

It's Not Too Late

Music by Nick Coleman & Alex Howell
Lyrics by Alex Howell

♩ = 58

Soprano

Alto

Tenor

Dried up

4

S.

A.

T.

voice, long lost dreams Days were

5

S.

A.

T.

hard and nights were cold Lost di -

6

S.

A.

T.

rec - - tion no con - ne - ction Ev - ery

7

S. day while I grow old

A.

T.

Musical notation for Soprano part, measures 7-8. The melody starts on a half note 'day', followed by quarter notes 'while', 'I', and 'grow', and ends with a dotted half note 'old'. The key signature has three sharps (F#, C#, G#).

8

S. Gaze up at my stan - dard and it's

A. Gaze up at my stan - dard and it's

T.

Musical notation for Soprano part, measures 8-9. The melody starts with a quarter rest, followed by quarter notes 'Gaze', 'up', and 'at', then a half note 'my', and continues with quarter notes 'stan - dard', 'and', and 'it's'. The key signature has three sharps.

9

S. fly - ing at half mast Punch the

A. fly - ing at half mast Punch the

T. Punch the

Musical notation for Soprano part, measures 9-10. The melody starts with quarter notes 'fly - ing', followed by quarter notes 'at', 'half', and 'mast', and ends with a dotted half note 'Punch' and a quarter note 'the'. The key signature has three sharps.

10

S. clock, _____ rush hour traf - fic _____ Dance that

A. clock, _____ rush hour traf - fic _____ Dance that

T. clock, _____ rush hour traf - fic _____ Dance that

Musical notation for Soprano part, measures 10-11. The melody features a half note 'clock,' followed by quarter notes 'rush', 'hour', 'traf - fic', and 'Dance', and ends with a quarter note 'that'. The key signature has three sharps.

11

S. tune a - round my head Rest my

A. tune a - round my head Rest my

T. tune a - round my head Rest my

Musical notation for Soprano part, measures 11-12. The melody starts with a half note 'tune', followed by quarter notes 'a - round', 'my', and 'head', and ends with a dotted half note 'Rest' and a quarter note 'my'. The key signature has three sharps.

12

S. fin - gers on the key - board Ma - king

A. fin - gers on the key - board Ma - king

T. fin - gers on the key - board Ma - king

Detailed description: This block contains the first system of the musical score, measures 12-14. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'fin - gers on the key - board Ma - king'. The Soprano and Alto parts have a melodic line with a long note on 'board' and a descending line on 'Ma - king'. The Tenor part follows a similar pattern but with a lower register.

13

S. sil - ver out of lead I can

A. sil - ver out of lead I can

T. sil - ver out of lead

Detailed description: This block contains the second system of the musical score, measures 13-14. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'sil - ver out of lead I can'. The Soprano and Alto parts have a melodic line with a long note on 'lead' and a descending line on 'I can'. The Tenor part follows a similar pattern but with a lower register.

14

S. hear the al - che - my wor - king and I

A. hear the al - che - my wor - king and I

T. ooh ooh

Detailed description: This block contains the third system of the musical score, measures 14-15. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'hear the al - che - my wor - king and I' for Soprano and Alto, and 'ooh ooh' for Tenor. The Soprano and Alto parts have a melodic line with a long note on 'king' and a descending line on 'and I'. The Tenor part has a simple harmonic accompaniment.

15

S. know the die is cast We'll make our stand to - ge - ther_ And our

A. know the die is cast We'll make our stand to - ge - ther_ And our

T. ooh ooh We'll make our stand to - ge - ther_ And our

Detailed description: This block contains the fourth system of the musical score, measures 15-16. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'know the die is cast We'll make our stand to - ge - ther_ And our'. The Soprano and Alto parts have a melodic line with a long note on 'cast' and a descending line on 'We'll make our stand to - ge - ther_ And our'. The Tenor part follows a similar pattern but with a lower register.

17

S. heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the

A. heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the

T. heads_ will ne - ver be hung ooh ooh

Detailed description: This block contains the fifth system of the musical score, measures 17-18. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the'. The Soprano and Alto parts have a melodic line with a long note on 'hung' and a descending line on 'We're tur - ning this sil - ver in - to gold_ Feel the'. The Tenor part follows a similar pattern but with a lower register.

19

S. swell as the ma - gic is sung But dreams don't last for - e - ver___ They need

A. swell as the ma - gic is sung But dreams don't last for - e - ver___ They need

T. 8 ooh But dreams don't last for - e - ver___ They need

21

S. air to breathe or they'll just die But it's not too late if they don't suf fo - cateDreamscan

A. air to breathe or they'll just die But it's not too late if they don't suf fo - cateDreamscan

T. 8 air to breathe or they'll just die ooh ooh

23

S. fly No more

A. fly No more

T. 8 ooh No more

24

S. co - lumns, pa - per moun - tains___ Days of

A. co - lumns, pa - per moun - tains___ Days of

T. 8 co - lumns, pa - per moun - tains___ Days of

25

S. sac - ri - fi - cial grind Got no

A. sac - ri - fi - cial grind Got no

T. 8 sac - ri - fi - cial grind Got no

26

S. need to watch the clock now _____ Cos I've

A. need to watch the clock now _____ Cos I've

T. need to watch the clock now _____ Cos I've

Detailed description: This block contains the musical notation for measures 26 and 27. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#). The melody for all parts is identical, starting on a half note 'need' and moving through 'to', 'watch', 'the', 'clock', 'now' (with a long horizontal line indicating a sustained note), 'Cos', and 'I've'. The Tenor part has a '8' below the first measure.

27

S. left that all be - hind And I

A. left that all be - hind And I

T. left that all be - hind

Detailed description: This block contains the musical notation for measures 27 and 28. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps. The melody continues from measure 26. In measure 27, the lyrics are 'left that all be - hind And I'. The Tenor part has a '8' below the first measure.

28

S. know the fu - ture's un - cer - tain but the

A. know the fu - ture's un - cer - tain but the

T. ooh ooh

Detailed description: This block contains the musical notation for measures 28 and 29. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps. The Soprano and Alto parts have identical lyrics: 'know the fu - ture's un - cer - tain but the'. The Tenor part has 'ooh ooh' in measure 28 and is silent in measure 29. The Tenor part has a '8' below the first measure.

29

S. fu - - ture's here at last We'll make our stand to - ge - ther_ And our

A. fu - - ture's here at last We'll make our stand to - ge - ther_ And our

T. ooh ooh We'll make our stand to - ge - ther_ And our

Detailed description: This block contains the musical notation for measures 29 and 30. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps. The Soprano and Alto parts have identical lyrics: 'fu - - ture's here at last We'll make our stand to - ge - ther_ And our'. The Tenor part has 'ooh ooh We'll make our stand to - ge - ther_ And our'. The Tenor part has a '8' below the first measure.

31

S. heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the

A. heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the

T. heads_ will ne - ver be hung ooh ooh

Detailed description: This block contains the musical notation for measures 31 and 32. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps. The Soprano and Alto parts have identical lyrics: 'heads_ will ne - ver be hung We're tur - ning this sil - ver in - to gold_ Feel the'. The Tenor part has 'heads_ will ne - ver be hung ooh ooh'. The Tenor part has a '8' below the first measure.

33

S. swell as the ma - gic is sung But dreams don't last for - e - ver___ They need

A. swell as the ma - gic is sung But dreams don't last for - e - ver___ They need

T. 8 ooh But dreams don't last for - e - ver___ They need

35

S. air to breathe or they'll just die But it's not too late if they don't suf fo - cateDreamscan

A. air to breathe or they'll just die But it's not too late if they don't suf fo - cateDreamscan

T. 8 air to breathe or they'll just die ooh ooh

37

S. fly Got to___ take care now___

A. fly

T. 8 ooh

39

S. We're al - most there now___ Wal- king__ on air now___

A. We're al - most there now___ Wal- king__ on air now___

T. 8 Wal- king__ on air now___

42

S. Look in - to my eyes, watch the sun

A. Look in - to my eyes, watch the sun

T. 8 Look in - to my eyes, watch the sun

43

S. rise and know that it's time We'll

A. rise and know that it's time We'll

T. rise and know that it's time We'll

44

S. make our stand to - ge - ther___ And our heads___ will ne - ver be hung We're

A. make our stand to - ge - ther___ And our heads___ will ne - ver be hung We're

T. make our stand to - ge - ther___ And our heads___ will ne - ver be hung

46

S. tur - ning this sil - ver in - to gold___ Feel the swell as the ma - gic is sung But

A. tur - ning this sil - ver in - to gold___ Feel the swell as the ma - gic is sung But

T. ooh ooh ooh But

48

S. dreams don't last for - e - ver___ They need air to breathe or they'll just die But

A. dreams don't last for - e - ver___ They need air to breathe or they'll just die But

T. dreams don't last for - e - ver___ They need air to breathe or they'll just die

50

S. it's not too late if they don't suf fo - cate Dreams can fly

A. it's not too late if they don't suf fo - cate Dreams can fly

T. ooh ooh ooh

52

S. It's not too late so they don't suf - fo - cate Let them

A. it's not too late so they don't suf - fo - cate Let them

T. 8 ooh ooh

Detailed description: This block contains the musical notation for measures 52 and 53 for Soprano (S.), Alto (A.), and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 52, the Soprano and Alto parts have a melodic line with lyrics: "It's not too late so they don't suf - fo - cate Let them". The Tenor part has a single note on a whole rest with the lyric "ooh". In measure 53, the Soprano and Alto parts have a melodic line with lyrics: "fly Make them fly". The Tenor part has a single note on a whole rest with the lyric "ooh".

53

S. fly Make them fly

A. fly Make them fly

T. 8 ooh Make them fly

Detailed description: This block contains the musical notation for measures 53 and 54 for Soprano (S.), Alto (A.), and Tenor (T.) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 53, the Soprano and Alto parts have a melodic line with lyrics: "fly Make them fly". The Tenor part has a single note on a whole rest with the lyric "ooh". In measure 54, the Soprano and Alto parts have a melodic line with lyrics: "fly Make them fly". The Tenor part has a single note on a whole rest with the lyric "ooh".