

# TV Theme Medley

Arr: Alex Howell

(Theme From) The Monkees

Slow ♩ = 75

SOPRANO

ALTO

TENOR *f*

BASS *mp*

Here we come\_\_\_ walk-ing down the street\_\_\_ we get the fun-ni-est

come\_\_\_ street\_\_\_

4

**A** *mp* Swing

S. Mon-kees ooh ooh

A. *mp* ev-ry one we meet\_\_\_ Mon-kees

T. looks from ev-ry one we meet hey hey we're the Mon-kees

B. looks from me - et Oh oh\_oh

7

S. ooh mon-key a- round\_\_ ooh ooh ooh we're too bu - sy sin\_\_ ging to

A. mon-key a-round we're too bu - sy sin\_\_ ging to

T. 8 peo-ple say we mon-key a- round\_\_ we're too bu - sy sin\_\_ ging to

B. peo-ple say we mon-key a- round\_\_ oh.oh we're too bu - sy sin\_\_ ging to

Meet The Flintstones

♩ = 140 **Straight**

11

S. *f* put any\_ bo\_ dy down ah *mf* Ya-ba-da-ba-do ba ba

A. *f* put any\_ bo - dy down ah

T. 8 *mp* put any\_ bo - dy down *f* ah

B. *mp* put any\_ bo - dy down *f* ah

15

S. *mf*  
 ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba

A. *mf*  
 Ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba

T.  
 8

B.

18 **B**

S. Flint stones meet the Flint stones modern stone age fam-i - ly ba ba

A. Flint stones meet the Flint stones modern stone age fam-i - ly ba ba

T. *mf*  
 8 Flint stones meet the Flint stones they're a modern stone age fam-i - ly

B. Flint stones meet the Flint stones they're a modern stone age fam-il - y

22

S. From the town of Bed-rock page right out of his-tor - y

A. From the town of Bed-rock page right out of his-tor - y

T. From the town of Bed-rock they're a page right out of his-tor - y

B. From the town of Bed-rock they're a page right out of his-tor - y

26

**C**

S. Ooh ba ba ooh ba ba ooh ba ba ooh ooh

A. Ooh ba ba ooh ba ba ooh ba ba ooh ooh

T. Let's ride with the fam-ly down the street through the cour-te - sy of Fred's two feet

B. Let's ride with the fam-ly down the street through the cour-te - sy of Fred's two feet

30 **molto rit.**  $\text{♩} = 115$   $\text{♩} = 100$  **f** 5

S. When you're with the Flint stones have a ya - ba-da - ba - do-da time

A. When you're with the Flint stones have a ya - ba-da - ba - do-da time

T. When you're with the Flint stones have a ya - ba-da - ba - do-da time *mp*

B. When you're with the Flint stones have a ya - ba-da - ba - do-da time *mp*

35 **Swing** **D** *mp*

Theme from Red Dwarf

S. ah Ooh ooh ooh

A. ah It's cold out-side there's no kind of *ff*

T. ah Ooh ooh ooh *f* *mp*

B. ah Do do do do do do do do do do Ooh ooh ooh *f* *mf* *mp*

41

S. *oooh oooh oooh Ooh oooh oooh*

A. *at-mos-phere I'm all a-lone more or less let me fly far a-way from*

T. *oooh oooh oooh oooh Ooh*

B. *oooh oooh oooh oooh Ooh oooh*

49

**E** *mf*

S. *oooh oooh oooh oooh oooh oooh sun Do do do do do*

A. *here fun fun fun in the sun sun sun Do do do do do*

T. *oooh oooh oooh oooh oooh sun Do do do do do*

B. *oooh oooh oooh oooh oooh sun Do do do do do*

58 **Straight** ♩ = 120

S. Do do do do do Soo-by Doo-by Doo Ah Scoo-by Doo-by Doo

A. Do do do do do Scoo-by Doo-by Doo Ah Scoo-by Doo-by Doo *mp*

T. *mf* Do do do do do Scoo-by Doo-by Doo Ah Scoo - by Doo *mp*

B. Do do do do do Scoo-by Doo-by Doo Ah Scoo - by *mp*

62

S. where are\_ you? We got some work to do\_ now\_ Scoo-by Doo-by Doo

A. where are\_ you? Scoo-by Doo Scoo - by Doo\_ Scoo-by Doo-by Doo

T. Scoo - by Doo got some work to do\_ Scoo - by Doo

B. Scoo - by Doo Scoo-by Doo Scoo - by Doo Scoo by

66

S. *mp* *mf*  
 where are\_ you? We need some help from you\_ now\_

A. *mf* *mp*  
 where are\_ you? Scoo - by Doo Scoo - by Doo

T. *8*  
 Scoo - by Doo need some help from you\_

B. *mf*  
 Scoo - by Doo Scoo - by Doo Scoo - by Doo You know we've

69

S. *mp* **G**  
 got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act\_

A. *mp*  
 Scoo - by Do\_ Scoo - by

T. *mp* *8*  
 got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act\_

B. *mp*  
 got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act\_ don't hold



72

S. Don't hold back\_ Scoo - by Doo if you come through you're go - nna

A. Don't hold back\_ Scoo - - by

T. Don't hold back\_ Scoo - by Doo if you come through you're go - nna

B. back And Scoo - by Doo if you come through you're go - nna

74

S. have your-self a Scoo by\_ snack\_\_\_\_\_ That's a fact\_ Scoo-by Doo-by Doo *mf*

A. Do\_\_\_\_\_ Scoo - by That's a fact\_ Scoo-by Doo-by Doo *mp*

T. have your-self a Scoo by\_ snack\_\_\_\_\_ That's a fact\_ Scoo - by Doo *mp*

B. have your-self a Scoo by\_ snack\_\_\_\_\_ That's a fact\_ Scoo - by *mp*

78

S. here are\_ you\_ You're rea - dy and\_ you're wi - lling\_ If

A. here are\_ you Scoo - by Doo\_ Scoo - by Doo\_ If

T. Scoo - by Doo rea - dy and\_ you're wi - lling\_

B. Scoo - by Doo Scoo - by Doo Scoo - by Doo

81

S. we can count on you *mp* Scoo - by Doo\_ *mf* I know we'll catch that\_ vi -

A. we can count on you *mf* Scoo - by Doo\_ *mp* Scoo - by Doo\_

T. Scoo - by Doo Scoo - by Doo I know we'll catch that\_ vi -

B. Scoo by Scoo - by Doo Scoo - by Doo

**H** Theme from Happy Days

84

$\text{♩} = 150$

*mp*

S. - llain\_ Sun-day Tue -

A. Scoo - by Doo Su\_\_ nday Tue\_\_

T. - llain\_ Su - n hap py\_ days! Tues-day Wednes-day

B. Scoo - by Doo Sun-day Mon-day hap py\_ days! Tue - -

*mp* *mf* *mf* *mp*

88

S. sday Thur - sday Hap py\_ days

A. sday Thur - sday Hap py\_ days

T. hap py\_ days! Thurs-day Fri-day hap py\_ days\_ the week end comes my

B. sday Thur\_\_\_\_\_ sday Hap py\_ days

I

S. Hap py\_ days rea-dy to race to you\_ These days are ours\_

A. Hap py\_ days rea-dy to race to you\_ These days are our\_\_\_\_\_ *mf*

T. cy- cle\_ hums rea-dy to race to you\_ These days are our\_\_\_\_\_ *mp*

B. hap-py\_ days rea-dy to race to you\_ These days are ours\_

S. hap-py and\_ free\_ These days are ours\_

A. s These days are our\_\_\_\_\_

T. s hap-py and\_ free\_ These days are our\_\_\_\_\_ *mf* *mp*

B. (hap - py and free)\_ These days are ours\_

(Oh hap-py days\_)

J

101

S. share them with me\_\_\_ Doh doh

A. s Doh doh *mp*

T. *mf* s share them with me\_\_\_ Good-by\_ grey sky\_ he-llo\_ blue there's  
(share them with me)\_\_\_

B. Doh doh  
(Oh ba-by)

105

S. doh doh doh

A. doh doh doh

T. *mf* no-thin' can hold me when I hold you\_ feels so right it can't be wrong

B. doh doh doh doh doh

109

S. *Ooh ooh ooh ooh* These days are ours

A. *Ooh ooh ooh ooh* These days are our *mf*

T. *ro- ckin' and ro-llin' all week long* These days are our *mp*

B. *Ooh ooh ooh ooh* These days are ours

113

S. *hap-py and free* These days are ours

A. *s* These days are our

T. *s hap-py and free* These days are our *mf* *mp*

B. *(hap - py and free)* These days are ours  
*(Oh hap-py days)*

K

117

S. share them with me \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

A. s \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

T. *mf* s share them with me \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_  
 (share them with me) \_\_\_\_\_

B. \_\_\_\_\_ days \_\_\_\_\_ oh hap-py days \_\_\_\_\_ oh hap-py  
 (Oh hap-py)

123

S. days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

A. days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

T. days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

B. days \_\_\_\_\_ oh hap-py days \_\_\_\_\_ oh hap-py days \_\_\_\_\_ oh hap-py days \_\_\_\_\_

130

*mf*

S. do do do do They say I might as well face the truth

*mp*

A. do do do do do do do do do\_ Might as

*mp*

T. do do do do do do do do do\_ Might as

B. oh hap-py do do do do do do do do do\_ One\_\_\_\_\_

134

S. that I am just too long in the tooth\_ I've star-ted

A. well face the truth just too long in the tooth

T. well just too long

B. foot in the grave\_\_



137

S. to de - ter - i - o - rate and now I'm past my own sell by date

A. to de - ter - i - o - rate past my

T. might as well past my

B. One foot in the grave

140

S. — Oh I am no spring chi-cken it's true I have to

A. own sell by date No spring chi-cken it's true

T. date No spring chi - cken

B. One foot in the grave

143

S. pop my teeth in to chew\_\_\_ and my old kness have star-ted to knock

A. pop my teeth in to chew knees have

T. pop my teeth in knees are

B. One\_\_\_\_\_

146

S. I've just got too ma ny miles on the clock\_\_\_

A. star-ted to knock all those miles on the clock

T. knock - ing all those miles

B. foot in the grave\_\_\_ So I'm a

*mf*

149

*mp*

S. ooh ooh set in my ways\_ ooh ooh

*mf* *mp*

A. ooh ooh set in my ways\_ ooh ooh

*mf* *mp*

T. crink ly\_ ooh

*mp* *mf*

B. wrink-ly\_ set in my ways\_ it's true that my bo-dy has

152

*mf*

S. seen bet-ter days\_ ooh ooh still mis-be have\_

*mf* *mf*

A. seen bet-ter days\_ still mis-be have\_

*mf*

T. seen bet-ter days\_ still mis-be have\_

*mp* *mf*

B. ooh but give me half a chance and I can still mis-be have\_

S. one foot in the grave one foot in the grave

A. one foot in the grave one foot in the grave

T. one foot in the grave one foot in the grave

B. one foot in the grave one foot in the grave

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'one foot in the grave' and the second measure contains 'one foot in the grave'. The Soprano part features a melodic line with a half note on 'grave' in the second measure. The Alto part has a more active line with eighth notes. The Tenor part has a simple line with a half note on 'grave'. The Bass part has a simple line with a half note on 'grave'. A 'rit.' (ritardando) marking is placed above the first measure, and a tempo marking of '♩ = 110' is at the top right. The page number '20' is at the top left, and '155' is at the top left of the staff.