

# Move On

Arr. Nick Coleman

Benny Anderson, Stig Anderson and Bjorn Ulvaeus

**A**  $\text{♩} = 100$

SOPRANO

ALTO  $mp$   
Ooh ooh

TENOR  $mp$   
8 Ooh ooh

BASS  $mp$   
Ooh ooh

3/4 time signature throughout.

**B**

11

S. Mm Mm

A. Mm Mm

T. 8 Mm ba bah. Mm

Spoken in line with the bar lengths, without pitch but with a sense of rhythm.

B.  $mf$   
They say a rest less bo - dy can hide a peace-ful soul. A voy-a ger and a sett - ler they

Mm Mm

3/4 time signature throughout. Measure 11 starts with a fermata over the first note of the Soprano staff.

C

Ooh.

Mm

Mm

ba bah. Mm

both have a distant goal. If I explore the heavens or if I search in - side.

Mm

23

Mm

Mm

Mm

oh.

It does-n't real - ly mat - ter as long as I can tell my self, I've al - ways tried.

Mm

**D**

Sing second time only



La la.

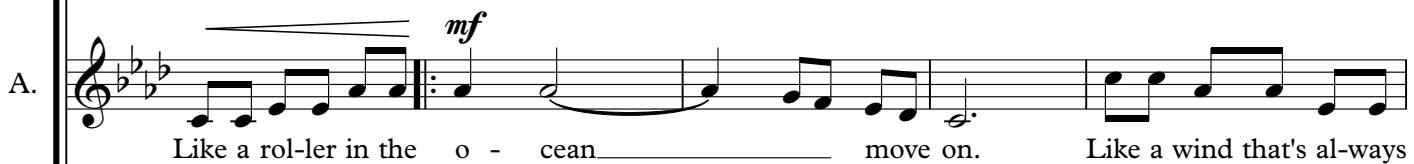
*mf*

29 S. 



La la.

*mf*

A. 



Like a roller in the ocean move on. Like a wind that's always

T. 

B. 

Like a roller in the ocean move on. Like a wind that's always

**E**

La la.

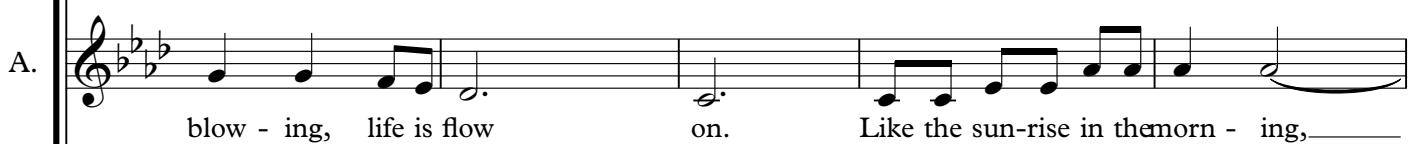
La la la la la la la

34 S. 

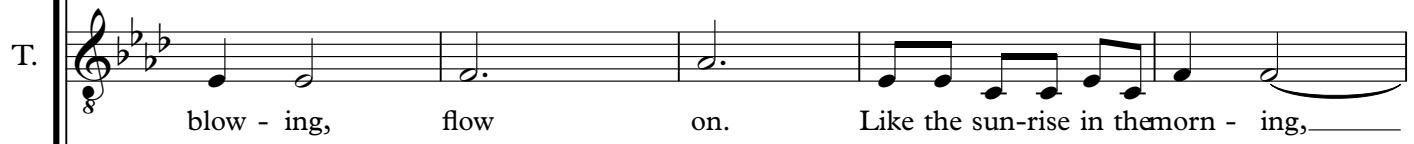
blow - ing, life is flow - ing, move on. Like the sun-rise in themorn - ing, life is

La la.

La la la la la la la

A. 

blow - ing, life is flow on. Like the sun-rise in themorn - ing,

T. 

blow - ing, flow on. Like the sun-rise in themorn - ing,

B. 

blow - ing, flow - ing on. Like the sun-rise in themorn - ing,

S. 39 la  
 dawn - ing, move on. How I trea-sure ev'-ry mi-nute be-ing part of, be-ing

A. la  
 move on. How I trea-sure ev'-ry mi-nute be-ing part of, be-ing

T. 8 — on. How I trea-sure ev'-ry mi-nute, part of,

B. — move on. How I trea-sure ev'-ry mi-nute, part of,

F

S. 44 la  
 in it, with the urge to move on. 1. I've tra-velled ev'-ry coun-try, I've

A. la  
 in it, with the urge to move on. I've tra-velled ev'-ry coun-try, I've

T. 8 in it, urge to on. Mm  
 in it, urge to on. Mm

B. in it, urge to move on. Mm

50

S. trav-elled in my mind. It seems we're on a jour-ney, a trip through space and

A. trav-elled in my mind. It seems we're on a jour-ney, a trip through space and

T. ba bah. Mm

B. Mm

**G**

55

S. time. And some-where lies the an-swer to all the ques-tions why.

A. time. And some-where lies the an-swer to all the ques-tions why.

T. ba bah. Mm

B. Mm

60

S. What rea-ly makes the diff'-rence be tween all dead and liv-ing things, the will to stay a - live.

A. What rea-ly makes the diff'-rence be tween all dead and liv-ing things, the will to stay a - live.

T. Mm

B. Mm

**H**

66

S. Like a rol-ler in the on. *La la la la la la*

A. Like a rol-ler in the on. *Ooh ooh.*

T. Like a rol-ler in the on. *Ooh ooh.*

B. Like a rol-ler in the on. *Ooh ooh.*

**I**

73

S. *la la la la la la la la la la.* The morn-ing breeze that rip-ples the

A. \_\_\_\_\_ *f* The morn-ing breeze that rip-ples the

T. \_\_\_\_\_ *mf* Mm

B. \_\_\_\_\_ *mf* Mm

79

S. sur-face of the sea. The cry-ing of the sea-gulls that ho-ver o - ver me.

A. sur-face of the sea. The cry-ing of the sea-gulls that ho-ver o - ver me.

T. \_\_\_\_\_ *mf* Mm

B. \_\_\_\_\_ *mf* Mm

**J**

85

S. I see it and I hear it, but how can I ex- plain. The won-der of the mo-ment to

A. I see it and I hear it, but how can I ex- plain. The won-der of the mo-ment to

T. 8 Mm Mm

B. Mm Mm

**K**

||: La la la la la la  
*f*

91

S. be a-live and feel the sun that fol-lows ev'-ry rain. Like a rol-ler in the o - cean life is

||: La la la la la la  
*f*

A. be a-live and feel the sun that fol-lows ev'-ry rain. Like a rol-ler in the o - cean

T. Like a rol-ler in the o - cean

B. Like a rol-ler in the o - cean

L

S. 102 la la la la la.  
on. Like the sun-rise in themorn - ing, life is dawn - ing, move on.

A. la la la la la.  
on. Like the sun-rise in themorn - ing, move on.

T. on. Like the sun-rise in themorn - ing, on.

B. on. Like the sun-rise in themorn - ing, move on.

S. 107

How I trea-sure ev'ry mi-nute be-ing part of, be-ing in it, with the urge to move

A.

How I trea-sure ev'ry mi-nute be-ing part of, be-ing in it, with the urge to move

T.

8 How I trea-sure ev'ry mi-nute, part of, in it, urge to

B.

How I trea-sure ev'ry mi-nute, part of, in it, urge to move

**M**

S. 112

1. 2.

a. Aah. La la

on. Like a rol-ler in the on. Aah

A.

a. Aah

on. Like a rol-ler in the on. Aah

T.

8 on. Like a rol-ler in the on. Aah

B.

on. Like a rol-ler in the on. Aah

S. 119 la la la— la la la— la la la la la.—

A. — aah.—

A. — aah.—

T. 8 aah.—

B. — aah.—