

I See You

Lyrics by Simon Franglen, James Horner and Kuk Harrell Music by James Horner and Simon Franglen
 Arrangement: Nick Coleman

♩ = 68

mp swell on each note

SOPRANO
 I see you I see you

ALTO
mp swell on each note
 I see you I see you

BARITONE
mp swell on each note
 I see you I see you

5 *Unison mf* *Unison*

S. Walk-ing through a dream I see you a light in dark-ness, breath-ing hope of

A. *mf Unison* *Unison*
 Walk-ing through a dream I see you a light in dark-ness, breath-ing hope of

B. *mf*
 Walk-ing through a dream I see you a light in dark-ness, breath-ing hope of

8 *<f* *mf*

S. new life. Now I live through you En - chant - ing I

A. *<f* *mf*
 new life. Now I live through you En - chant - ing I

B. *<f* *mf*
 new life. and you through me. I

2

11

S. pray in my heart that this dream nev-er ends_____ I see

A. pray in my heart that this dream nev-er ends_____ I see

B. pray in my heart that this dream nev-er ends_____ I see

15

S. me through your eyes_____ breath-ing new life - ing high._____ Your

A. me through your eyes_____ breath-ing new life - ing high._____ Your

B. me through your eyes_____ breath-ing new life - ing high._____ Your

20

S. love shines the way. in-to par - a-dise. So I of-fer my life as a sac - ri- I

A. love shines the way. in-to par - a-dise. So I of-fer my life as a sac - ri- I

B. love shines the way. in-to par - a-dise. So I of-fer my life as a sac - ri- I

24

S. *mf* *Unison*
live through your love — You teach me how to see all that's beau-ti - ful. My

A. *mf* *Unison*
live through your love — You teach me how to see all that's beau-ti - ful. My

B. *mf*
live through your love — You teach me to see. — My

28

S. *f* *mf*
sens-es touch a world I've nev - er pic tured. — I —

A. *f* *mf*
sens-es touch a world I've nev - er pic tured. — I —

B. *f* *mf*
sens-es touch a world I've nev - er pic tured. — Now I give my hope to you

31

S. *< f*
— sur-ren- der — I pray in my heart that this world nev-er ends. — I see

A. *< f*
— sur-ren- der — I pray in my heart that this world nev-er ends. — I see

B. *< f*
I pray in my heart that this world nev-er ends. — I see

35

S. *f Unison*
me through your eyes _____ breath-ing new life -ing high _____ Your

A. *f Unison*
me through your eyes _____ breath-ing new life -ing high _____ Your

B. *f*
me through your eyes _____ breath-ing new life -ing high _____ Your

40

S. *mf*
love shines the way in-to par - a-dise. So I of - fer my life I _____

A. *mf*
love shines the way in-to par - a-dise. So I of - fer my life I _____

B. *mf*
love shines the way in-to par - a-dise. So I of - fer my life I _____

43

S. *Unison*
of-fer my love for you and my spir-it nev-er

A. *Unison*
of-fer my love for you and my spir-it nev-er

B.
of-fer my love But my heart was nev-er op-en

46

S. free to the world that you have shown me. *f* But my eyes could not en

A. free to the world that you have shown me. *f* But my eyes could not en

B. to the world that you have shown me. *f* But my eyes could not en

ev-er

S. vi- sion all the col-ours of love and of life_ ev-er more_____

A. vi- sion all the col-ours of love and of life_ ev-er more_____

B. vi- sion all the col-ours of love and of life_ ev-er more_____

53

S. more_____ I see me_ through

A. *f* I see me through your eyes_____

B. *f* I see me through your eyes_____

56

S. your eyes — — — — — ing high

A. breath - ing new life -ing high. — — — — — Your love shines the way in-to

B. breath - ing new life -ing high. — — — — — Your love shines the way in-to

60

S. par - a-dise. So I of-fer my life as a sac - ri - I live through your love. I

A. par - a-dise. So I of-fer my life as a sac - ri - I live through your love. I

B. par - a-dise. So I of-fer my life as a sac - ri - I live through your love. I

f ————— *mf*

through your love.

S. live — — — — — Ah ah ah I see

A. live — — — — — Ah ah ah I see

B. live — — — — — Ah ah ah I see

mf swell on each note

70

mp end note swelling

S. you I see you

mp end note swelling

A. you I see you

mp end note swelling

B. you I see you

The image shows a musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The score is for measure 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'you I see you'. The Soprano part starts with a quarter note 'you', followed by a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'see', a quarter rest, and then a half note 'you' with a slur and a fermata. The Alto part follows a similar pattern but has a slur and fermata over the final 'you'. The Bass part also follows the same pattern. Above each staff, the instruction '*mp end note swelling*' is written. The measure ends with a double bar line.

