

Proud Of Your Boy

Arranged by: Nick Coleman

Alan Menken / Howard Ashman

♩ = 112

A

TENOR SOLO *mp* Proud of your boy,

SOPRANO *mp* Proud of your boy, — proud of him

ALTO *mp* Proud of your boy, proud of him. *p* Proud of

TENOR *mp* Of your boy — of him.

BASS *mp* Proud of your boy — proud of him. *p* Proud

6

T. Solo *mp* I'll make you proud of your boy. Be-lieve me, bad as I've been, Ma, you're

S. —

A. I'll make you proud of. Be-lieve me, bad

T. *p* Boy, I've been bad, ma.

B. —

of him I've been bad, ma.

B

10

T. Solo *8* in for a pleas-ant sur - prise. I've wast-ed time,

S. I've was-ted time.

A. sur - - - prise. Time,

T. *8* sur - - - prise. Time,

B. For a sur - prise. Time

14

T. Solo *8* I've wast-ed me. So say I'm slow for my age, a late

S. I've was-ted me. Say I'm a late

A. I've was-ted me. So say I'm slow

T. *8* was - ted_ me. Slow,

B. was-ted time. Say slow

C

18

T. Solo
8 bloom-er o-kay, I a-gree that I've been one rot-ten kid.

S.
bloom - er, me. One rot-ten

A.
bloom - er, me. A-gree one kid.

T.
8 bloom, me. Me, one rot-ten kid.

B.
a late bloom-er o-kay, I a-gree. One

22

T. Solo
8 Some son, some pride and some joy! But I'll get

S.
kid. Pride and some joy!

A.
Some son, some pride, joy. But I'll get

T.
8 Some son, some pride and some joy, joy. But I'll get

B.
kid. Pride, joy, I'll

25

T. Solo

o - ver these lous-in' up, mess-in' up, screw-in' up times.

S.

o - ver these lous-in' up, mess-in' up, screw-in' up times,

A.

o - - - ver

T.

o - ver these lous-in' up, mess - - ing, screw-in' up

B.

get o - ver these times.

D

28

T. Solo

You'll see, Ma, now comes the bet - ter part. Some-one's gon na make

S.

oh. Now comes the bet-ter part.

A.

times. Now comes the bet - ter part. Some - one

T.

times. Bet - ter, make

B.

— Now bet - ter, make

31

T. Solo

good, cross his stu-pid heart. make good and fi-nal-ly make you

S.

Good, cross his stu-pidheart. Make good and

A.

make good his stu - pid heart. Fin - 'lly

T.

make good, cross his stu - pid heart. make good and fi-nal-ly make you

B.

good, stu - pid heart. Fin - 'lly

34

T. Solo

— proud of your boy.

S.

fin - 'lly proud of your boy. Proud of

A.

— proud of your boy. Proud of your

T.

— proud of your boy. Proud of your, fin - al - ly proud of your boy,

B.

proud of your boy, you're proud of

38 *mf* **E**

T. Solo
8 Tell me that I've been a louse and a loaf-er, you

S.
him. Tell me that I've been a louse and a loaf-er, you

A.
boy. Tell me that I've been a louse and a loaf-er, you

T.
8 aah. Tell me that I've been a louse and a loaf-er, you

B.
him. Tell me that I've been a louse and a loaf-er, you

41

T. Solo
8 won't get a fight here, no ma'am. Say I'm a gold - brick, a

S.
won't get a fight here, no ma'am. Say I'm a gold-brick, a

A.
won't get a fight here, no ma'am. Say I'm a gold-brick, a

T.
8 won't get a fight here, no ma'am. Say I'm a gold-brick, a

B.
won't get a fight here, no ma'am. Say I'm a gold-brick, a

44

T. Solo

8

goof-off, no good, but that could-n't be all that I am.

S.

goof-off, no good but that could-n't be all that I am.

A.

goof-off, no good but that could-n't be all that I am.

T.

8

goof-off, no good but that could-n't be all that I am.

B.

goof-off, no good but that could-n't be all that I am.

47

F

T. Solo

8

Wa - ter flows un - der the bridge, let it pass, let it go.

S.

Wa-ter flows un-der the bridge, let it pass, let it go, let it go, let it

A.

Wa-ter flows un-der the bridge, let it pass, let it go, let it go, let it

T.

8

Wa-ter flows un-der the bridge, let it pass, let it go, let it go, let it

B.

Wa-ter flows un-der the bridge, let it pass, let it go,

50

T. Solo

There's no good rea - son that you should be-lieve me, not

S.

go. There's no good rea-son that you should be-lieve me, not

A.

go. There's no good rea-son that you should be-lieve me, not

T.

go. There's no good rea-son that you should be-lieve me, not

B.

go. There's no good rea-son that you should be-lieve me, not

53

T. Solo

yet, I know, but, some day and soon, I'll make you

S.

yet, not yet, I know, I know, but, some day and soon,

A.

yet, not yet, I know, I know, but, some day I'll make you

T.

yet, not yet, I know, I know, but, some day and soon, I'll make you

B.

yet. Some day

f **G**

mf

mf

mf

mf

57

T. Solo

proud of your boy. Though I can't make my-self tall - er or

S.

proud of your boy. Make my-self

A.

proud, boy. Though I can't make

T.

proud of your boy, boy. Though I can't make my-self tall - er or

B.

proud. boy, I can't make

60

T. Solo

smart-er or hand-some or wise. I'll do my

S.

tall - er or smart - er or hand-some or wise, no.

A.

me wise.

T.

smart - - - er, hand-some or wise.

B.

my - self wise.

63 **H**

T. Solo
8 best, what else can I do? Since I was-n't born per - fect like Dad or you,

S.
Best, what else can I do. Per - fect like Dad or

A.
Best, what else can I do. Was - n't per - fect like Dad

T.
8 What else, _____ not born, per-fect like Dad or

B.
What else can I do,

T. Solo
8 *mp* Mom, I will try to, try hard to make you proud of your

S.
P you. Try hard to make you proud of your

A.
P or you. _____ Try, try, _____ proud of your

T.
P you. Mom, I will try to, I'll try hard, _____ proud of your

B.
P Dad or Mom. Try to, proud of you

69

T. Solo

Musical staff for T. Solo, treble clef, key signature of two sharps (F# and C#), 8/8 time signature. It contains four measures of music, each with a whole note. A slur spans all four notes. The notes are G4, A4, B4, and C5.

boy!

S.

Musical staff for Soprano (S.), treble clef, key signature of two sharps, 8/8 time signature. It contains four measures of music. The first measure has a whole note. The second and third measures have quarter notes. The fourth measure has a half note. A slur spans the last two notes.

boy. Of your boy. _____

A.

Musical staff for Alto (A.), treble clef, key signature of two sharps, 8/8 time signature. It contains four measures of music. The first measure has a whole note. The second and third measures have quarter notes. The fourth measure has a half note. A slur spans the last two notes.

boy. Of your boy. _____

T.

Musical staff for Tenor (T.), treble clef, key signature of two sharps, 8/8 time signature. It contains four measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a half note. A slur spans the last two notes.

boy. Proud, so proud, of your boy. _____

B.

Musical staff for Bass (B.), bass clef, key signature of two sharps, 8/8 time signature. It contains four measures of music. The first measure has a whole note. The second and third measures have quarter notes. The fourth measure has a half note. A slur spans the last two notes.

boy, Proud of your boy. _____

