

Porgy And Bess: Choral Highlights

Arr: Douglas E. Wagner

George Gershwin, Du Bose and Dorothy Heyward, and Ira Gershwin

♩ = 138

SOPRANO

ALTO

TENOR

BASS

6

rit. ♩ = 88

mf

S. Sum-mer

A. *mp* Ah

T. *mp* Ah

B. *mp* Ah

11

S. time _____ and the liv-ing is ea - sy _____ are jump-in' _____

A. ah _____ ah _____

T. ah _____ ah _____

B. ah _____ ah _____

16

S. and the cot-ton is high _____ Oh, your dad-dy's rich_

A. _____ Ah _____

T. _____ Ah _____

B. _____ Ah _____

20

S. and your ma is good look - ing _____ so hush lit-tle ba - by *mf*

A. _____ so hush lit-tle ba - by *mf*

T. _____ so hush lit-tle ba - by *mf*

B. _____ so hush lit-tle ba - by *mf*

24 **poco rit.** **A tempo** ♩ = 88

S. don't you cry Ah *mp*

A. don't you cry Ah *mp*

T. don't you cry *f* $\overset{3}{\text{trill}}$ One of these morn - ings

B. don't you cry *f* $\overset{3}{\text{trill}}$ One of these morn - ings

28 *f*

S. then you'll spread your wings

A. then you'll spread your wings *f*

T. you're going to rise up sing - ing then you'll spread your wings *f*

B. you're going to rise up sing - ing then you'll spread your wings *f*

32 *mf*

S. and you'll take to the sky But till that morn - ing *mf*

A. and you'll take to the sky Ah *mp*

T. and you'll take to the sky Ah *mp*

B. and you'll take to the sky Ah *mp*

36 *mf* **rit.**

S. there's a noth-ing can harm you with dad-dy and mam-my

A. with dad-dy and mam-my

T. with dad-dy and mam-my

B. with dad-dy and mam-my

40 $\text{♩} = 88$

S. stand - ing by. Oh I got plen-ty of noth- ing and

A. stand - ing by. Oh I got plen-ty of noth- ing and

T. stand - ing by. Oh I got plen-ty of noth- ing and

B. stand - ing by. Oh I got plen-ty of noth- ing and

45

S. noth-ing's plen-ty for me got no car got no mule I got no mis-er - y

A. noth-ing's plen-ty for me got no car got no mule I got no mis-er - y

T. noth-ing's plen-ty for me got no car got no mule I got no mis-er - y

B. noth-ing's plen-ty for me got no car got no mule I got no mis-er - y

51

S. The folks with plen-ty of plen-ty got a lock on the door

A. The folks with plen-ty of plen-ty got a lock on the door

T. The folks with plen-ty of plen-ty got a lock on the door

B. The folks with plen-ty of plen-ty got a lock on the door

56

S. 'fraid some-bod-y's a go-ing to rob them while they're out a mak-ing more What

A. 'fraid some-bod-y's a go-ing to rob them while they're out a mak-ing more What

T. 'fraid some-bod-y's a go-ing to rob them while they're out a mak-ing more What

B. 'fraid some-bod-y's a go-ing to rob them while they're out a mak-ing more What

61

S. for Ah *mp*

A. for Ah *mp*

T. for Ah *mp*

B. for I got no lock on the door (that's no way to be) *f*

66

S. *mf*
ah _____ 'cause the things that I

A. *mf*
ah _____ 'cause the things that I

T. *mf*
ah _____ 'cause the things that I

B. *mf*
They can steal the rug from the _____ that's o-kay with me 'cause the things that I

70

S. *f*
prize like the stars in the skies all are free _____ Oh I got plen-ty of noth-ing and

A. *f*
prize like the stars in the skies all are free _____ Oh I got plen-ty of noth-ing and

T. *f*
prize like the stars in the skies all are free _____ Oh I got plen-ty of noth-ing and

B. *f*
prize like the stars in the skies all are free _____ Oh I got plen-ty of noth-ing and

rit. *mp* ♩ = 84

75

S. *mp*
noth - ing's plen-ty for me.

A. *mp*
noth - ing's plen-ty for me.

T. *mf*
noth - ing's plen-ty for me. Bess you

B. *mp* *mf*
noth - ing's plen-ty for me. Bess you

S. _____

A. _____

T. *8* is my wom-an now _____ you is _____ you is And you must laugh and sing and dance for

B. is my wom-an now _____ you is _____ you is And you must laugh and sing and dance for

S. _____ *mf* Por - gy I's your wom-an

A. _____ *mf* Por - gy I's your wom-an

T. *8* two in - stead of one _____

B. two in - stead of one _____

S. *8* now _____ I is _____ I is And I ain't nev-er go-ing no-where'less you share the

A. now _____ I is _____ I is And I ain't nev-er go-ing no-where'less you share the

T. _____

B. _____

93 *mp* ♩ = 80

S. *mp*
fun

A. *mp*
fun

T. *mf*
Morn-ing time and eve-ning time and sum-mer time and win-ter time

B. *mf*
Morn-ing time and eve-ning time and sum-mer time and win-ter time

96 *mf*

S. *mf*
Morn-ing time and eve-ning time and sum-mer time and win-ter time

A. *mf*
Morn-ing time and eve-ning time and sum-mer time and win-ter time

T. *f* *mp*
Bess you is my wom-an

B. *f* *mp*
Bess you is my wom-an

100 ♩ = 138

S. *mp*
Oh_ lord

A. *mp*
Oh_ lord

T. *mp*
now Oh_ lord

B. *mp*
now Oh_ lord

105

S. *mf*
I'm on my way I'm on my way to a heav'n-ly

A. *mf*
I'm on my way I'm on my way to a heav'n-ly

T. *mf*
I'm on my way I'm on my way to a heav'n-ly

B. *mf*
I'm on my way I'm on my way to a heav'n-ly

110

S. land I'll ride that long long road

A. land I'll ride that long long road

T. land I'll ride that long long road

B. land I'll ride that long long road

115

S. if you are there to guide my hand Oh

A. if you are there to guide my hand Oh

T. if you are there to guide my hand Oh

B. if you are there to guide my hand Oh

120

S. Lord I'm on my way I'm on my way

A. Lord I'm on my way I'm on my way

T. Lord I'm on my way I'm on my way

B. Lord I'm on my way I'm on my way

125

S. to a heav'n-ly land _____ Oh Lord it's a long long

A. to a heav'n-ly land _____ Oh Lord it's a long long

T. to a heav'n-ly land _____ Oh Lord it's a long long

B. to a heav'n-ly land _____ Oh Lord it's a long long

f

130

rit. ... $\text{♩} = 80$

S. way but you'll be there to take my hand _____

A. way but you'll be there to take my hand _____

T. way but you'll be there to take my hand _____

B. way but you'll be there to take my hand _____

135

S.

A.

T.

B.

