

# Wintersong

Sarah McLachlan

V2

Arranged for choir by Alex Howell

$\text{♩} = 80$

SOPRANO

ALTO

TENOR

This section shows the first three measures of the musical score. The soprano, alto, and tenor parts are shown with their respective clefs (G, C, and F) and key signatures (one sharp). The tempo is marked as quarter note equals 80. The vocal parts are currently silent, indicated by horizontal dashes.

9

S. *mf*

A. *mf*

T.

The lake is fro-zен o - ver\_                          the trees are\_ white with snow\_

The lake is fro-zен o - ver\_                          the trees are\_ white with snow\_

The

This section shows measures 9 through 12. The soprano and alto sing the lyrics "The lake is fro-zен o - ver\_ the trees are\_ white with snow\_" twice. The tenor part is silent. Measure 9 starts with a dynamic of *mf*. Measures 10 and 11 start with *mf*, followed by a dynamic of *p* in measure 11. Measure 12 ends with a fermata over the soprano's note.

13

S.

A.

T.

and all a round re- min - ders of you        are ev-ery where I go\_

and all a round re- min - ders of you        are ev-ery where I go\_

This section shows measures 13 through 16. The soprano and alto sing the lyrics "and all a round re- min - ders of you are ev-ery where I go\_" twice. The tenor part is silent. The soprano's melody consists of eighth-note patterns.

2

17

S. Ooh \_\_\_\_\_ oooh \_\_\_\_\_ It's late and morn-ing's in.  
A. Ooh \_\_\_\_\_ oooh \_\_\_\_\_ It's late and morn-ing's in.  
T. Ooh \_\_\_\_\_ oooh \_\_\_\_\_

22

S. — no hu-rry but sleep won't set me free I lie a- wake and try.  
A. — no hu-rry but sleep won't set me free I lie a- wake and try.  
T. sleep won't set me free

26

S. — to re- call\_ how your bo-dy felt\_ be- side\_ me but si-lence gets too hard  
A. — to re- call\_ how your bo-dy felt\_ be- side\_ me  
T. how your bo-dy felt\_ be- side\_ me

30

S. — to han - dle and the night to-o long This is how I  
A. and the night to-o long This is how I  
T. and the night too long

34

S. see you in the snow on Christ-mas mor-ning love and happ-i-ness sur

A. see you snow on Christ-mas mor-ning love happ-i-ness sur

T. 8 see you Christ-mas mor-ning

To Coda

37

S. round you As you throw your arms up to the sky \_\_\_\_\_

A. round you sk - y \_\_\_\_\_

T. 8 round you sky \_\_\_\_\_

40

S. I keep this mo-ment by and by oh\_ I miss\_\_you now\_ my love\_

A. I keep this mo-ment by and by I miss\_\_you now\_ my love\_

T. 8 mo-ment by and by miss you now

44

S. — Me-rry Christ - mas Me-rry Christ - mas Me-rry Christ

A. — Me - rry Christ-mas Me - rry Christ-mas

T. 8 miss you now Ooh ooh

4

47

S. - mas my love Sense of joy fills the air

A. Me-rry Christ-mas Me-rry Christ-mas Sense of joy fills the air

T. ooh ooh Me-rry Christ-mas Me-rry Christ-mas

51

S. and I day- dream and I stare up at the tree and I see your

A. and I day- dream and I stare

T. Me-rry Christ - mas Me-rry Christ-mas tree and I see your

### D.S. al Coda ♀ Coda

55

S. star up there I keep this mo-ment by and by

A. star up there I keep this mo-ment by and by

T. star up there by and by