

Say Something

Arr. Nick Coleman

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♩ = 46

SOPRANO

ALTO

TENOR

BASS

Piano

pp

pp

pp

The image shows a musical score for the song "Say Something". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as quarter note = 46. The vocal parts are currently blank, while the piano part has musical notation with dynamics of pp (pianissimo).

4

A

Say some - Say - - - thing

p

Say some-thing I'm giv - ing up on you
mp

Say some - Say - - - thing

p

A

6

I'll be the one

I'll be the one if you want me to

I'll be the one

8

An - - y - - where

An-y-where I would have fol-lowed you

An - - y - - where

10

And
mf

Say some-thing I'm giv-ing uo on you
mp

Say *p* some - - thing And
mf

Say some - - thing

12 **B**

I am feel-ing so small it was o -

I small

I am feel-ing so small it was o -

mp **B** small

14

- ver my head I know no-thing at all And

Oh all

- ver my head I know no-thing at all And

Oh all

16

I will stum-ble and fall I'm still learn

I fall

I will stum-ble and fall I'm still learn

I fall

18

- ing to love just start-ing to crawl_

learn crawl_

- ing to love just start-ing to crawl_

learn crawl_

C

Say some-thing I'm giv-ing up on__ you

f

Say some-thing I'm giv-ing up on__ you

f

Say some - - - thing

mf

Say some - - - thing

mf C

I'm sor-ry that I__ could-n't get_ to you

I'm sor-ry that I__ could-n't get_ to you

I'm sor - - - ry

I'm sor - - - ry

mp

24

An - y - where I would have fol - lowed you

An - y - - - where

An - y - where I would have fol - lowed you

An - y - - - where

26

Say some - thing I'm giv - ing up on you And *f*

Say some - thing I'm giv - ing up on you

Say some - - - thing And *f*

Say some - - - thing

D

I will swallow my pride. You're the one
 My pride
 I will swallow my pride. You're the one
 My pride

D

that I love and I'm saying good-bye
 good - - - - - bye
 that I love and I'm saying good- bye
 good - - - - - bye

D

32

E

Say some-thing I'm giv-ing up on you _____

Say some-thing I'm giv-ing up on you _____

f
Say some-thing I'm giv-ing up on you _____

Say some-thing I'm giv-ing up on you _____

Detailed description: This block contains the first four vocal staves of a musical score. Each staff is in a treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line with eighth and quarter notes, ending with a half note. The lyrics are repeated on each staff: "Say some-thing I'm giv-ing up on you _____". A dynamic marking of *f* (forte) is placed above the third staff.

E

f

Detailed description: This block shows the piano accompaniment for measures 32-35. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is placed above the first measure.

34

I'm sor-ry that I ___ could-n't get_ to you _____

I'm sor-ry that I ___ could-n't get_ to you _____

I'm sor-ry that I ___ could-n't get_ to you _____

I'm sor-ry that I ___ could-n't get_ to you _____

Detailed description: This block contains the next four vocal staves of the musical score. The key signature remains two sharps. The lyrics are: "I'm sor-ry that I ___ could-n't get_ to you _____". The melody continues with eighth and quarter notes, ending with a half note.

Detailed description: This block shows the piano accompaniment for measures 34-37. It continues the grand staff from the previous block, with the right hand playing a melodic line and the left hand providing harmonic support.

And an-y-where I would have fol-lowed you_____ oh_____

And an-y-where I would have fol-lowed you_____ oh_____

And an-y-where I would have fol-lowed you_____ oh_____

And an-y-where I would have fol-lowed you_____ oh_____

The musical score for measures 36-37 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "And an-y-where I would have fol-lowed you_____ oh_____".

— Say some-thing I'm giv-ing up on you__

— Say some-thing I'm giv-ing up on you__

— Say some-thing I'm giv-ing up on you__

— Say some-thing I'm giv-ing up on you_____

The musical score for measures 38-39 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "— Say some-thing I'm giv-ing up on you__".

40

Say some - thing I'm giv - ing up on you

mf

Say some - thing I'm giv - ing up on you

mf

Say *mp* some - - - - -

Say *mp* some - - - - -

p *p*

41

Say some- thing

p

Say some- thing

p

thing Say some - thing

pp

thing Say some - thing

pp

ppp

