

Downtown

Tony Hatch

Arr. Alex Howell/Nick Coleman

Moderate ♩ = 126

SOPRANO

Down town Down town

ALTO

When you're a- lone and life is

TENOR

Down town Down town

6

down town

ma-king you lonely___ you can al-ways go_____ down town

9

When you've got wor-ry help I___ know

When you've got wo - rry all the noise and the hurry seems to help I___ know

When you've got wor-ry help I___ know

12

down town Ooh Ooh

down town Just lis-ten to the mu-sic of the traf-fic in the ci - ty__

down town lis-ten to the mu-sic of the traf-fic in the ci - ty__

15

Ooh Ooh

lin ger on the side-walk where the ne-on signs are pre - tty__ how__ can you lose?

lin ger on the side-walk where the ne-on signs are pre - tty__

18

Ah Ah for - get all your troub les_ for

The lights are much bright-er_ there__ you can for - get all your troub les_ for

Ah for - get all your troub les_ for

21

get all your cares so go down town things will be great_ when you're down town

get all your cares so go down town things will be great_ when you're down town

get all your cares so go down town things will be great_ when you're down town

25

no fin-er place for sure down town down town

no fin-er place for sure down town ev-ery thing's wai-ting for_ you

no fin-er place for sure down town

29

down town

down town Don't hang a- round and let your

down town

33

down town

prob-lems su rround you there are mo- vie_ shows down town

down town

36

May-be you know ne- ver_ close

May-be you know some lit-tle pla-ces to go_ to where they ne- ver_ close

May-be you know ne- ver_ close

39

down town Ooh ooh

down town Just lis-ten to the rhy-thm of the gen-tle bo-ssa no - va__

down town lis-ten to the rhy-thm of the gen-tle bo-ssa no - va__

42

ooh ooh

you'll be dan-cing with them too be - fore the night is o - ver__ ha - ppy a - gain__

you'll be dan-cing with them too be - fore the night is o - ver__

45

Ah ah for - get all your troub les__ for

The lights are much bright-er__ there you can for - get all your troub les__ for

ah for - get all your troub les__ for

48

get all your cares so go down town where all the lights are bright down town

get all your cares so go down town where all the lights are bright down town

get all your cares so go down town where all the lights are bright down town

52

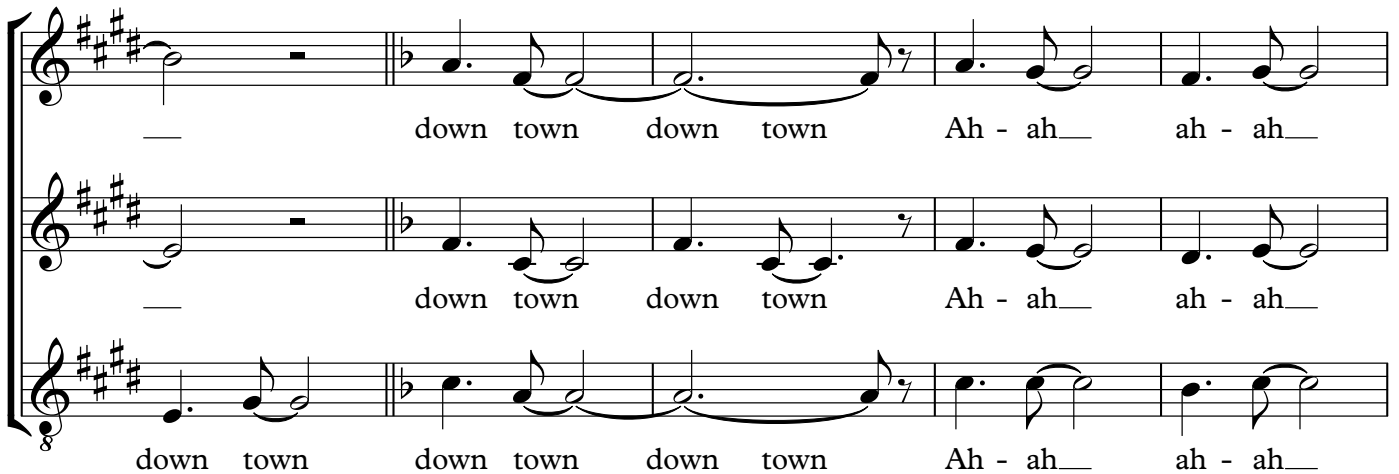


wai-ting for you to-night down town down town

wai-ting for you to-night down town you're gon-na be all ri-ght no w

wai-ting for you to-night down town

56



down town down town Ah - ah ah - ah

down town down town Ah - ah ah - ah

down town down town down town Ah - ah ah - ah

61

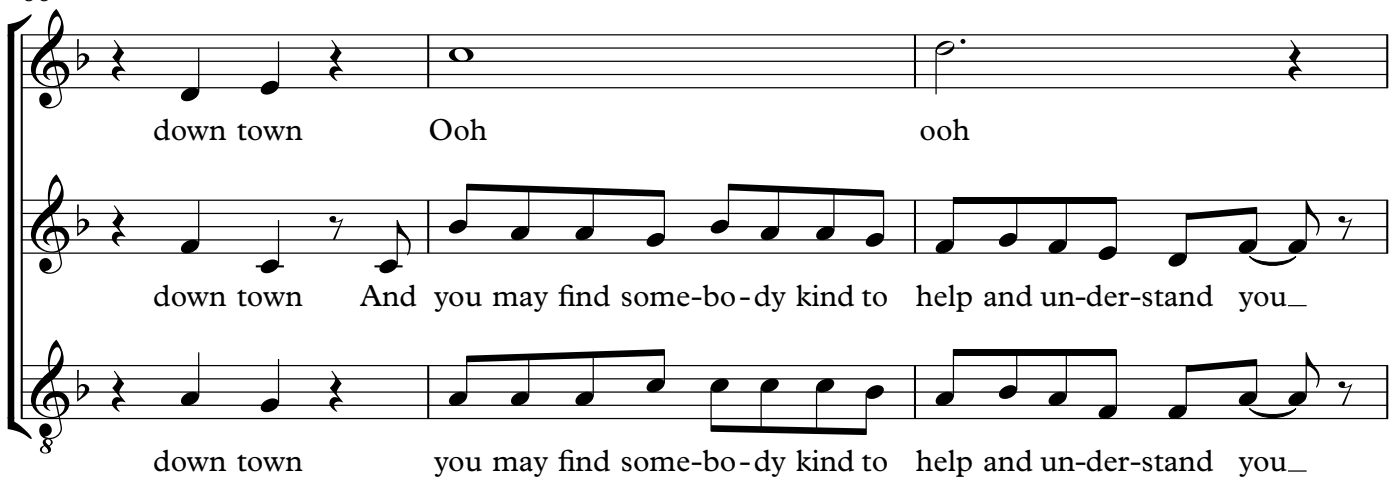


down town Ah - ah ah - ah

da da da down town Ah - ah ah - ah da da da

down town Ah - ah ah - ah

66



down town Ooh ooh

down town And you may find some-bo-dy kind to help and un-der-stand you

down town you may find some-bo-dy kind to help and un-der-stand you

69

ooh ooh

some-one who is just like you and needs a help-ing hand to_ gui - de them a - long

some-one who is just like you and needs a help-ing hand to_

72

Ah ah for - get all our troub - les for -

So may - be I'll_ see you_ there we can for - get all our troub - les for -

ah for - get all our troub - les for -

75

get all our cares so go down town things' ll be great_ when you're down town

get all our cares so go down town things' ll be great_ when you're down town

get all our cares so go down town things' ll be great_ when you're down town

79

don't wait a min-ute more down town Down town

don't wait a min-ute more down town ev-ery thing's wai-ting for_ you_

don't wait a min-ute more down town

83

down town_ down town_ down town_ down town_

— down town_ down town_

down town_ down town_

Detailed description: This block contains the musical notation for measures 83 through 86. It consists of three staves. The top staff is the vocal line, with lyrics 'down town_ down town_ down town_ down town_'. The middle staff is the piano accompaniment, with lyrics '— down town_ down town_'. The bottom staff is the bass line, with lyrics 'down town_ down town_'. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

87

down town down town_ down town_ down town_

down town down town_

down town down town_

Detailed description: This block contains the musical notation for measures 87 through 90. It consists of three staves. The top staff is the vocal line, with lyrics 'down town down town_ down town_ down town_'. The middle staff is the piano accompaniment, with lyrics 'down town down town_'. The bottom staff is the bass line, with lyrics 'down town down town_'. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

