

# Hole In Your Soul

Arr. Nick Coleman

♩ = 150

Benny Anderson and Bjorn Ulvaeus

16 bar instrumental introduction

*mf* / *mf* / *f*

SOPRANO

1/3. You feel\_ bad\_ let me tell you, we all\_ get the blues.  
2. My friend Sam\_ is a chauffeur, An- nie\_ goes to school.

ALTO

1/3. You feel\_ bad\_ let me tell you, we all\_ get the blues.  
2. My friend Sam\_ is a chauffeur, An- nie\_ goes to school.

BARITONE

5

S.

Some times life\_ is a bur- den way down in your shoes, when it's  
Jer - ry\_ works\_ at the of- fice, Sue lies\_ by the pool, but on

A.

Some times life\_ is a bur- den way down in your shoes, when it's  
Jer - ry\_ works\_ at the of- fice, Sue lies\_ by the pool, but on

Bar.

*mf* / *mf* / *f*

(And when) you're feel- in' so bad, \_\_\_\_\_  
To - geth- er a gain, \_\_\_\_\_

S.

bad worse, worst, \_\_\_\_\_ and you think you're cursed.  
all week - ends \_\_\_\_\_ when I meet my\_ friends

A.

bad worse, worst, \_\_\_\_\_ and you think you're cursed.  
all week - ends \_\_\_\_\_ when I meet my\_ friends

Bar.

*mf* / *mf* / *f*

(And when) you're feel- in' so bad, \_\_\_\_\_  
To - geth- er a gain, \_\_\_\_\_

12

S. and you got it sad. (I'm gon-na see them now).

A. Well if there's one thing for the bet-ter and we're look - in' 'round for the action

Bar. and you got it sad. (I'm gon-na see them now).

15

S. *mp / mf / f*  
that can\_ turn you loose. It's got-ta be rock and roll\_ we sure\_ play it cool.

A. *mp / mf / f*  
that can\_ turn you loose. It's got-ta be rock and roll\_ we sure\_ play it cool.

Bar. *mp / mf / f*  
It's got-ta be rock and roll\_

Octave choice is at singer's discretion from here.

18

S. to fill the hole in your soul. There's got-ta be rock and roll\_

A. to fill the hole in your soul. There's got-ta be rock and roll\_

Bar. to fill the hole in your soul. There's got-ta be rock and roll\_

To Coda  $\oplus$ 

22

S. *p*  
to fill the hole in your soul. A- ha, \_\_\_\_\_

A.  
to fill the hole in your soul. A- ha, \_\_\_\_\_

Bar.  
to fill the hole in your soul. \_\_\_\_\_

26

S. \_\_\_\_\_ you paint your world and use all co - lours, a- ha, \_\_\_\_\_

A.  
\_\_\_\_\_ you paint your world and use all co - lours, a- ha, \_\_\_\_\_

Bar.  
A- ha. \_\_\_\_\_ A- ha. \_\_\_\_\_

30

S. \_\_\_\_\_ and then you find it all comes out too bright, \_\_\_\_\_

A.  
\_\_\_\_\_ and then you find it all comes out too bright, \_\_\_\_\_

Bar.  
\_\_\_\_\_

34

S. *f* *gliss.* *mp*  
you know it's on-ly a lie. A- ha, \_\_\_\_\_

A. *f* *mp*  
you know it's on-ly a lie. A- ha, \_\_\_\_\_

Bar.  
\_\_\_\_\_

38

S. — the songs\_ you sing are too\_ ro- man- tic. A- ha\_\_\_\_\_

A. — the songs\_ you sing are too\_ ro- man- tic. A- ha\_\_\_\_\_

Bar. A- ha.\_ A- ha.\_\_\_\_\_

42

S. — and when\_ you want the truth\_ they on-ly spit in your eye. *f*

A. — and when\_ you want the truth\_ they on-ly spit in your eye. *f*

Bar. —

45

S. — — — — — *f* Oh yeah,

A. — — — — — *f* Oh yeah,\_ they're on-ly tell-in' you lies\_\_\_\_\_ Oh yeah,

Bar. — — — — — *f* they're on-ly tell-in' you lies\_\_\_\_\_ Oh yeah,

48

S. — there's got - ta be rock and roll

A. — there's got - ta be rock and roll

Bar. — there's got - ta be rock and roll

50

S. *port.* to fill the hole in your soul **D.C. al Coda**

A. *port.* to fill the hole in your soul

Bar. *port.* to fill the hole in your soul

♢ Coda

53

**Repeat 5 Times**

**Serious slow down of tempo on the 5th repeat. Watch the conductor!**

S. *ff* It's got-ta be rock and roll — to fill the hole in your soul. —

A. *ff* It's got-ta be rock and roll — to fill the hole in your soul. —

Bar. *ff* It's got-ta be rock and roll — to fill the hole in your soul. —

57 1.2.

S. There's got-ta be rock and roll\_\_ to fill the hole in your soul.

A. There's got-ta be rock and roll\_\_ to fill the hole in your soul.

Bar. There's got-ta be rock and roll\_\_ to fill the hole in your soul.

60

S. — It's got - ta be rock and roll\_\_

A. — It's got - ta be rock and roll\_\_

Bar. — It's got - ta be rock and roll\_\_

**rall.**

62 3.

S. — to fill the hole in your soul.

A. — to fill the hole in your soul.

Bar. — to fill the hole in your soul.