

Human

Arr Oliver Gies / Alex Howell

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mf ♩ = 72

SOPRANO

Doo dn doo doo dn doo doo dn doo doo dn doo

Soprano

Doo dn doo doo dn doo doo dn doo doo dn doo

ALTO

TENOR

Doo dn doo doo dn doo doo dn doo doo dn doo

BASS

3

S.

doo dn doo doo dn doo

S.

doo dn doo doo dn doo

A.

T.

doo dn doo doo dn doo

B.

mf

May - be I'm foo - lish_ may - be I'm blind

2

4

S. doo dn doo doo dn doo

S. doo dn doo doo dn doo

A.

T. doo dn doo doo dn doo

B. — thin-king I can see through this and see what's be - hi -

5

S. doo dn doo doo dn doo

S. doo dn doo doo dn doo

A.

T. doo dn doo doo dn doo

B. nd got no way to prove_ it so may - be I'm blind

6

S. doo dn doo doo dn doo *p* Ooh

S. doo dn doo doo dn doo doo dn doo doo dn doo

A. *p* Ooh

T. doo dn doo doo dn doo ooh

B. — But I'm on ly hu - man af-ter all, — I'm on ly hu

8

S. *mp* *p* ooh

S. doo dn doo doo dn doo doo dn doo doo dn doo

A. *mp* *p* ooh

T. *mp* *p* ooh

B. — - man af-ter all, don't put the blame on me don't put your blame on

10

S. doo dn doo doo dn do Ooh

S. doo dn doo doo dn doo *mp* Take a look in the mir - ror. an' what do you see? *mf*

A. doo dn doo doo dn doo Ooh

T. doo dn doo doo dn doo *mf* Take a look in the mir - ror. an' what do you see? *mp*

B. me doo dn doo doo dn doo

12

S. ooh

S. *mp* Do you see it clear - er or are you de-ceived *mf*

A. ooh

T. *mf* Do you see it clear - er or are you de- ceived *mp*

B. doo dn doo doo dn doo

13

Musical score for measures 13-14. The score includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (B). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features a rhythmic pattern of eighth notes. The vocal parts have lyrics: Soprano: "oh"; Alto: "oh"; Tenor: "in what you be lieve?"; Bass: "doo dn doo doo dn doo". Dynamics include *mp* and *p*.

15

Musical score for measures 15-16. The score includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (B). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part continues with eighth notes. The vocal parts have lyrics: Soprano: "man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on"; Alto: "man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on"; Tenor: "man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on"; Bass: "dm doh oh dm doh". Dynamics include *mp*.

17

S. huh oh

S. huh doo dn doo oh

A. huh oh

T. me don't put your blame on me oh

B. doo dn doo doo dn doo doo dn doo oh

pp *f* *pp* *f* *mp* *f* *pp* *f*

19

S. oh oh

S. oh oh

A. some peo-ple got the real_ prob-lems some peo-ple out of luck

T. some peo-ple got the real prob- lems some peo-ple out of luck

B. peo-ple got the real oh peo-ple out of luck oh

21

S. oh I'm on-ly hu

S. oh I'm on-ly hu

A. some peo-ple think I can solve them_ lord hea-vens a bove_ oh

T. some peo-ple think I can solve them_ lord hea-vens a bove_ oh

B. peo-ple think I can_ oh hea-vens a bove_ hu -

23

S. - man af-ter all,_ I'm on ly hu - man af-ter all,_____ don't put the blame_ on

S. - man af-ter all,_ I'm on ly hu - man af ter all,_____ don't put the blame_ on

A. ah

T. ah

B. - man af-ter all,_ I'm on ly hu - man af-ter all,_____ don't put the blame.

25

S. me don't put the blame on me, the blame on me

S. me don't put the blame on me, the blame on me

A. put the blame on me, the blame on me, the blame on me

T. put the blame on me, the blame on me, the blame on me

B. put the blame on me, the blame on me, the blame on me

27

S. *pp* put the blame don'(t)

S. *pp* put the blame don'(t)

A. *pp* put the blame don'(t)

T. *mf* Don't ask my o - pin - ion don't ask me to lie

B. *mp* put the blame on me don'(t)

28

S. put the blame don't

S. put the blame don't

A. put the blame don't

T. then beg for forgive-ness for mak-in' you cry

B. put the blame on me don't

29

S. put the blame don't put the blame

S. put the blame don't put the blame *p* 'Cause I'm on-ly hu

A. put the blame don't put the blame

T. for mak-in' you cry *p* 'Cause I'm on-ly hu

B. put the blame on me don't put the blame

31

pp

S. huh

S. man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A. *pp* huh

T. man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B. *pp* huh

33

f

S. huh oh oh

S. me huh oh oh

A. *f* huh oh some peo-ple got the real prob-lem

T. *f* me don't put your blame on me oh some peo-ple got the real prob-lem

B. *f* don't put your blame on me oh peo-ple got the real oh

36

S. oh oh

S. oh oh

A. some peo-ple out of luck some peo-ple think I can solve them

T. some peo-ple out of luck some peo-ple think I can solve them

B. peo-ple out of luck oh peo-ple think I can oh

38

S. I'm on-ly hu - man af - ter all, I'm on-ly hu

S. I'm on-ly hu - man af - ter all, I'm on-ly hu

A. lord hea - vens a bove_ oh ah

T. lord hea - vens a bove_ oh ah

B. hea - vens a bove_ hu - man af - ter all, I'm on-ly hu

40

S. - man af-ter all, don't put the blame on me don't put the blame on

S. - man af-ter all, don't put the blame on me don't put the blame on

A. put the blame on me, the blame on.

T. put the blame on me, the blame on.

B. - man af-ter all, don't put the blame put the blame on me, the blame on.

42

S. me, the blame on me I'm on ly hu - man, I make mis takes I'm on ly hu

S. me, the blame on me I'm on ly hu - man, I make mis takes I'm on ly hu

A. me, the blame on me I'm hu - man, on - ly hu-man, on - ly

T. me, the blame on me I'm hu - man, on - ly hu-man, on - ly

B. me, the blame on me I'm hu - man, on - ly hu-man, on - ly

44

S. - man, that's all it takes_ to put the blame on_

S. - man, that's all it takes_ to put the blame_ on

A. hu - man, on - ly hu - man don'(t)

T. hu - man, on - ly hu - man don'(t)

B. hu - man, on - ly hu - man don'(t)

45

S. me don't put the blame on me, the blame on_ me

S. me don't put the blame on me, the blame on_ me

A. put the blame on_ me, the blame on_ me, the blame on_ me

T. put the blame on_ me, the blame on_ me, the blame on_ me

B. put the blame on_ me, the blame on_ me, the blame on_ me

47

S. Yes I'm no pro-phet or I'm no me-ssi - ah

S. I'm no pro-phet or me - ssi - ah

A. Yes I'm no pro-phet or me - ssi - ah

T. I'm no pro-phet or I'm no me-ssi - ah no me-ssi - ah

B. I'm no pro-phet or I'm no me-ssi - ah no me-ssi - ah

49

S. you should go loo kin' some-where higher

S. you should go loo kin' some-where higher

A. so go loo - kin' some-where higher

T. so go loo kin' some-where higher I'm on-ly hu

B. so go loo kin' some-where higher

52 *pp*

S. huh

S. huh

A. huh

T. 8 - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

B. huh

54

S. huh

S. huh *pp* I'm on - ly hu-

A. huh

T. 8 me don't put the blame on me,

B. huh *p* I'm on - ly hu-

56

S. *mm*

S. man, I do what I can, I'm just a man

A. *mm*

T. *pp*
8 *mm*

B. man, I do what I can, I'm just a man

57

S.

S. I do what I can, don't put the blame on

A.

T.

B. I do what I can, don't put the blame on

58

molto rit.

S.

S.

A.

T.

B.

me, don't put the blame on me,