

# Heartbeat

Arr Nick Coleman

Jackie James

$\text{♩} = 102$

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 102 beats per minute. The Soprano 1 and 2 parts have a *p* dynamic. The Alto part has a *mf* dynamic. The Tenor and Bass parts have a *p* dynamic. The lyrics "Ooh" are written below the notes.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 102 beats per minute. The Soprano 1 and 2 parts have a *p* dynamic. The Alto part has a *mp* dynamic. The Tenor and Bass parts have a *p* dynamic. The lyrics "ooh." and "Here I am, just" are written below the notes.

12

S1. \_\_\_\_\_

S2. \_\_\_\_\_

A. *long-ing for\_ you once a- gain. If your arms would on-ly let me in,\_\_\_*

T. \_\_\_\_\_

B. \_\_\_\_\_

16

S1. \_\_\_\_\_ *p* Ooh\_\_\_\_\_ ooh\_\_\_\_\_

S2. \_\_\_\_\_ *p* Ooh\_\_\_\_\_ ooh\_\_\_\_\_

A. *you'd see the mess I'm in.\_\_\_\_ I\_\_\_\_ have dreamed your heart*

T. \_\_\_\_\_ *p* Ooh\_\_\_\_\_ ooh\_\_\_\_\_

B. \_\_\_\_\_

22

S1. res - cue me, set me free.

S2. res - cue me, set me free.

A. will come and res - cue me. Oh ba - by set me free.

T. res - cue me, set me free.

B.

26

S1. love can win.

S2. love can win. You are on ly a heart beat a - way

A. On-ly your love can win. You are on ly a heart beat a - way

T. love can win. You are on ly a heart beat a - way

B. love can win. You are on ly a heart beat a - way

*mp*

*mf*

*p*

*mp*

31 *mf*

S1. ba - by. My love one day will find you, it will re-

S2. ba - by. My love one day will find you, it will re-

A. *mp*  
ba - by. My love one day will find you, it will re-

T. ba-by My love one day will find you, it

B. ba - by. My love one day will find you, it will re-

35

S1. mind you when it comes your way, it comes your way, *mp*

S2. mind you it comes your way, *mf* oh when *mp*

A. mind you when it comes your way, *mf* oh when

T. mind you when it comes your way, way, oh when

B. mind you when it comes your way, oh when

38

S1. *mf* *p*  
 it comes your way. — Here — I am, ooh. —

S2. *p*  
 it comes your way. — Ooh — ooh. —

A. *mf*  
 it comes your way. — Here — I am, my heart

T. *p*  
 it comes your way. — Ooh — ooh. —

B. *p*  
 it comes your way. — Ooh ooh ooh

43

S1. — of your hand, my com -

S2. — of your hand, my com -

A. — in the palm of your hand. Your ev'-ry wish is my com- mand.

T. — of your hand, my com -

B. ooh. of your hand, my com

47

S1. mand, ooh. Ooh

S2. mand, ooh. Ooh

A. dar-ling und-er-stand. If I live a lie,

T. mand dar-ling ooh Ooh

B. mand dar-ling ooh Ooh

52

S1. ooh doomed to die

S2. ooh doomed to die

A. then all my dreams are doomed to die. Oh ba-by

T. ooh doomed to die

B. Ooh doomed to die

56

S1. just let me try my heart's de - sire.

S2. just let me try heart's de - sire.

A. just let me try to have my heart's de sire.

T. just let me try my heart's de - sire.

B. to have my heart's de - sire.

60

S1. *mf* You are on ly a heart beat a - way *f* ba - by. My love, my love

S2. *mf* You are on ly a heart beat a - way My love

A. *f* You are on ly a heart beat a - way *mf* ba - by. My love

T. *mf* You are on ly a heart beat a - way ba - by. ba by. My love

B. *mf* You are on ly a heart beat a - way ba - by. My love

64

S1. one day will find you, it\_\_\_ will re- mind you\_ when it comes your way,

S2. one day will find you, it\_\_\_ will re-mind you\_ *f* it comes your

A. one day will find you, it\_\_\_ will re-mind you\_ when it comes your way,\_\_\_\_\_

T. one day will find you, it\_\_\_ mind you\_ when it comes your way,\_\_\_\_\_

B. one day will find you, it\_\_\_ will re-mind you\_ when it comes your way,\_\_\_\_\_

68

S1. *mf* it comes your way,\_\_\_ *p* it comes your way.\_\_\_ Ooh\_\_\_\_\_

S2. *mf* way, oh when it comes your way.\_\_\_ *p* Ooh,\_\_\_

A. *f* oh when it comes your way.\_\_\_ *mp* But my

T. way, oh when it comes your way.\_\_\_

B. oh when it comes your way.\_\_\_



72

S1.   
 — ooh. — Ooh —

S2.   
 — feel- ings — in vain. — Ooh, —

A.   
 — feel - ings\_ are\_ in vain. — Just like

T.   
 — — — —

B.   
 — — — —

76

S1.   
 — ooh. —

S2.   
 — feel - ings — they\_won't go a- way. —

A.   
 — feel - ings\_ they\_won't go a- way. —

T.   
 — — — —

B.   
 — — — —

79

S1. *mp*  
Love re- mains. Al - -

S2. *mp*  
Love re - mains. Al - -

A. *mf*  
My love re - mains. In my heart

T. *mp*  
Love re- mains. Al - -

B. *mp*  
Love mains. Al - -

84

S1. *mf*  
- ways stay. You are on ly\_ a

S2. *mf*  
- - ways stay. You are on ly\_

A. *f*  
we'll al-ways stay. You are on ly\_ a

T. *mf*  
- ways stay. You are on ly\_ a

B. *mf*  
- - ways. You are on ly\_ a

89

S1. heart beat a-way *f* ba - by. My love, my love one day will find you,

S2. *f* a heart beat a - way *mf* My love\_ one day will find you,

A. heart beat a-way ba - by. My love\_ one day will find you,

T. heart beat a-way *f* ba - by, ba-by *mf* My love\_ one day will find you,

B. heart beat a-way ba - by. My love\_ one day will find you,

93

S1. it will re - mind you when it comes your way, oh when

S2. it will re - mind you *f* it comes your

A. it will re - mind you when it comes your way,

T. it mind you when it comes your way,

B. it will re - mind you when it comes your way,

96

S1. *f* it comes your way, — *mf* it comes your way. — *f* You're al ways\_ in

S2. way, oh when it comes your way. — *f* You're al ways\_ in

A. — oh when it comes your way. — *ff* You're al ways\_ in

T. way, oh when it comes your way. — *f* You're al ways\_ in

B. — oh when it comes your way. — *f* You're al ways\_ in

100

S1. *ff* my heart to\_ stay, ba - by, — love comes, love comes\_

S2. *ff* my\_ heart to\_ stay *f* ba - by, — love comes\_

A. my heart to\_ stay, ba - by, — love comes\_

T. my heart to\_ stay, ba - by, — *ff* ba - by\_ *f* love comes\_

B. my heart to\_ stay, ba - by, — love comes\_

103

S1. once in a life-time, I think it's high time our hearts beat as one,

S2. once in a life-time, I think it's high time *ff* hearts beat as

A. once in a life-time, I think it's high time our hearts beat as one,

T. once in a life-time, I high time our hearts beat as one,

B. once in a life-time, I think it's high time our hearts beat as one,

107

S1. *f* oh our hearts beat as one. *mp*

S2. *f* one, oh our hearts beat as one. *mp*

A. *ff* oh our hearts beat as one, they beat as one. *mf*

T. ooh, ooh.

B. ooh, ooh.