

I Vow To Thee My Country

Arrangement: Nick Coleman

Gustav Holst

♩ = 148

SOPRANO

I — vow to thee my coun - try all earth-ly things a -

ALTO

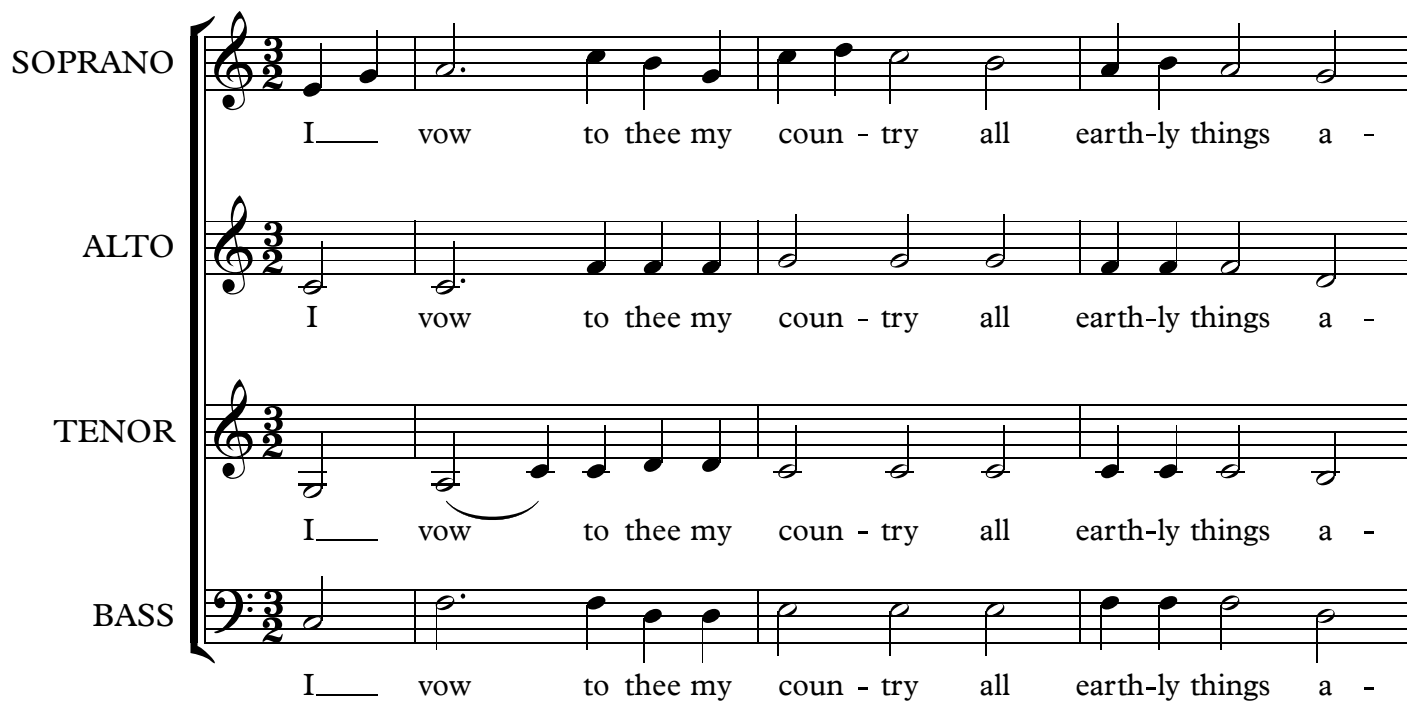
I vow to thee my coun - try all earth-ly things a -

TENOR

I — vow to thee my coun - try all earth-ly things a -

BASS

I — vow to thee my coun - try all earth-ly things a -

The image shows the first line of the musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef). The time signature is 3/2. The lyrics are: "I — vow to thee my coun - try all earth-ly things a -". The Soprano and Tenor parts have a fermata over the first note of "I".

4

S.

bove en - tire and whole and per - fect the ser-vice of my

A.

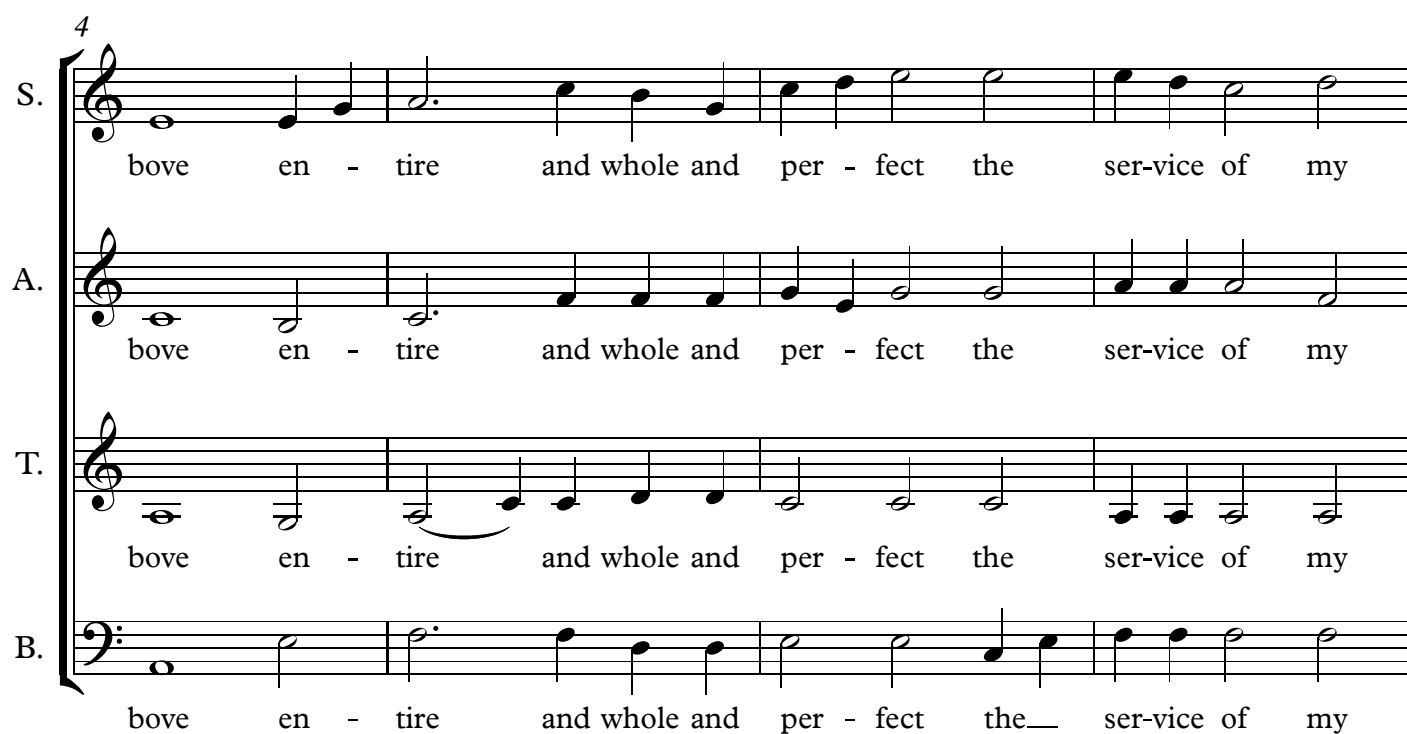
bove en - tire and whole and per - fect the ser-vice of my

T.

bove en - tire and whole and per - fect the ser-vice of my

B.

bove en - tire and whole and per - fect the — ser-vice of my

The image shows the second line of the musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef). The time signature is 3/2. The lyrics are: "bove en - tire and whole and per - fect the ser-vice of my". The Soprano and Tenor parts have a fermata over the first note of "bove".

8

S. love The_ love that asks no quest - ion the_ love that stands the

A. love The_ love___ that asks no quest - ion the love___ that stands the

T. love The_ love that asks no quest - ion the_ love that stands the

B. love The_ love___ that asks no quest - ion the love___ that stands the

12

S. test that_ lays up-on the al - tar the dear-est and the

A. test that_ lays up-on the al - tar the dear-est and the

T. test that_ lays up - on the al - tar the dear-est and the

B. test___ that_ lays up - on the al - tar the dear - est and the

16

S. best The_ love that nev-er falt - ers the love that pays the

A. best___ The love___ that nev-er falt - ers the love that pays the

T. best The love that nev-er falt - ers the love that pays the

B. best___ The love that nev-er falt - ers the love that pays the

20

S. price The love that makes un-daunt-ed the -al sac - ri -

A. price The love that makes un-daunt-ed the -al sac - ri -

T. price The love that makes un-daunt-ed the -al sac - ri -

B. price The love that makes un-daunt-ed the -al sac - ri -

25

S. — And there's an-oth - er coun - try I've heard of long a -

A. — And there's an-oth - er coun - try I've heard of long a -

T. — And there's an-oth - er coun - try I've heard of long a -

B. — And there's an-oth - er coun - try I've heard of long a -

29

S. go Most dear to them that love her, most great to them that

A. go Most dear to them that love her, most great to them that

T. go Most dear to them that love her, most great to them that

B. go Most dear to them that love her, most great to them that

33

S. know We_ may not count her ar - mies we_ may not see her

A. know_ We_ may_ not count her ar - mies we_ may_ not see her

T. know We_ may_ not count her ar - mies we_ may not see her

B. know We_ may_ not count her ar - mies we_ may_ not see her

37

S. king her_ for - tress is a faith - ful heart her pride is suf - fer -

A. king her_ for - tress is a faith - ful heart her pride is suf - fer -

T. king her_ for - tress is a faith - ful heart her pride is suf - fer -

B. king_ her_ for - tress is a faith - ful heart her pride is suf - fer -

41


S. ing And_ soul by soul and sil - ent - ly her shin - ing bounds in -


A. ing_ And_ soul_ by soul and sil - ent - ly her shin - ing bounds in -


T. ing_ And_ soul by soul and sil - ent - ly her shin - ing bounds in -


B. ing_ And_ soul_ by soul and sil - ent - ly her shin - ing bounds in -

45


S. 
crease And her ways are ways of gen - tle - ness and


A. 
crease And her ways are ways of gen - tle - ness and

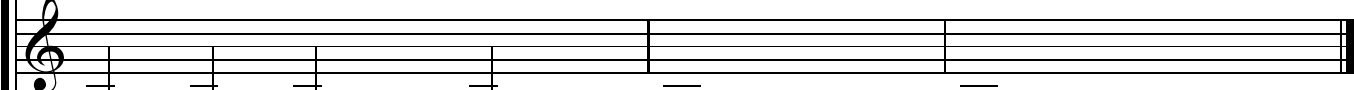
T. 
crease And her ways are ways of gen - tle - ness and


B. 
crease And her ways are ways of gen - tle - ness and

48

S. 
all her paths are peace.

A. 
all her paths are peace.

T. 
all her paths are peace.

B. 
all her paths are peace.

