

Long Time Ago (Ballad)

Aaron Copland

Moderately slow $\text{♩} = 76$

4 *p*

Soprano
On the lake where drooped the wil-low, long time a - go,

Alto
On the lake where drooped the wil-low, long time a - go,

Tenor
On the lake where drooped the wil-low, long time a - go, —

Bass
On the lake where drooped the wil-low, long time a - go,

A

9 *mp* *p*

S.
where the rock threw back the bil-low, bright - er than snow.

A.
where the rock threw back the bil-low, bright - er than snow.

T.
where the rock threw back the bil-low, bright - er than snow.

B.
where the rock threw back the bil-low, bright - er than snow.

13 **B**

S. *p* Dwelt a maid be - loved and cher - ished loved and

A. *p* Dwelt a maid be - loved and cher - ished

T. *p* Dwelt a maid be - loved and cher-ished

B. *p* Dwelt a maid be - loved and cher-ished

16 **C**

S. *p* cher - ished high and low. But with au-tumn

A. *p* by high and low. But with au-tumn

T. *p* by high and low. *mp* But with au - tumn

B. *p* by high and low. *p* But with au - tumn

19

S. leaf _____ she per-ished long _____ time a - go. _____

A. leaf _____ she per-ished long _____ time a - go. _____

T. leaf she per-ished, long _____ time a - go. _____

B. leaf she per-ished, long _____ time a - go. _____

23

S. **2** **D** *mp* Rock and tree and flow - ing wa - ter,

A. **2** *mp* Rock and tree and flow - ing wa - ter,

T. **2** - - -

B. **2** - - -

27

E *mf*

S. long time a - go. Bird and bee and

A. long time a - go, a - go. Bird and bee and

T.

B.

30

S. blos - som taught her love's ³ spell to know.

A. blos - som taught her love's spell to know.

T.

B.

34 **F**

S. *p*
While — to my fond words she lis - tened, while to my fond words — she lis -

A. *p*
While — to my fond words she lis - tened, mur - mur - ing —

T. *mp*
While to my fond words she lis-tened, mur - mur - ing —

B. *p*
While to my fond words she lis-tened, mur - mur - ing —

37 **G**

S. *mf*
- tened mur - m'ring low. Ten - der - ly her blue eyes glis-tened

A. *mf*
low. Ten - der - ly her blue eyes glis-tened

T. *mf*
low. Ten — der - ly her blue eyes glsi-tened

B. *mf*
low. Ten - der - ly her blue eyes glis-tened

40

S. *p* long time a - go. *mp*

A. *p* long time a - go. *mp*

T. *p* long time a - go. *mp*

B. *p* long time a - go. *mp*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are "long time a - go." The dynamics are marked *p* (piano) at the beginning and *mp* (mezzo-piano) towards the end. The Soprano part has a melodic line with a slur over "time a - go." and a crescendo leading to *mp*. The Alto part has a simpler line with a slur over "a - go." and a crescendo. The Tenor part has a melodic line similar to the Soprano, with a slur over "time a - go." and a crescendo. The Bass part has a simple line with a slur over "a - go." and a crescendo. The number 40 is written above the Soprano staff.