

# Cups (When I'm Gone) - From Pitch Perfect 2

Deke Sharon

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**A** Sweetly (♩ = 100)

SOPRANO

ALTO

TENOR

BASS

PIANO (for rehearsal only)

**A** Sweetly (♩ = 100)

4

8 **B**

*mp*

say? when I'm go - o - o - one, you're gon-na miss me when I'm

*mp*

say? when I'm go - o - o - one, you're gon-na miss me when I'm

*mp*

say? When I'm gone, you're gon-na miss me when I'm

*mp*

When I'm gone, when I'm go - o - o - one,

**B**

12

gone. Miss me by my ev - 'ry where

gone. You're gon-na miss me by my hair, my ev - 'ry - where. Oh,

gone. Miss me by my ev - 'ry where

you're gon-na miss me ev - 'ry where.

**C** Faster (♩ = 110)

15

You're gon-na miss\_ me when I'm gone. Hoo, long way 'round,  
 You're gon-na miss\_ me when I'm gone. I got my ticket for the long way 'round,  
 You're gon-na miss\_ me when I'm gone. Hoo, long way 'round,  
 You're gon-na miss\_ me when I'm gone. Doo doo doo doo\_ doo doo doo doo\_ doo doo

**C** Faster (♩ = 110)

19

pret - ti - est of views\_ moun-tains, it's got riv-ers, it's got  
 pret - ti - est of views\_ moun-tains, it's got riv-ers, it's got  
 the one with the pret-ti- est\_ of views. It's got moun-tains, it's got riv-ers, it's got  
 doo doo\_ doo doo doo doo\_ doo doo doo doo doo\_ doo doo

22

D

sights to give you shiv-ers, but it sure would be pret-ti-er\_ with you. When I'm gone, when I'm

sights to give you shiv-ers, but it sure would be pret-ti-er\_ with you. When I'm gone, when I'm

sights to give you shiv-ers, but it sure would be pret-ti-er\_ with you. When I'm gone, when I'm

doo doo\_ doo doo doo doo\_ doo, with you. When I'm gone, when I'm

D

26

go - o - o - one, *f* You're gon-na miss\_ me when I'm gone. You're gon-na

go - o - o - one, *f* You're gon-na miss\_ me when I'm gone. You're gon-na

go - o - o - one, *f* You're gon-na miss\_ me when I'm gone. You're gon-na

gone, when I'm gone, *f* I'm gone. You'll

29

miss me by my hair, you're gon-na miss me ev-'ry-where. Oh, you're gon-na miss me when I'm  
 miss me by my hair, you're gon-na miss me ev-'ry-where. Oh, you're gon-na miss me when I'm  
 miss me by my hair, you're gon-na miss me ev-'ry-where. Oh, you're gon-na miss me when I'm  
 miss me by my ev - 'ry - where. You'll miss me when I'm

32

**E** A Tempo (♩ = 100)

gone. When I'm go - o - o - one, you're gon na miss me when I'm  
 gone. When I'm go - o - o - one, you're gon na miss me when I'm  
 gone. When I'm gone, you're gon na miss me when I'm  
 gone. When I'm gone, when I'm gone - o - o - one,

36

gone. Miss me by my

gone. You're gon - na miss me by my hair, my

gone. Miss me by my

you're gon - na

38

*poco rit.*  
ev - 'ry - where. You're gon - na miss me when I'm gone.

*poco rit.*  
ev - 'ry - where. Oh, you're gon - na miss me when I'm gone.

*poco rit.*  
ev - 'ry - where. You're gon - na miss me when I'm gone.

*poco rit.*  
miss me ev - 'ry - where. You're gon - na miss me when I'm gone.