

# Our Time

Arr. Nick Coleman

Stephen Sondheim

$\text{♩} = 138$

SOPRANO      **4**      **p**  
Some-thing is stir-ing, shift-ing ground. It's just be gun.

ALTO      **4**      **p**  
Some-thing is stir-ing, shift-ing ground.

TENOR      **4**  
**8**

BASS      **4**

S.      **8**  
Edg-es are blur-ing all a - round, and yes-ter-day\_ is done.

A.  
just be gun.

T.      **8**      **p**  
Edg-es are blur-ing all a - round, and yes-ter-day\_ is done.

B.



19

S. we're the shap - ers, we're the names in to-mor-row's pa - pers.

A. we're the shap ers, we're the names in to-mor- row's pa - pers.

T. 8 we're\_ we're\_ pa - pers

B. we're we're it's **B**

22

S. Up to us, then, to show'em. Our time,

A. Up to\_ us,\_ then,to show\_ 'em,show 'em. Our time,

T. 8 us\_ then. It's our time,

B. us then. It's our time,

27

S. breathe in. Worlds change, worlds win. Our turn.

A. breathe in. Worlds change, worlds win. Our turn.

T. 8 breathe it in. Worlds to change and worlds to win. Our turn.

B. breathe it in. Worlds to change and worlds to win. Our turn.

4

31

S. come through. Me you\_\_\_\_\_ me and you.. *mf* 4

A. come through. Me you\_\_\_\_\_ me and you.. *mf* 4

T. com-ing through, me and you, pal, me and you\_ *mf* 4

B. com-ing through, me and you, pal, me and you\_ *mf* 4

38 C

S. Feel how it qui - vers, on the brink ev' ry - thing. *mp*

A. Feel\_ how\_ feel\_ ev' - ry-thing. *mp*

T. 8 Feel\_ how\_ feel\_ how *mp*

B. *mp* Feel how feel how

42

S. Gives you the shi - vers, makes you think there's so much stuff to sing. *mp*

A. Gives you\_ so\_ *mp*

T. 8 Gives you\_ so. *mp*

B. *mp* Gives you\_ so.

45 **D**

S. And you and me we'll be sing - ing it

A. stuff to sing. You and me you and me we'll be sing - ing it.

T. and me be sing - ing.

B. You we'll

48

S. like the birds like the birds, me with mu - sic and you the words,

A. Like the birds me with mu sic and you the words you the words

T. The birds, mu - sic, the words,

B. like me you

51

S. tell 'em things they don't know! Up to us now to

A. tell 'em things they don't know! Up to us now to

T. 'em things know, show.

B. tell know show.

55

S. show 'em. Our time, breathe it in. Worlds to change and

A. show 'em. Our time, breathe it in. Worlds to change and

T. Our time, breathe it in. Worlds to change and

B. — Our time, breathe it in. Worlds to change and

**E**

2 *mp*

S. worlds to win. Our turn, we're what's new, me and you, pal,

A. worlds to win. Our turn, we're what's new, me and you, pal,

T. worlds to win. Our turn, we're what's new, me and you, pal,

B. worlds to win. Our turn, we're what's new, me and you, pal,

61

*mf*

S. me and you. Feel the flow, hear what's hap - pen - ing,

A. me and you. Feel the flow hear what's hap - pen - ing,

T. me and you. the flow\_ what's\_ hap' - ning,

B. me and you. Feel, hear,

65

*mp*

**F**

68

S. we're what's hap - pen ing, Long a - go *mf*

A. we're what's hap - pen ing, Long a - go *mf*

T. what's hap' - ning, what's hap' - ning, a - go long a - go *mf*

B. we're. Long *mf*

71

S. all we had was that funny feel - ing, say-ing some day we'd

A. all we had was that funny feel - ing, say-ing some day we'd

T. we had fun - ny feel-ing, say some day we'd

B. all say

74

S. send 'em reel-ing. Now it looks like we can. Some day just be- gan. *f* *>p*

A. send 'em reel- ing. Now it looks like we can. Some day just be- gan. *f* *>p*

T. 'em reel-ing. It looks like we can. Some *f* *>p*

B. Send now can. Some *f* *>p*

79

S. Our heads on (the) block.  
A. Our heads on block.  
T. — day just be gan. It's our heads on the block.  
B. day. It's our heads on the block.

84

S. Give (us) room. (and)start (the) clock. Our time com- (ing) through.  
A. Give room. start clock. Our time come through.  
T. Give us room. and start the clock. Our time com-ing through,  
B. Give us room. and start the clock. Our time com-ing through,

88

S. Me (and) you pal, me and you, me and you, me and you,  
A. Me you me and you, me and you, me and you,  
T. me and you, pal, me and you, me and you, me and you,  
B. me and you, pal, me and you, me and you, me and you,

92

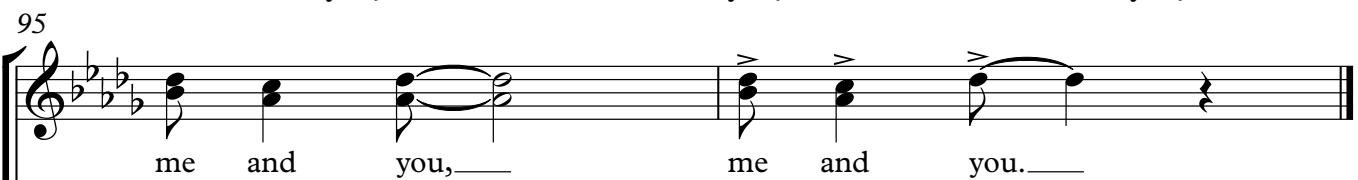
S. 

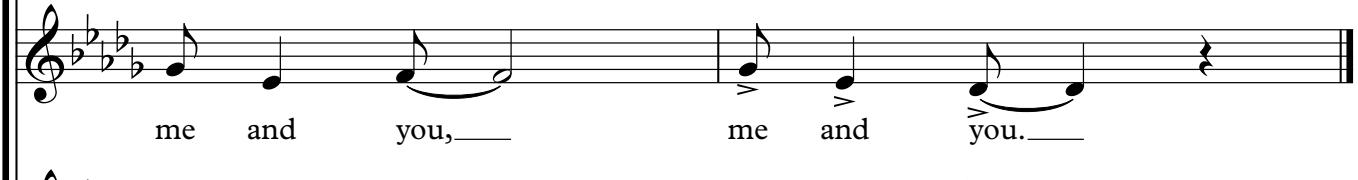
A. 

T. 

B. 

95

S. 

A. 

T. 

B. 