

Mamma Mia

Arranged for choir by Nick Coleman

Andersson / Anderson / Ulvaeus

$\text{♩} = 124$
mp

SOPRANO 1

Do do do do do do do do do do do do do do do do do do Do do do do do do do do do

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

Detailed description: This is a musical score for a choir arrangement of 'Mamma Mia'. It features six staves for different voice parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 124, and the dynamics are mezzo-piano (mp). The Soprano 1 part has a melodic line with lyrics 'Do do do do do do do do do do do do do do do do do do Do do do do do do do do do'. The other five parts (Soprano 2, Alto 1, Alto 2, Tenor, and Bass) are currently blank, indicating they are to be filled in by the arranger or performer.

4

S1. do do do do do do do do Do do do do do do do do do do do do do do do do do

S2.

A1. *mf* Look at me now _____ will I ev-er learn

A2.

T. 8

B. *mf* Do do do do do do do do do do do do

7

S1. Do do do do do do do do do do do do do do do do Do do do_ do do do

S2. *p* Do do do_ do do do

A1. Look at me now _____ will I ev-er learn 1.I've been cheat-ed by you
2.I've been ang - ry and sad

A2. *p* I've been

T. 8 *p* Ah

B. *mp* do do do do do do do do do do do do do o

10

S1. do do do_ do do Do do do_ do do do do do do_ do do

S2. do do do_ do do Do do do_ do do do do do do_ do do

A1. _ since I don't_ know when_ do do do do do do do do do do do do do
 _ a-bout things that you do

A2. cheat - ed I don't know when

T. ah_

B. do do do do do do do do do do do do do do do

13

S1. Do do do_ do do do do do do_ do do Do do do_ do do do

S2. Do do do_ do do do do do do_ do do Do do do_ do do do


A1. 1. So I made up my mind_ it must come to an end_ do do do do do do do
 2. I can't count all the times_ that I've told you we're through

A2. Made up my mind Come to


T. Ah ah_

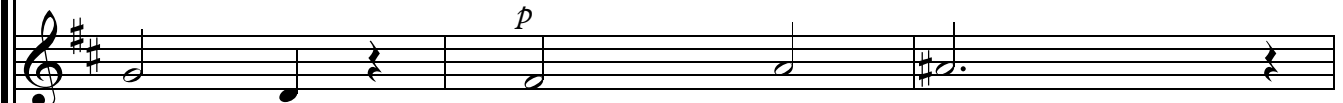
B. do do do do do do do do do do do do do do do

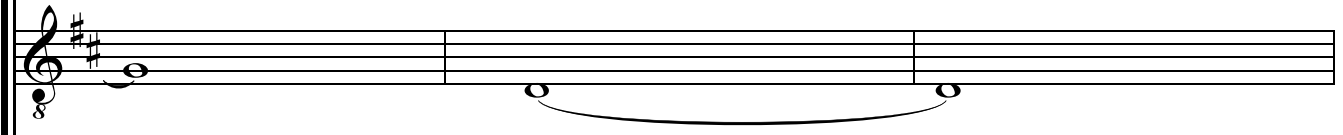
16

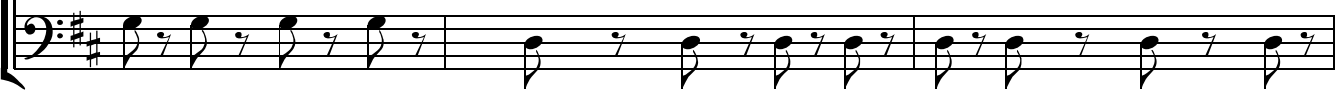
S1.  do do do_ do do Do do do do do do do do

S2.  do do do_ do do Do do do do do do do do

A1.  do do do do do do 1.Look at me now will I ev - er learn
2.And when you go_ when you slam the door

A2.  an end Look at me *p*

T.  —


B.  do do do do do do do do do do do do do do

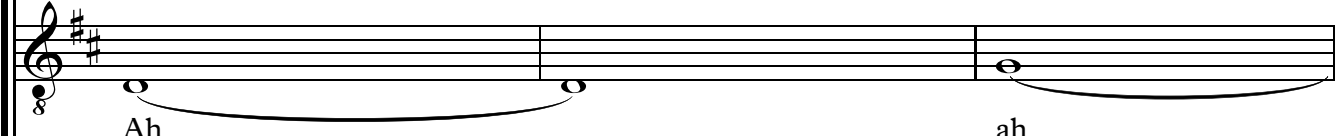
19

S1.  Do do do do do do do do Do do do do

S2.  Do do do do do do do do Do do do do

A1.  1.I don't know how_ but I sud-den-ly lose__con - trol__
2.I think you know that you won't be a- way__too long__

A2.  I don't know lose con -

T.  Ah ah

B.  do do do do do do do do do do do do do o

28

S1. *f* oh oh *mf* Mam-ma mi - a here I go a - gain_

S2. —

A1. *p* Mam-ma mi - a here I go a - gain

A2. oh oh *p* Mam-ma mi - a here I go a - gain

T. *p* Do do do do do do do do do do do do do do do do

B. do do do do do do do do do

31

S1. my my how can I re-sist you?

S2. *mf* Mam-ma mi - a

A1. Mam-ma mi - a

A2. my my how can I re-sist you Mam-ma mi - a

T. my my how can I re-sist you Do do do do do do do do do

B. *p*

34

S1. _____

S2. does it show a gain_ my my just_ how much I missed you

A1. does it show a gain

A2. does it show a gain my my just_ how much I missed you

T. do do do do do do do do my my just_ how much I missed you

B. Do do do do do do do do do do do do do do do do do

37

S1. *mp* Mam-ma mi - a oh Mam - ma mi - a oh Mam-ma mi a oh

S2. *mp* Heart_____ Blue_____

A1. *f* Yes_ I've been bro - ken heart - ed blue_ since the day

A2. *mp* Mam-ma mi - a oh Mam - ma mi - a oh Mam-ma mi a oh

T. *mp* Heart_____ blue

B. *mp* Heart I'm blue

40

S1. Mam - ma mi - a oh why why did I ev - er let you go

S2. — why why did I ev - er let you go

A1. — we part - ed why why did I ev - er let you go

A2. Mam - ma mi - a oh why why did I ev - er let you go

T. since why did I

B. since why why did I ev - er let you let you go

43

1. *mf*

S1. Mam-ma mi - a now I real-ly know my my I

S2. *f* Mam-ma mi now I real-ly know *mp* my my I

A1. *mp* Mam-ma mi-a now I real-ly know *f* my my I

A2. Mam-ma mi-a now I real-ly know my my I

T. let you I

B. do do do do do do do do do do do do my my my I could nev - er

46

S1. *mf*
 — could nev-er let you go— Mam-ma mi-a it's a game we play.

S2. *mf*
 — could nev-er let you go— I have a

A1. *p*
 — could nev-er let you go— Mam-ma mi-a it's a game we play.

A2. *p*
 could nev-er let you go— Mam-ma mi-a it's a game we play.

T. *p*
 — let you go Do do do do do do do do do do do do do

B. *p*
 — let you let you go

49

S1. *p*
 bye bye does - n't mean for ev - er

S2. *p*
 dream Mam-ma mi-a

A1. *p*
 Mam-ma mi-a

A2. *p*
 bye bye does - n't mean for ev - er Mam-ma mi-a

T. *p*
 bye bye does - n't mean for ev - er Do do do do do do do do do

B. *p*
 Do do do do do do do do do do do do do do do do

S1. I have a dream

S2. now I real-ly know bye bye does - n't mean for ev - er

A1. now I real-ly know

A2. now I real-ly know bye bye does - n't mean for ev - er

T. do do do do do do do do do do bye bye does - n't mean for ev - er

B. Do do

S1. *f* Mam-ma mi - a here I go a- gain. my my how

S2. *f* Su - per trou - per lights are gon-na me_____

A1. *mp* Mam-ma mi - a here I go a- gain.

A2. *mp* Mam-ma mi - a here I go a- gain. my my how

T. *mp* Do do my my how

B. Do do do do do do do do do do

64

S1. do do do do do do do Do do do do do do do do do do do do do do do do do

S2. do do do do do do do Do do do do do do do do do do do do do do do do do

A1. - ken heart-ed blue—since the day— we part - ed

A2. la la la la la La la la la la la la la la la la

T. — blue since

B. I'm blue since

67

S1. Do do do do do do do do do do do do do do do do do Do do do do do do do do do

S2. Do do do do do do do do I ev-er let you go— Mam-ma mi - a

A1. why why did— I ev-er let you go— Mam-ma mi - a *mf*

A2. why why did— I ev-er let you go— Mam-ma mi - a

T. why did— I Let—

B. why why did I ev-er— let you let you go do do do do do do do do do

70

S1. do do do do do do do do Do do do do do do do do do do do do do do do do

S2. *mp* now I real ly know my my I _____ could nev er let you go

A1. now I real ly know my my I _____ could nev er let you go

A2. now I real ly know my my I _____ could nev er let you go

T. 8 _____ you I _____ let you go

B. do do do do do do do do do do my my my I could nev er _____ let you let you go

73

S1. Do do

S2. Do do

A1. *f* Look at me now _____ will I ev-er learn Look at me now _____

A2. Look at me now _____ will I ev-er learn Look at me now _____

T. 8 Ah _____ Ah _____

B. Do do

76

The musical score consists of six staves, each representing a different voice part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics 'do do do do do do do' for all parts. The second measure contains the lyrics 'Mam-ma mi - a' for all parts. A dynamic marking of *f* (forte) is placed above the second measure for each part. The Soprano 1 (S1) and Soprano 2 (S2) parts have a melodic line that rises and then levels off. The Alto 1 (A1) and Alto 2 (A2) parts have a similar melodic line but include the lyrics 'will I ev - er learn' in the first measure. The Tenor (T) part has a single note in the first measure. The Bass (B) part has a rhythmic pattern of eighth notes in the first measure.

S1. do do do do do do do Mam-ma mi - a *f*

S2. do do do do do do do Mam-ma mi - a *f*

A1. — will I ev - er learn Mam-ma mi - a *f*

A2. — will I ev - er learn Mam-ma mi - a *f*

T. — Mam-ma mi - a *f*

B. do do do do Mam-ma mi - a *f*