

Our Time

Arr. Nick Coleman

Stephen Sondheim

$\text{♩} = 138$
4 *p*

SOPRANO
Some-thing is stir-ing, shift-ing ground. It's just be gun. —

ALTO
4 *p*
Some-thing is stir-ing, shift-ing ground.

TENOR
4

BASS
4

8

S.
— Edg-es are blur-ing all a - round, and yes-ter-day_ is done.

A.
just be gun. —

T.
p
Edg-es are blur-ing all a - round, and yes-ter-day_ is done.

B.

12

A

mp

S. — Feel the flow, hear what's hap - pen - ing.

A. *mp* day is done. Feel the flow, hear what's hap - pen - ing.

T. *mp* — Feel the flow hear,

B. *mp* — Feel, hear,

15

S. We're what's hap - pen - ing, we're what's hap - pen - ing.

A. We're what's hap - pen - ing, we're what's hap - pen - ing.

T. we're hap - pen - ing.

B. we're hap' ning.

17

mf

S. *mf* Don't you know? We're the mov - ers and

A. *mf* Don't you know we're the mov - ers and

T. *mf* Don't you know we're

B. *mf* Don't we're

19

S. we're the shap - ers, we're the names in to-mor-row's pa - pers.

A. we're the shap ers, we're the names in to-mor- row's pa - pers.

T. we're we're pa - pers

B.

22

S. we're *mp* we're it's **B**
Up to us, then, to show'em. Our time,

A. *mp*
Up to us, then, to show 'em, show 'em. Our time,

T. *mp*
us then. It's our time,

B. *mp*

27

S. us then. It's our time,
breathe in. Worlds change, worlds win. Our turn.

A. breathe in. Worlds change, worlds win. Our turn.

T. breathe it in. Worlds to change and worlds to win. Our turn.

B. breathe it in. Worlds to change and worlds to win. Our turn.

31

S. *mf* come through. Me you me and you. **4**

A. *mf* come through. Me you me and you. **4**

T. *mf* com-ing through, me and you, pal, me and you. **4**

B. *mf* com-ing through, me and you, pal, me and you. **4**

38 **C** *mp*

S. *mp* Feel how it qui - vers, on the brink ev' ry - thing. _____

A. *mp* Feel how feel ev' - ry-thing.

T. *mp* Feel how feel how

B. *mp* Feel how feel how

42

S. Gives you the shi - vers, makes you think there's so much stuff to sing.

A. Gives you so

T. Gives you so

B. Gives you so

D

45 *mf*

S. — And you and me — we'll be sing - ing it

A. *mf*
stuff to sing. You and me — you and me we'll be sing - ing it.

T. *mf*
— and — me — be — sing - ing.

B. *mf*
— You we'll

48

S. like — the birds like the birds, me with mu - sic and you the words,

A. Like the birds — me with mu sic and you the words you the words

T. The birds, mu - sic, — the words,

B. like me you

51 *f* *p*

S. tell 'em things they don't know! — Up to us — now to

A. *f* *p*
tell 'em things they don't know! — Up to us — now to

T. *f* *p*
'em — things — know, — show. —

B. *f* *p*
tell know — show. —

55

E

S. *mp* **2** show 'em. Our time, breathe it in. — Worlds to change and

A. *mp* **2** show 'em. Our time, breathe it in. — Worlds to change and

T. *mp* **2** — Our time, breathe it in. — Worlds to change and

B. *mp* **2** — Our time, breathe it in. — Worlds to change and

61

S. *mf* worlds to win. — Our turn, we're what's new, me and you, pal,

A. *mf* worlds to win. — Our turn, we're what's new, me and you, pal,

T. *mf* worlds to win. — Our turn, we're what's new, me and you, pal,

B. *mf* worlds to win. — Our turn, we're what's new, me and you, pal,

65

S. *mp* me and you. — Feel the flow, hear what's hap - pen - ing,

A. *mp* me and you — Feel the flow hear what's hap - pen - ing,

T. *mp* me and you — the flow — what's hap - ning,

B. *mp* me and you — Feel, hear,

68

F

S. *mf* we're what's hap - pen ing, Long a - go

A. *mf* we're what's hap - pen ing, Long a - go

T. *mf* what's hap' - ning, what's hap' - ning, a - go long a - go

B. *mf* we're. Long

71

S. all we had_ was that fun-ny feel - ing, say-ing some day we'd

A. all we had_ was that fun-ny feel - ing, say-ing some day we'd

T. we_ had_ fun - ny_ feel-ing, say_ some day_ we'd

B. all say_

74

S. *f* send 'em reel-ing. Now it looks_like we can. *p* Some day just_be- gan.

A. *f* send 'em reel- ing. Now it looks_like we can. *p* Some day just_be- gan.

T. *f* 'em_ reel-ing. It_ looks_ like we can. *p* Some

B. *f* Send now can. *p* Some

79

G

S. *mp* Our heads on (the) block._

A. *mp* Our heads on block.____

T. *mp* ___ day just be gan. It's our heads on the block.____

B. *mp* day. It's our heads on the block.

84

S. Give (us) room. (and)start (the) clock. Our time com-(ing) through.

A. Give room. start clock.____ Our time come through.

T. Give us room. and start the clock. Our time com- ing through,

B. Give us room. and start the clock. Our time com- ing through,

88

S. *f* Me (and) you_ pal, me and you,_ me and you,_ me and you,_

A. *f* Me you_____ me and you,_ me and you,_ me and you,_

T. *f* me and you, pal, me and you,_ me and you,_ me and you,_

B. *f* me and you, pal, me and you,_ me and you,_ me and you,_

92

S. me and you, me and you, me and you,

A. me and you, me and you, me and you,

T. me and you, me and you, me and you,

B. me and you, me and you, me and you,

95

S. me and you, me and you.

A. me and you, me and you.

T. me and you, me and you.

B. me and you, me and you.