

Georgy Girl

Arranged For Choir by Nick Coleman

Jim Dale

Tom Springfield

$\text{♩} = 140$

Soprano
Aah aah_ aah aah_ aah aah_ aah aah_ Hey there

Alto
Aah aah_ aah aah_ aah aah_ aah aah_ Hey there

Baritone
Aah aah_ aah aah_ aah aah_ aah aah_ Hey there

6
S. Geor-gy girl_ swing-ing down the street so fan-cy free_ no-bo-dy you meet could

A. Geor-gy girl_ swing-ing down the street so fan-cy free_ no-bo-dy you meet could


Bar. Geor-gy girl_ swing-ing down the street so fan-cy free_ no-bo-dy you meet could

10
S. ev - er see the lone li-ness there_ in-side you Hey there Geor-gy girl_


A. ev - er see the lone li-ness there_ Hey there Geor-gy girl_

Bar. ev - er see the lone li-ness there_ Hey there Geor-gy girl_

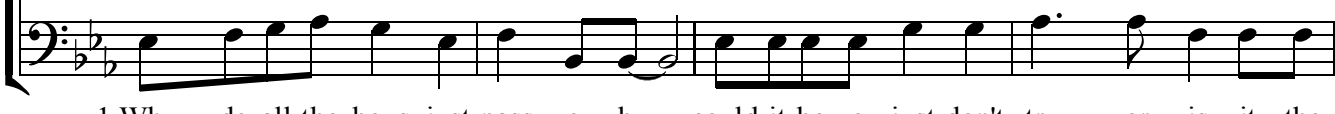
15

S. 

1. Why do all the boys just pass you by— could it be you just don't try, or is it the
2. Dream - ing of the some-one you could be— life is a re - al - it - y you can't al-ways

A. 

1. Why do all the boys just pass you by— could it be you just don't try, or is it the
2. Dream - ing of the some-one you could be— life is a re - al - it - y you can't al-ways


Bar. 

1. Why do all the boys just pass you by— could it be you just don't try, or is it the
2. Dream - ing of the some-one you could be— life is a re - al - it - y you can't al-ways

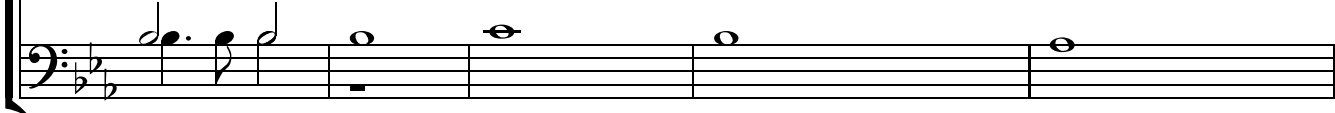
19

S. 

clothes you wear— you're al-ways win-dow shop - ping but nev-er stop-ping to
run a- way— don't be so scared of chang-ing and re - ar rang-ing your


A. 

clothes you wear— you're al-ways win-dow shop - ping but nev-er stop-ping to
run a - way— don't be so scared of chang-ing and re - a - rang-ing your

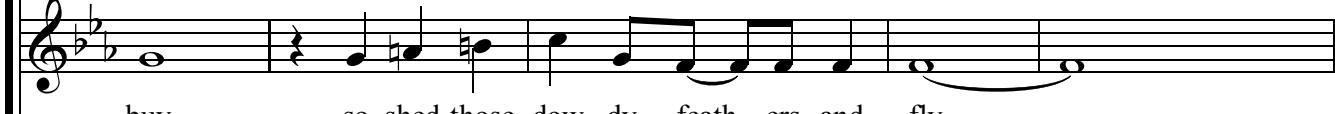
Bar. 

clothes you wear Ooh ooh ooh
run a- way—


24

S. 

buy so shed those dow - dy feath - ers and fly a lit - tle bit
self it's time for jump-ing down from the shelf

A. 

buy so shed those dow - dy feath - ers and fly—
self it's time for jump-ing down from the shelf

Bar. 

ooh so shed those dow - dy feath - ers and fly—
self it's time for jump-ing down from the shelf

29

S. Hey there Geor-gy girl_ there's an-oth-er Geor-gy deep in- side_

A. Hey there Geor-gy girl_ there's an-oth-er Geor-gy deep in- side_

Bar. Hey there Geor-gy girl_ there's an-oth-er Geor-gy deep in- side_

33

S. bring out all the love you hide and oh what a change there'd be_ the world would see_

A. bring out all the love you hide and oh what a change there'd be_ the world would see_

Bar. bring out all the love you hide and oh what a change there'd be_ the world would see_

38

S. — a new_Geor-gy girl_ aah aah_ aah aah_

A. — a new_Geor-gy girl_ aah aah_ aah aah_

Bar. — a new_Geor-gy girl_ aah aah_ aah aah_

43

S. la la la la la la la_ la la la la la Aah aah aah_ aah

A. aah aah_ aah aah_ Aah aah aah_ aah

Bar. aah aah_ aah aah_ Aah aah_ aah aah_ aah aah_

Instrumental

48

S. aah aah_ aah aah aah_ girl la la la la la la

A. aah aah_ aah aah aah aah_ Geor - gy_

Bar. aah aah_ aah aah_ aah_ Geor - gy_

2.

54

S. a new_ Geor-gy girl la la la la la la a new_ Geor-gy

A. girl_ Geor - gy_ girl_

Bar. girl_ Geor - gy_ girl_

57

S. girl la la la la la la a new_ Geor-gy girl_

A. Geor - gy_ girl_ girl_

Bar. Geor - gy_ girl_ girl_