

# Move On

Arr. Nick Coleman

Benny Anderson, Stig Anderson and Bjorn Ulvaeus

**A** ♩ = 100

SOPRANO

ALTO *mp*  
Ooh ooh

TENOR *mp*  
Ooh ooh

BASS *mp*  
Ooh ooh

11 **B**

S. *Mm* *Mm*

A. *Mm* *Mm*

T. *Mm* ba bah. *Mm*

Spoken in line with the bar lengths, without pitch but with a sense of rhythm.

B. *mf*  
They say a rest less bo - dy can hide a peace-ful soul. A voy-a ger and a sett - ler they

*Mm* *Mm*

Ooh.

C

17

S. *Mm*

A. *Mm*

T. *ba bah. Mm*

B. both have a dis-tant goal. If I ex-plore the hea-vens or if I search in - side.

*Mm*

23

S. *Mm*

A. *Mm*

T. *Mm* oh.

B. It does-n't real - ly mat - ter as long as I can tell my self, I've al - ways tried.

*Mm*

**D**

Sing second time only



La la la la la la la la la la la la la la la.

29

S. *mf*  
Like a rol-ler in the o - cean *mf* life is mo - tion, move on. Like a wind that's al-ways



La la la la la la la la la la la la la la la.

A. *mf*  
Like a rol-ler in the o - cean move on. Like a wind that's al-ways

T. *mf*  
Like a rol-ler in the o - cean on. Like a wind that's al-ways

B. *mf*  
Like a rol-ler in the o - cean move on. Like a wind that's al-ways



La la la la la la la la la la la la la la.



La la la la la la

**E**

34

S. blow - ing, life is flow - ing, move on. Like the sun-rise in the morn - ing, life is



La la la la la la la la la la la la la la.



La la la la la la

A. blow - ing, life is flow on. Like the sun-rise in the morn - ing,

T. blow - ing, flow on. Like the sun-rise in the morn - ing,

B. blow - ing, flow - ing on. Like the sun-rise in the morn - ing,

39

S. la la la la la la la la la la la. La la la la la la la la

dawn - ing, move on. How I trea-sure ev-ry mi-nute be-ing part of, be-ing

A. la la la la la la la la la la la. La la la la la la la la

\_\_\_\_\_ move on. How I trea-sure ev-ry mi-nute be-ing part of, be-ing

T. \_\_\_\_\_ on. How I trea-sure ev-ry mi-nute, part of,

B. \_\_\_\_\_ move on. How I trea-sure ev-ry mi-nute, part of,

**F**

44

S. la la la la la

in it, with the urge to move on. 1. *mp* I've tra-velled ev-ry coun-try, I've

A. la la la la la

in it, with the urge to move on. *mp* I've tra-velled ev-ry coun-try, I've

T. in it, urge to on. *p* Mm

B. in it, urge to move on. *p* Mm

50

S.   
 A.   
 T.   
 B.   
**G**

55

S.   
 A.   
 T.   
 B.   
 Mm

60

S.   
 A.   
 T.   
 B.   
 Mm

**H**

66

S. Like a rol-ler in the on. *f* La la la la la la

A. Like a rol-ler in the on. Ooh ooh.

T. Like a rol-ler in the on. Ooh ooh.

B. Like a rol-ler in the on. Ooh ooh.

73

S. la la la la la la la la. *f* The morn-ing breeze that rip-ples the

A. The morn-ing breeze that rip-ples the *f*

T. *mf* Mm

B. *mf* Mm

79

S. sur-face of the sea. The cry-ing of the sea-gulls that ho-ver o-ver me.

A. sur-face of the sea. The cry-ing of the sea-gulls that ho-ver o-ver me.

T. Mm

B. Mm

85

J

S. I see it and I hear it, but how can I explain. The wonder of the moment to

A. I see it and I hear it, but how can I explain. The wonder of the moment to

T. Mm Mm

B. Mm Mm

K

S. be a-live and feel the sun that fol-lows ev-'ry rain. Like a rol-ler in the o - cean life is

A. be a-live and feel the sun that fol-lows ev-'ry rain. Like a rol-ler in the o - cean

T. Like a rol-ler in the o - cean

B. Like a rol-ler in the o - cean

La la la la la la la *f*

La la la la la la la *f*

La la la la la la la *f*

La la la la la la la *f*

91

S. 97  
 la la la la la la la la la la la. La la la la la la la la la la la la

mo - tion, move on. Like a wind that's al-waysblow - ing, life is flow - ing, move

A.  
 la la la la la la la la la la la. La la la la la la la la la la la la

\_\_\_\_\_ move on. Like a wind that's al-waysblow - ing, life is flow

T.  
 \_\_\_\_\_ on. Like a wind that's al-waysblow - ing, flow

B.  
 \_\_\_\_\_ move on. Like a wind that's al-waysblow - ing, flow - ing

L

S. 102  
 la la la la la. La la la la la la la la la la la la la la la.

on. Like the sun-rise in themorn - ing, life is dawn - ing, move on.

A.  
 la la la la la. La la la la la la la la la la la la la la la.

on. Like the sun-rise in themorn - ing, \_\_\_\_\_ move on.

T.  
 on. Like the sun-rise in themorn - ing, \_\_\_\_\_ on.

B.  
 on. Like the sun-rise in themorn - ing, \_\_\_\_\_ move on.



107

S. La la la la la la la la la la la la la la

How I trea-sure ev 'ry mi-nute be-ing part of, be-ing in it, with the urge to move

A. La la la la la la la la la la la la la la

How I trea-sure ev 'ry mi-nute be-ing part of, be-ing in it, with the urge to move

T. How I trea-sure ev 'ry mi-nute, part of, in it, urge to

B. How I trea-sure ev 'ry mi-nute, part of, in it, urge to move

M

1. 2.

S. 112 a Aah. La la

on. Like a rol-ler in the on. Aah

A. a Aah

on. Like a rol-ler in the on. Aah

T. on. Like a rol-ler in the on. Aah

B. on. Like a rol-ler in the on. Aah

119 la la la\_ la la la la\_ la la la la la la la\_

S. aah.

A. aah.

T. aah.

B. aah.

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a melodic line of eighth and quarter notes, followed by a long note with a fermata. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some melodic movement. The lyrics 'la la la' are repeated across the Soprano part, and 'aah.' is written below the other parts. The page number '119' is located at the beginning of the Soprano line.