

The One And Only

Arranged by Nick Coleman

Words And Music By Nik Kershaw

♩ = 120

SOPRANO *f* I am_ the one and on - ly_ *mf* Da

ALTO *f* I am_ the one and on - ly_ *mp* Ba ba da ba ba da da da_

TENOR *f* Yeah. *mp* Ba ba da ba ba da da da_

BASS *f* Yeah. *mp* Ba ba da ba ba da da do

5

mf — ba da ba da ba bah_ bah_ ba ba dah

mf — ba da ba da ba bah_ bah_ ba ba dah

mf — ba da ba da ba bah_ bah_ ba ba dah

mf do

A

8

ba ba ba da da ah Call me, call me by my name

ba ba ba da da ah Call me, call me by my name

ba ba ba da da ah Call me, call me by my name

do do do do do do do do do ah Call me, call me by my name

13

or call me by my number. You put me through it.

or call me by my number. You put me through it.

or call me by my number. You put me through it.

or call me by my number. You put me through it.

17

I'll still be doing it the way I do it. And yet, you try to make me for

I'll still be doing it the way I do it. And yet, you try to make me for

I'll still be doing it the way I do it. And yet, you try to make me for

I'll still be doing it the way I do it. And yet, you try to make me for

21

- get who I real - ly am. Don't tell me I know best,

- get who I real - ly am. Don't tell me I know best,

- get who I real - ly am. Don't tell me I know best,

- get who I real - ly am. Don't tell me I know best,

25

B *mf*
I'm not the same as all the rest. I am the

f
I'm not the same as all the rest. I am the

mf
I'm not the same as all the rest. I am the

mp
I'm not the same as all the rest. Do do do do do do do do

28

one and on - ly. No - bo-dy I'd rath - er be.

one and on - ly. No - bo-dy I'd rath - er be.

one and on - ly. No - bo-dy I'd rath - er be.

do do

31

I am the one and on - ly. You can't take

I am the one and on - ly. You can't take

I am the one and on - ly. You can't take

do do

34

that a-way from me, ah. I've been a play-er in the crowd

that a-way from me, ah. I've been a play-er in the crowd

that a-way from me, ah. I've been a play-er in the crowd

do do do do do do do do do do ah. I've been a play-er in the crowd

p < f *p* **C**

p < f *mf* *p*

p *f* *mf*

p < f *p*

39

— scene, a flick-er on the big screen. My soul em- bra- ces,

— scene, a flick-er on the big screen. My soul em- bra- ces,

— scene, a flick-er on the big screen. My soul em- bra- ces,

— scene, a flick-er on the big screen. My soul em- bra- ces,

43

one more in a mill - ion fa - ces. High hopes and as - pi - ra - tions, i -

mf

one more in a mill - ion fa - ces. High hopes and as - pi - ra - tions, i -

P

one more in a mill - ion fa - ces. High hopes and as - pi - ra - tions, i -

one more in a mill - ion fa - ces. High hopes and as - pi - ra - tions, i -

47

- deas a - bove my sta - tion, may - be. But all this time I've tried

- deas a - bove my sta - tion, may - be. But all this time I've tried

- deas a - bove my sta - tion, may - be. But all this time I've tried

- deas a - bove my sta - tion, may - be. But all this time I've tried

51

to work with dig - ni - ty and pride. I am the

to work with dig - ni - ty and pride. I am the

to work with dig - ni - ty and pride. I am the

to work with dig - ni - ty and pride. Do do do do do do do do

54

one and on - ly. No - bo-dy I'd rath - er be.

do do

57

I am_ the one and on - ly. You can't take

do do

E

60

that a- way_ from me. I can't wear_ this u - ni- form

do do do do do do do do do I can't wera this u - ni -

63

— with-out some com-pro-mi-ses, be-cause you'll find
 — with-out some com-pro-mi-ses, be-cause you'll find
 this I can't.

form, can't wear this u-ni-form.

66

— out that we come in dif-frent shapes and si-zes.
 — out that we come in dif-frent shapes and si-zes.
 Dif-frent shapes and si-zes.

69

mf **F**ou'll find we come in dif-frent shapes and si-zes.
 No-one can be my-self like I can. For this job I'm the best
f No-one can be my-self like I can. For this job I'm the best
mf No-one can be my-self like I can. For this job I'm the best
mf No-one can be my-self like I can. For this job I'm the best

No-one can be my-self like I can. For this job I'm the best

— man. And while this may_ be true_ you are the one_ and on - ly you.

— man. And while this may_ be true_ you are the one_ and on - ly you.

— man. And while this may_ be true_ you are the one_ and on - ly you.

— man. And while this may_ be true_ you are the one_ and on - ly you.



mf

— Ba da ba ba da da ba da ba dah ba ba da bah ba da

mf

— Ba ba da da ba dah bah_ bah dah_ dah ba ba da ba

mf

— Ba ba da da ba dah bah_ bah dah_ dah ba ba da ba

mp

Do do

