

# Sing

Arranged by Webber / Barlow

by Andrew Lloyd Webber & Gary Barlow

$\text{♩} = 81$

Soprano

Alto

Baritone

Some words they can't be spo-ken on - ly sung  
*p*

8

S.

A.

Bar.

So hear a thou-sand voi - ces shou - ting love

There's a  
*p*

13

S.

A.

Bar.

place, there's a time, in this life, when you sing what you are feel - ing Find your

ah ah ah ah  
*pp*

17

S. feet, stand your ground, don't you see right now the world is list- en - ing to what we

A. ah \_\_\_\_\_ right now the world is list- en - ing to what we

Bar.

20

S. say Sing it lou-der, sing it clear-er, know-ing ev - ry - one will hear you

A. say Sing it lou-der, sing it clear-er, know-ing ev - ry - one will hear you

Bar.

*mf*

23

S. Make some noise, find your voice\_\_ to- night\_\_ Sing it strong-er sing to-geth-er

A. Make some noise, find your voice\_\_ to- night\_\_ Sing it strong-er sing to-geth-er

Bar.

*mf*

Sing it lou-der, sing it clear-er, know-ing ev - ry - one will hear you

26

S. make this mo-ment last for-ev-er Old and young, shout-ing love\_\_ to night\_\_

A. make this mo-ment last for-ev-er Old and young, shout-ing love\_\_ to night\_\_ to

Bar.

make this mo-ment last for-ev-er Old and young, shout-ing love\_\_ to night\_\_

29

S. Ah *mp* ah ah ah

A. sing we've had a life - time to wait to

Bar. *mp* Ah time to wait life - time to wait ah

33

S. ah ah ah

A. see a thou - sand fa - ces ce - le - brate

Bar. ah Ce - le - brate fa -

36

S. ah You brought hope, you brought light, con- quered fear, no it was-n't al- ways

A. ah ah

Bar. - ces ce - le - brate ah

39

S. ea - sy Stood your ground, kept your faith, don't you

A. ah ah Stood your ground, kept your faith, don't you

Bar. ah ah

42

S. see, right now the world is list - en - ing to what we say

A. see, right now the world is list - en - ing to what we say

Bar. to what we say

45

S. Sing it lou - der, sing it clear - er, know - ing ev - ry - one will hear you

A. *f* Sing it lou - der, sing it clear - er, know - ing ev - ry - one will hear you

Bar. *f* Sing it lou - der, sing it clear - er, know - ing ev - ry - one will hear you

47

S. Make some noise, find your voice\_\_ to night\_\_ Sing it strong-er sing to geth-er

A. Make some noise, find your voice\_\_ to night\_\_ Sing it strong-er sing to-geth-er

Bar. Make some noise, find your voice\_\_ to night\_\_ Sing it strong-er sing to-geth-er

50

S. make this mo-ment last for-ev - er Old and young, shout-ing love\_\_ to night\_\_

A. make this mo-ment last for-ev - er Old and young, shout-ing love\_\_ to night\_\_ Some *mp*

Bar. make this mo-ment last for-ev - er Old and young, shout-ing love\_\_ to night\_\_

53

S. *mp* voi - ces shou-ting

A. words they can't be spo-ken on - ly sung To hear a thou-sand voi - ces shou-ting

Bar.

59

S. love and light and hope Just sing\_\_ Just sing\_\_ Just *mf*

A. love and light and hope Just sing\_\_ Just sing\_\_ Just *f*

Bar. love and light and hope Just *mp* *f*

65

S. sing Just sing Come on just

A. sing Just sing Just *ff*

Bar. sing Just sing Just *mf*

69

S. Sing it lou - der, sing it clear - er, know - ing ev - ry - one will hear you

A. sing Just

Bar. sing Just

71

S. Make some noise, find your voice\_\_ to night\_\_ Sing it strong - er sing to - geth - er

A. sing Just sing

Bar. sing Just sing

74

S. make this mo - ment last for - ev - er Old and young, shout - ing love\_

A. Just

Bar. Just

76

S.   
 — to- night — Ah — Ah —

A.   
 — — — Hear a thou - sand voi - ces shou - ting love

Bar.   
 — — — Ah — — —

Detailed description: This is a musical score for three vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). The score is written in treble clef with a key signature of one sharp (F#). The Soprano part begins with the lyrics 'to- night' and features two 'Ah' vocalizations. The Alto part begins with the lyrics 'Hear a thou - sand voi - ces shou - ting love'. The Baritone part begins with a single 'Ah' vocalization. The music consists of four measures. The Soprano and Alto parts have melodic lines with various note values and rests. The Baritone part has a more sustained line with long notes and rests. The lyrics are placed below the corresponding vocal lines.

