

3. LONG TIME AGO

(Ballad)

Arranged by
AARON COPLAND
Transcribed for chorus by
IRVING FINE

Moderately slow (♩ = 76)

PIANO

SOPRANO

On the lake where droop'd the wil-low, Long time a - go,

ALTO

On the lake where droop'd the wil-low, Long time a - go,

TENOR

On the lake where droop'd the wil-low, Long time a - go,.....

BASS

On the lake where droop'd the wil-low, Long time a - go,

p legato

mp Where the rock threw back the bil-low, Bright - er than snow..... *s* *rit.* *a tempo* *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp Where the rock threw back the bil-low, Bright - er than snow..... *p*

mp *rit.* *a tempo* *mf*

Red. simile

..... *p* Dwelt... a maid be-loved and cher - ish'd loved and

..... *p* Dwelt... a maid be-loved and cher - ish'd

..... *mp* Dwelt a maid be - loved and cher-ish'd *By*

..... *p* Dwelt a maid be - loved and cher-ish'd

mp

poco
cher - ish'd high..... and low..... But..... with au-tumn

p
By high and low. But..... with au-tumn

p *mp*
By high and low. But with au - tumn

p
By high and low. But with au - tumn

The first system of music consists of five staves. The top staff is a vocal line in treble clef with lyrics: "cher - ish'd high..... and low..... But..... with au-tumn". It starts with a *poco* tempo marking and a *p* dynamic. The second staff is another vocal line with lyrics: "By high and low. But..... with au-tumn", also starting with a *p* dynamic. The third staff is a vocal line with lyrics: "By high and low. But with au - tumn", starting with a *p* dynamic and moving to *mp* later. The fourth staff is a vocal line with lyrics: "By high and low. But with au - tumn", starting with a *p* dynamic. The fifth staff is the piano accompaniment, starting with a *p* dynamic and moving to *mf* later.

rit. *a tempo*
leaf..... she per-ish'd, Long..... time a - go.....

leaf..... she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

rit. *mf a tempo*

The second system of music consists of five staves. The top staff is a vocal line with lyrics: "leaf..... she per-ish'd, Long..... time a - go.....". It starts with a *rit.* tempo marking and a *p* dynamic, then changes to *a tempo*. The second staff is another vocal line with lyrics: "leaf..... she per-ish'd, Long time a - go.....", starting with a *p* dynamic. The third staff is a vocal line with lyrics: "leaf she per-ish'd, Long time a - go.....", starting with a *p* dynamic. The fourth staff is a vocal line with lyrics: "leaf she per-ish'd, Long time a - go.....", starting with a *p* dynamic. The fifth staff is the piano accompaniment, starting with a *p* dynamic, moving to *rit.*, and then to *mf a tempo*.

This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The lyrics are: "blos - som taught her Love's spell to know.....". The first vocal line includes performance markings: a triplet of eighth notes marked "rit." (ritardando) and a dynamic marking of "p" (piano) for "a tempo". The second vocal line also includes "rit." and "a tempo" markings. The piano accompaniment consists of two staves below the vocal lines, with a dynamic marking of "p" at the beginning.

This system contains the second two systems of the musical score. The top two staves are vocal lines. The lyrics are: "While... to my fond words she lis - tend, While to my fond words she lis - tend, Mur - mur - ing". The first vocal line has a dynamic marking of "p" (piano). The second vocal line has a dynamic marking of "mp" (mezzo-piano). The piano accompaniment consists of two staves below the vocal lines, with a dynamic marking of "mp" at the beginning.

mf
- tend, Mur - m'ring low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

poco
low Ten - der-ly her blue eyes glis-tend

mf

p rit. Long time a - go.....

p Long time a - go.....

p Long time a - go.....

p Long time a - go.....

p rit. *mp a tempo* *p* *pp*