



# One Day Like This

- Elbow -

*Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp  
Arranged by Theo Janssen  
Original Key F*

♩ = 84

**Intro**

Voices of London Festival  
0-20

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'High', 'Mid', and 'Low', all of which are currently empty. Below these is the piano solo part, which begins with a treble clef and a key signature of two flats (Bb and Eb). The piano solo part features a series of chords in the right hand, with a Bb chord indicated above the first measure. The bass line in the left hand consists of a steady eighth-note accompaniment. The tempo is marked as quarter note = 84.

Piano Solo  
Intermediate

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# 2 One Day Like This

08 Chorus-LIGHT Piano Solo Intermediate

## Verse 1

10

H

M

L

P.S.I.

Drink-ing in\_\_ the morn - ing sun \_\_\_\_\_ Blink-ing in\_\_ the morn - ing sun \_\_\_\_\_

Drink-ing in\_\_ the morn - ing sun \_\_\_\_\_ Blink-ing in\_\_ the morn - ing sun \_\_\_\_\_

B $\flat$  E $\flat$ /B $\flat$

14

H

M

L

P.S.I.

Shak-ing off\_\_ a hea-vy one \_\_\_\_\_ Yeah, hea-vy like a load - ed gun \_\_\_\_\_

Shak-ing off\_\_ a hea-vy one \_\_\_\_\_ Yeah, hea-vy like a load - ed gun \_\_\_\_\_

F/B $\flat$  E $\flat$ /B $\flat$

One Day Like This 3  
08 Chorus-LIGHT Piano Solo Intermediate

18

H  
What made me be-have that way? — Us - ing words I nev-er say — I can

M

L

P.S.I.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

22

H  
on-ly think it must be love — Oh, an-y - way, it's look-ing like a beau-ti - ful day —

M  
Oh, an-y - way, it's look-ing like a beau-ti - ful day —

L

P.S.I.  
E $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

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08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

27

H  
Some-one tell me how I feel \_\_\_\_\_

M  
Some-one tell me how I feel \_\_\_\_\_ It's sil-ly wrong but vi-vid right \_\_\_\_\_

L  
Some-one tell me how I feel \_\_\_\_\_

P.S.I.  
B $\flat$  E $\flat$ /B $\flat$

31

H  
Wrong but vi-vid right Oh, kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die\_\_ to-night \_\_\_\_\_

M  
\_\_\_\_\_ kiss me like a fi - nal meal \_\_\_\_\_ Yeah, kiss me like we die\_\_ to-night \_\_\_\_\_

L  
Wrong but vi-vid right Oh, \_\_\_\_\_ kiss me like a fi-nal meal, kiss me like we die\_\_ to-night \_\_\_\_\_

P.S.I.  
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

Chorus 1

35

H  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_ Yeah

M  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

L  
\_\_\_\_\_ 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

P.S.I.  
E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

40

H  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau-ti - ful day

M  
ly-ing with you half a-wake \_\_\_\_\_ Oh, a-ny - way it's look-ing like a beau-ti - ful day

L  
ly-ing with you half a-wake \_\_\_\_\_ look-ing like a look-ing like, it's look-ing like a beau-ti - ful day

P.S.I.  
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

# 6 One Day Like This

08 Chorus-LIGHT Piano Solo Intermediate

## Verse 3

44

H

M

L

P.S.I.

*Solo*

When my face is cham-ois creased \_\_\_\_

*B $\flat$*

*quasi pizzicato*

*p*

*sim.*

50

H

M

L

P.S.I.

*Solo*

Laugh po-lite - ly at \_\_\_\_ re-peats \_\_\_\_

*Solo*

Yeah, kiss me when my lips are thin

*Solo*

If you think I wink I did \_\_\_\_

*E $\flat$ /B $\flat$*

*F/B $\flat$*

*E $\flat$ /B $\flat$*

Chorus 2

55 *Tutti*

H  
'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_ Yeah

M  
— 'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

L  
'Cause ho-ly cow I love your eyes \_\_\_\_\_ And on-ly now I see the light \_\_\_\_\_

P.S.I.  
B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

60

H  
ly-ing with you half a-wake Stum-bling o-ver what to say, well \_\_\_\_\_ a-ny - way it's look-ing like a beau-ti-ful day

M  
ly-ing with you half a-wake Stum-bling o-ver what to say, well \_\_\_\_\_ a-ny - way it's look-ing like a beau-ti-ful day

L  
ly-ing with you half a-wake \_\_\_\_\_ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I.  
E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

8 One Day Like This  
08 Chorus-LIGHT Piano Solo Intermediate

Coda

64

H So throw the cur - tains wide \_\_\_\_\_ One

M So throw the cur - tains wide \_\_\_\_\_ One

L So throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  $B^{\flat}$   $B^{\flat}$   $A^{\flat}/B^{\flat}$

70

H day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

M day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

L day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  $E^{\flat}/B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $A^{\flat}/B^{\flat}$

One Day Like This 9  
08 Chorus-LIGHT Piano Solo Intermediate

74 *Lead*

H  
day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One

M  
day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One

P.S.I.  
E $\flat$ /B $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

78

H  
day like this a year would see me right \_\_\_\_ for life throw the cur - tains wide \_\_\_\_ One

M  
day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_ throw the cur - tains wide \_\_\_\_ One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

# 10 One Day Like This

08 Chorus-LIGHT Piano Solo Intermediate

82

H  
day like this a year would see me right \_\_\_\_\_ for life Ho-ly cow I love your eyes \_\_\_\_\_ and

M  
day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

86

H  
on - ly now I see the light \_\_\_\_\_ Ho-ly cow I love your eyes \_\_\_\_\_ and

M  
day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_\_ throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

One Day Like This 11  
08 Chorus-LIGHT Piano Solo Intermediate

90

H  
on - ly now I see the light \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

M  
day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

94

H  
day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

M  
day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

L  
day like this a year would see me right \_\_\_\_\_ Throw the cur - tains wide \_\_\_\_\_ One

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$ (9)

12 One Day Like This  
08 Chorus-LIGHT Piano Solo Intermediate

98

H  
day like this a year would see me right \_\_\_\_ Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

M  
day like this a year would see me right \_\_\_\_ Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right

L  
day like this a year would see me right \_\_\_\_ Ah \_\_\_\_\_

P.S.I.  
E $\flat$  B $\flat$  B $\flat$  A $\flat$  E $\flat$

103

H  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_

M  
— Throw the cur-tains wide \_\_\_\_ One day like this a year would see me right \_\_\_\_

L  
— Ah \_\_\_\_\_

P.S.I.  
B $\flat$  B $\flat$  A $\flat$ (9) E $\flat$  B $\flat$

One Day Like This 13  
08 Chorus-LIGHT Piano Solo Intermediate

108

H  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

M  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

L  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

P.S.I.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$

112

H  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

M  
Throw the cur - tains wide \_\_\_\_\_ One day like this a year would see me right \_\_\_\_\_

L  
Ah \_\_\_\_\_

P.S.I.  
B $\flat$  A $\flat$ (9) E $\flat$  B $\flat$

14 One Day Like This  
08 Chorus-LIGHT Piano Solo Intermediate

116

H  
Throw the cur - tains wide\_\_\_\_\_ One day like this a year\_ would see me right

M  
Throw the cur - tains wide\_\_\_\_\_ One day like this a year\_ would see me right

L  
Throw the cur - tains wide\_\_\_\_\_ One day like this a year\_ would see me right

P.S.I.  
B $\flat$  A $\flat$  E $\flat$

119

H  
— Throw the cur - tains wide\_\_\_\_\_ One day like this a year would see me right\_\_\_\_\_

M  
— Throw the cur - tains wide\_\_\_\_\_ One day like this a year would see me right\_\_\_\_\_

L  
— Throw the cur - tains wide\_\_\_\_\_ One day like this a year would see me right\_\_\_\_\_

P.S.I.  
B $\flat$