPPORTING*

Come what may come what

*p SMOOTH AND SUPPORTING*

Come what may come what

*p SMOOTH AND SUPPORTING*

*p SMOOTH AND SUPPORTING*

35

*mp* MELODY

su-dden-ly my life doesn't se em\_ such a waste

*p*

per - fect\_ grace su-dden-ly my life doesn't se em\_ such a waste

*mp* MELODY

8 may su-dden-ly my life doesn't se em\_ such a waste

may Come what may

38

*mp* MELODY

And there's no moun- tain\_ too hi-gh no

*mp* MELODY *p* SUPPORTING

it all re-olves a round you\_ moun - tain too

*mp* MELODY

8 And there's no moun- tain\_ too hi-gh no

come what may\_ moun - tain too

41

ri- ver\_ too wide sing out\_ this song and I'll be there\_ by your side\_

high sing out this song side

ri- ver\_ too wide sing out\_ this song and I'll be there\_ by your side\_

high sing out this song side

44 *p* SUPPORTING

storm clouds may ga ther\_ and stars may co - llide may co-llide

storm clouds and stars may co - llide

storm clouds may ga ther\_ and stars may co - llide But I

storm clouds and stars may co - llide But I

47 *mp* *mp* *p* *mp*

Changed bar

un-til the end of time Come what may\_ come what

I love you\_ end of time Come what may

Single note change

love you\_ un-til the end of time Come what may\_ come what

love you\_ un-til the end of time Come what may\_ come what

52 *MELODY* *mp* LOUDER *mp* LOUDER *p*

Changed section.....

may\_ love you\_ dy - ing day oh come what

come whatmay love you\_ dy - ing day

may\_ I will love you\_ un-til my dy - ing day oh come what

may\_ I will love you\_ dy - ing day oh come what

6 Note held longer.....

Note held longer.....

Altered bar

57

may \_\_\_\_\_ come what may \_\_\_\_\_ I will love

*p*

come what may \_\_\_\_\_ come what may \_\_\_\_\_ *New note*

*Note held longer.....* *Note held longer.....*

may \_\_\_\_\_ come what may \_\_\_\_\_ *mp* I will love \_\_\_\_\_

may \_\_\_\_\_ come what may \_\_\_\_\_ I will love \_\_\_\_\_

*rit.* *Note held longer.....* *New bar* *New bar*

$\text{♩} = 65$

62

you oh per - fect place

*mp*

I will love you \_\_\_\_\_ su-dden-ly the world seems such a per - fect place

*> p* *New bar*

you oh

*> p*

you oh per - fect place

*New bar* *New bar*

$\text{♩} = 63$

65

Come what may Come what may come what

*mf* *SUPPORTING*

Come what may \_\_\_\_\_ come what may \_\_\_\_\_

*New bar* *f* *MELODY*

Come what Come what may come what

Come what may Come what may may come what

*mf* *FULL*

69

**poco rit.** . . . . .

may I will love you dy - ing day

come what may love you dy - ing day

*New finish*

may I will love you un-til my dy - ing day

may may I will love you un-til my dy - ing day

