

Viva La Vida

Arr. Christopher Hussey / Nick Coleman

Words and Music by Guy Berriman, Jon Buckland,
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$\text{♩} = 136$

p

Soprano 1
Mm, mm, mm, mm.

Soprano 2
Mm, mm, mm, mm.

Alto 1
Mm, mm, mm, mm.

Alto 2
Mm, mm, mm, mm.

Tenor
p
Oo, oo.

Bass

9

S.

S.

A.
p
Oo, oo, oo,

A.
p
Oo, oo, oo,

T.
p
oo, oo, oo,

B.
p

Bom bom bom ba dom bom ba dom bom bombom dom ba dom bom ba dom bom Bom bom bom ba dom

A

S. *mf* I used to rule the world__ seas would

S. *mf* I used to rule the world__ seas would

A. *f* bom bom bom ba dom. *p* Mm,_____

A. *f* bom bom bom ba dom. *p* Mm,_____

T. *f* bom bom bom ba dom. *p* Mm,_____

B. *f* bom ba dom bom bom bom ba dom.

S. rise when I gave the word. Now in the morn-ing I sleep a- lone__ sweep the streets I used to own

S. rise when I gave the word. Now in the morn-ing I sleep a- lone__ sweep the streets I used to own

A. mm,_____ mm,_____ mm._____

A. mm,_____ mm,_____ mm._____

T. mm,_____ mm,_____ mm._____

B. *p* Oo,_____ oo._____

24

p **B**

S. *p* Bom bom bom ba dom bom ba dom bom

S. *p* Bom bom bom ba dom bom ba dom bom

A. *p* Bom bom bom ba dom bom ba dom bom

A. *p* Bom bom bom ba dom bom ba dom bom

T. *p* Bom bom bom ba dom bom ba dom bom

B. *p* Bom bom bom ba dom bom ba dom bom

27

S. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

S. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

A. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

A. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

T. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

B. bom bom dom ba dom bom ba dom bom bom bom bom ba dom

30

S. *f* bom ba dom bom bom bom ba dom. *mp* **C** Oo,

S. *f* bom ba dom bom bom bom ba dom. *mp* Oo,

A. *f* **Divisi Alto** *mf* bom ba dom bom bom bom ba dom. Yes I used to roll the dice

A. *f* **Divisi Alto** *mp* bom ba dom bom bom bom ba dom. Oo,

T. *f* *mf* bom ba dom bom bom bom ba dom. I used to roll the dice

B. *f* *mp* bom ba dom bom bom bom ba dom. Bom bom bom ba dom

34

S. **Divisi Soprano** oo,

S. **Divisi Soprano** oo,

A. oh yes I used to roll the dice Lis-ten as the

A. oo,

T. feel the fear in my en - e - mies' eyes Lis-ten as the

B. bom ba dom bom bom bom dom ba dom bom ba dom bom

37

S. oo, oo, oo,

S. oo, oo, oo,

A. crowd would sing just lis - ten and the crowd would sing

A. oo, oo, oo,

T. crowd would sing, "Now the old king is dead, long live

B. *p* Bom bom bom ba dom bom ba dom bom bom bom dom ba dom

40

S. oo. *p* **D** Mm,

S. oo. *p* Mm,

A. *mp* Held the key the key the key

A. oo.

T. *mp* the king." One min-ute I held the key, next the

B. *p* bom ba dom bom Bom bom bom ba dom bom ba dom bom

43

S. oo, mm, mm,

S. oo, mm, up - on

A. Walls were closed_ were closed_ Dis-cov-ered that my cas - tles stand_ my cas-tles stand on

A. *P* Oo, mm, mm, Divisi Alto

T. walls were closed on me and I dis-cov-ered that my cas - tles stand,

B. bom bom dom ba dom bom ba dom bom Bom bom bom ba dom bom ba dom bom

47

S. oo. of *mf* **E** I hear Je - ru - sa-lem bells_ a ring - ing_

S. pil-lars of salt_ and pil-lars of sand *mf* I hear Je - ru - sa-lem bells_ a ring - ing_

A. salt and sand_ Unison Alto *mf* Ah,

A. oo. of sand *mf* Ah,

T. oo. *mf* Ah,

B. bom bom dom ba dom

F

51

S. Ro-man ca-val-ry choirs__are sing ing Be my mir-ror, my sword__ and shield__my mis-sion-ar-ies in a for

S. ah,____are sing ing Be my mir-ror, my sword__ and shield__my mis-sion-ar-ies in a for

A. Ro-man ca-val-ry choirs__are sing ing. Ah,____ ah, for

A. Ro-man ca-val-ry choirs__are sing ing. Ah,____ ah, for

T. ah,____are sing ing Ah,____ ah, for

B. Ah,____ ah, for

mf

56

S. - eign field.__ For some rea-son I can't__ ex plain Once you've gone there was nev-er nev-er an hon *mp*

S. - eign field.__ For some rea-son I can't__ ex plain Once you've gone there was nev-er nev-er an hon *mp*

A. - eign field.__ For some rea-son I can't__ ex plain Once you've gone there was nev-er.__

A. - eign field.__ For some rea-son I can't__ ex plain Once you've gone there was nev-er.__

T. - eign field.__ Oo,____ oo.____

B. - eign field. Oo,____ oo.____

61

S. - est_ word_ and that was when I_ ruled the world_

S. - est_ word_ and that was when I_ ruled the world_

A. *p* Ah, ah. *mf* Bop, bop,

A. *p* Ah, ah. *mf* Bop, bop,

T. *p* Ah, ah. *mf* Ba-bop ba-bop,

B. *p* Ah, ah. *mf* Bom,

66

S. - - - -

S. - - - -

A. bop, bop, bop, bop, bop, bop, bop, bop,

A. bop, bop, bop, bop, bop, bop, bop, bop,

T. ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop,

B. bom, bom, bom, bom, bop,

70

S. *mf* It was a wick-ed and wild _____ wind

S. *mf* Unison Soprano It was a wick-ed and wild _____ wind

A. *mf* Divisi Alto bop, bop, bop, bop, It was a wick-ed and wild _____ wind

A. Divisi Alto bop, bop, bop, bop, bop, bop. Bop, bop,

T. *mf* ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop. Ba-bop ba-bop,

B. bom, bop, bom, bop, bom, bop. Ba bom,

74

S. _____ blew down the doors to let me in _____ Shat-tered win-dows and the sound _____ of drums.

S. _____ blew down the doors to let me in _____ Shat-tered win-dows and the sound _____ of drums.

A. _____ blew down the doors to let me in _____ Shat-tered win-dows and the sound _____ of drums.

A. bop, bop, bop, bop, bop, bop, bop, bop,

T. ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop,

B. bom, bom, bom, bom,

I

78

S. Divisi Soprano
 — Peo-plecould-n't be-lieve what I'd be-come. Rev - o - lu - tion ar -

S. Divisi Soprano
 — Peo-plecould-n't be-lieve what I'd be-come. Re - vo-lu-tion - ar - ies wait

A. — Peo-plecould-n't be-lieve what I'd be-come. Re - vo-lu-tion - ar - ies wait

A. bop, bop, bop, bop, bop, bop. Bop, bop,

T. ba-bop ba-bop, ba-bop ba-bop, ba - bop ba-bop. Ba-bop ba-bop,

B. bom, bom, bom. Bom, bop,

82

S. - ies wait — For my head on a sil - ver plate — Just a pup-pet on —

S. — for my head on a sil - ver plate. — Just a pup-pet on a lone - ly string

A. — for my head on a sil - ver plate. — Just a pup-pet on a lone - ly string

A. bop, bop, bop, bop, bop, bop, bop, bop,

T. ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop,

B. bom, bop, bom, bop, bom, bop. Ba Bom, bop,

S. — a lone-ly string Who would wan - na be — I hear Je - ru - sa lem bells

S. — Oh, who would ev - er wan - na be king? — I hear Je - ru - sa lem bells

A. — Oh, who would ev - er wan - na be king? — bom_ bop. Hear Je - ru - sa lem bells

A. Divisi Alto bop, bop, bop, bop, bom, bom_ bop. Unison Alto Hear Je - ru - sa lem bells

T. ba-bop ba-bop, ba - bop ba-bop, bom, bom_ bop. Hear Je - ru - sa lem bells

B. bom, bop, bom, bop, ba bom, bop. Hear Je - ru - sa lem bells

S. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing Be my mir -ror, my sword — and shield — my

S. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing Be my mir -ror, my sword — and shield — my

A. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing. Ah, — ah, —

A. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing. Ah, — ah, —

T. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing. Ah, — ah, —

B. — a ring - ing Ro-man ca-val-ry choirs — are sing - ing. Ah, — ah, —

K

mf Unison Soprano

S. mis-sion-ar-ies in a for - eign field Oo, oo,

mf Unison Soprano

S. mis-sion-ar-ies in a for - eign field Oo, oo,

mf Divisi Alto

A. ah, for - eign field. Oo, oo,

mf Divisi Alto

A. ah, for - eign field. Oo, oo,

mf

T. ah, for - eign field. For some rea-son I can't ex-plain I know Saint Pe-ter won't call

B. ah, for - eign field

Divisi Soprano

S. oo. Nev er an Hon - est word But that was when I ruled the world

Divisi Soprano

S. oo. Nev er an Hon - est word But that was when I ruled the world

Unison Alto

A. Oo. Hon - est word But that was when I ruled the world

Unison Alto

A. oo. Hon - est word But that was when I ruled the world

T. my name. Nev-er an hon - est word But that was when I ruled the world.

B.

105

L

S.

S.

A. *mp* Bop, bop, bop, bop, Bop, bop, bop, bop, Bop, bop,

A. *mp* Bop, bop, bop, bop, Bop, bop, bop, bop, Bop, bop,

T. *mp* Ba-bop ba-bop, ba-bop ba-bop, Ba-bop ba-bop, ba-bop ba-bop, Ba-bop ba-bop,

B. *mp* Bom, bop, bom, bop, Bom, bop, bom, bop, Bom, bop,

M

110

S. *mf* *mf* Unison Soprano
Ding dong ding dong ding dong ding

S. *mf* *mf* Unison Soprano
Ding dong ding dong ding dong ding

A. *mf* *mf* Divisi Alto
bop, bop, bop, bop, Oh, oh,

A. *mf* *mf* Divisi Alto
bop, bop, bop, bop, bop, bop, Bop, bop, bop, bop,

T. *mf* *mf*
ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, Ba-bop ba-bop, ba-bop ba-bop,

B. *mf* *mf*
bom, bop, bom, bop, bom, bop, Bom, bop, bom, bop,

S. ding dong ding dong — Ding dong ding dong ding dong ding dong

S. ding dong ding dong — Ding dong ding dong ding dong ding dong

A. oh, oh,

A. bop, bop, bop, bop, bop, bop, bop, bop,

T. ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop,

B. bom, bop, bom, bop. Ba bom, bop, bom, bop,

N

S. *f* Divisi Soprano ding dong ding dong. — I hear Je-ru-sa-lem bells — a ring ing Ro-man ca-val-ry choirs

S. *f* Divisi Soprano ding dong ding dong. — I hear Je-ru-sa-lem bells — a ring ing ah, —

A. *f* bop. Oh, oh,

A. *f* bop, bop, bom, bom_bop. Ah, — Ro-man ca-val-ry choirs

T. *f* ba-bop ba-bop, bom, bom_bop. Ah, — ah, —

B. bom, bop, ba bom, bom_bop.

Unison Soprano

S. — are sing ing Be my mir-ror, my sword and shield my mis-sion-ar-ies in a for - eign field.

S. — are sing ing Be my mir-ror, my sword and shield my mis-sion-ar-ies in a for - eign field.

A. oh, oh, Oh,

A. — are sing ing. Ah, ah, for - eign field.

T. — are sing ing Ah, ah, for - eign field.

B. Ah, ah, for - eign field.

O

S. For some rea-son I can't ex- plain Once you've gone there was nev-er nev-er an hon - est word

S. For some rea-son I can't ex- plain Once you've gone there was nev-er nev-er an hon - est word

A. oh, oh,

A. For some rea-son I can't ex- plain Once you've gone there was nev-er. Ah,

T. Oo, oo. Ah,

B. Oo, oo. Ah,

