

# A Million Dreams

Arr. Nick Coleman

Benj Pasek / Justin Paul

♩ = 144

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

8

*p*

I close my eyes\_\_ and I can see

8

*p*

I close my eyes\_\_ and I can see

8

*p*

I close my eyes\_\_ and I can see

8

*p*

I close my eyes\_\_ and I can see

8

8

Detailed description: This block contains the first system of the musical score for 'A Million Dreams'. It features five vocal staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. Above the first four staves, there is a measure with a whole rest and the number '8' above it, indicating an 8-measure rest. This is followed by a double bar line and then the vocal line. The lyrics 'I close my eyes\_\_ and I can see' are written below the notes. The dynamic marking *p* (piano) is placed above the first note of the vocal line. The Bass staff contains a whole rest for the entire duration of the system.

11

S.1

S.2

A.

T.

B.

*mp*

a world that's wait - ing up for me\_\_ that I call my own.\_\_

*mp*

a world that's wait - ing up for me\_\_ that I call my own.\_\_

*mp*

a world that's wait - ing up for me\_\_ that I call my own.\_\_

*mp*

a world that's wait - ing up for me\_\_ that I call my own.\_\_

Detailed description: This block contains the second system of the musical score, starting at measure 11. It features five vocal staves: S.1, S.2, A., T., and B. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. The lyrics 'a world that's wait - ing up for me\_\_ that I call my own.\_\_' are written below the notes. The dynamic marking *mp* (mezzo-piano) is placed above the notes. The Bass staff contains a whole rest for the entire duration of the system.

A

16

S.1 *p* Through the dark, through the door, through where no

S.2 *p* Through the dark, through the door, through where no

A. *p* Through the dark, through the door, through where no

T. *p* Through the dark, through the door, through where no

B.

20

S.1 *mp* one's been be-fore, but it feels like home. *p*

S.2 *mp* one's been be-fore, but it feels like home. *p*

A. *mp* one's been be-fore, but it feels like home. *p*

T. *mp* one's been be-fore, but it feels like home. *p*

B.

25 **B** *mp*

S.1  
They can say, they can say it all sounds cra - zy.

S.2  
Ooh ooh aah. ooh

A.  
Ooh ooh aah. ooh

T.  
Ooh ooh aah.

B. *mp*  
They can say, say it sounds aah.

29

S.1  
They can say, they can say I've lost my mind.

S.2  
ooh aah. ooh

A.  
ooh aah. ooh

T.  
Ooh ooh aah.

B.  
They can say I've lost aah.

33 **C**

S.1 *mf*  
I don't care, I don't care so call me cra - zy.

S.2 *mp*  
ooh aah. ooh

A. *mp*  
ooh aah. ooh

T. *mp*  
Ooh ooh aah.

B. *mp*  
I don't care call me cra - zy.

37 **D**

S.1 *mf*  
We can live in a world that we de-sign. 'Cause ev-'ry night I lie

S.2 *mf*  
aah. 'Cause ev-'ry night I lie

A. *mf*  
aah. 'Cause ev-'ry night I lie

T. *mp*  
Ooh ooh aah.

B. *mp*  
We can live world we aah.

42

S.1  
 — in bed\_ thebright-est col-ours fill\_\_\_ my\_ head. A mill-ion dreams are keep

S.2  
 — in bed\_ thebright-est col-ours fill\_\_\_ my\_ head. A mill-ion dreams are keep

A.  
 — in bed\_ thebright-est col-ours fill\_\_\_ my\_ head. A mill-ion dreams are keep

T.  
 8

B.

46

S.1  
 - ing me\_ a-wake.\_\_\_\_\_ I think of what the world\_\_\_could be,\_ a

S.2  
 - ing me\_ a-wake.\_\_\_\_\_ I think of what the world\_\_\_could be,\_ a

A.  
 - ing me\_ a-wake.\_\_\_\_\_ I think of what the world\_\_\_could be,\_ a

T.  
 8  
 I think of what the world\_\_\_could be,\_ a

B.  
 I think of what the world\_\_\_could be,\_ a

**E**

51

S.1  
vi-sion of\_\_ the one\_\_ I\_\_ see. A mill-ion dreams is all\_\_ it's gon-na take.\_\_\_\_\_

S.2  
vi-sion of\_\_ the one\_\_ I\_\_ see. A mill-ion dreams is all\_\_ it's gon-na take.\_\_\_\_\_

A.  
vi-sion of\_\_ the one\_\_ I\_\_ see. A mill-ion dreams is all\_\_ it's gon-na take.\_\_\_\_\_

T.  
vi-sion of\_\_ the one\_\_ I\_\_ see. A mill-ion dreams is all\_\_ it's gon-na take.\_\_\_\_\_

B.  
vi-sion of\_\_ the one\_\_ I\_\_ see. A mill-ion dreams is all\_\_ it's gon-na take.\_\_\_\_\_

56

S.1  
*mp*  
— Oh a mill-ion dreams for the world we're gon-na make. **4**

S.2  
*mp*  
— Oh a mill-ion dreams for the world we're gon-na make. **4**

A.  
*mp*  
— Oh a mill-ion dreams for the world we're gon-na make. **4**

T.  
*mp*  
— Oh a mill-ion dreams for the world we're gon-na make. **4**

B.  
*mp*  
— Oh a mill-ion dreams for the world we're gon-na make. **4**

63 **F**

S.1 *mp*  
There's a house we can build. Ev-'ry room in-side is filled

S.2 *p*  
Ooh

A. *mp*  
There's a house we can build. Ev-'ry room in-side is filled

T. *p*  
Ooh

B. *p*  
There's a house that we can build so ev' ry room in - side is filled

67

S.1 *mf*  
with things from far a - way.

S.2 *mp* *mf*  
ooh with things from far a - way.

A. *mf*  
with things from far a - way, with things from far a - way.

T. *mp*  
ooh

B. *mp*  
with things from far a way.

71 **G**

S.1 Spe-cial things I com-pile, each one there to make you smile

S.2 *mp* Ooh

A. Spe-cial things I com-pile, each one there to make you smile

T. Ooh

B.

75

**H**

S.1 *f* on a rain - y day. *mf* They can say, they can

S.2 *mf* Ooh day They can say, they can

A. *mf* on a rain - y day. *p* Da da da da

T. *mf* ooh *p* Da da da da

B. *p* Da da da da



80

S.1  
say it all sounds cra - zy. They can say, they can

S.2  
say it all sounds cra - zy. They can say, they can

A.  
da da da da da da da da da da da da da da da da

T.  
da da da da da da da da da da da da da da da da

B.  
da da da da da da da da da da da da da da da da

84

S.1  
say we've lost our minds. I don't care, I don't

S.2  
say we've lost our minds. I don't care, I don't

A.  
da da da da da da da da da da da da da da da da I don't care, I don't

T.  
da da da da da da da da da da da da da da da da

B.  
da da da da da da da da da da da da da da da da I don't care

**I** *f* *mf*

88

S.1  
care if they call us cra - zy. \_\_\_\_\_ Run a - way to a world that we\_ de-sign.

S.2  
care if they call us cra - zy. \_\_\_\_\_ Run a - way to a world that we\_ de-sign.

A.  
care if they call us cra - zy. \_\_\_\_\_ Run a - way to a world that we\_ de-sign.

T.  
\_\_\_\_\_

B.  
if they call aah. \_\_\_\_\_ Run a - way a world

93

*ff* **J**

S.1  
\_\_\_\_\_ Ev -'ry night I lie\_ in bed\_ thebright-est col-ours fill\_

S.2  
\_\_\_\_\_ Ev -'ry night I lie\_ in bed\_ thebright-est col-ours fill\_

A.  
\_\_\_\_\_ Ev -'ry night I lie\_ in bed\_ thebright-est col-ours fill\_

T.  
\_\_\_\_\_ Ev -'ry night I lie\_ in bed\_ thebright-est col-ours fill\_

B.  
aah. \_\_\_\_\_ Ev -'ry night I lie\_ in bed\_ thebright-est col-ours fill\_

98

S.1  
 — my\_ head. A mill-ion dreams are keep - ing me\_ a-wake. I

S.2  
 — my\_ head. A mill-ion dreams are keep - ing me\_ a-wake. I

A.  
 — my\_ head. A mill-ion dreams are keep - ing me\_ a-wake. I

T.  
 — my\_ head. A mill-ion dreams are keep - ing me\_ a-wake. I

B.  
 — my\_ head. A mill-ion dreams are keep - ing me\_ a - wake. I

103 **K**

S.1  
 think of what the world\_\_ could be,\_ a vi-sion of\_\_ the one\_\_ I\_\_ see.\_ A

S.2  
 think of what the world\_\_ could be,\_ a vi-sion of\_\_ the one\_\_ I\_\_ see.\_ A

A.  
 think of what the world\_\_ could be,\_ a vi-sion of\_\_ the one\_\_ I\_\_ see.\_ A

T.  
 think of what the world\_\_ could be,\_ a vi-sion of\_\_ the one\_\_ I\_\_ see.\_ A

B.  
 think of what the world\_\_ could be,\_ a vi-sion of\_\_ the one\_\_ I\_\_ see.\_ A

107

S.1 *mf*  
mill-ion dreams is all\_\_\_ it's gon-na take. Oh a mill-ion dreams for the

S.2 *mp*  
mill-ion dreams is all\_\_\_ it's gon-na take. Oh a mill-ion dreams for the

A. *mp*  
mill-ion dreams is all\_\_\_ it's gon-na take. Oh a mill-ion dreams for the

T. *mp*  
mill-ion dreams is all\_\_\_ it's gon-na take. Oh a mill-ion dreams for the

B. *mp*  
mill-ion dreams is all\_\_\_ it's gon-na take. Oh a mill-ion dreams for the

112

**L**

S.1 *mp*  
world we're gon-na make. How e - ver big,\_\_\_ how-e - ver small,

S.2 *p*  
world we're gon-na make. Aah

A. *p*  
world we're gon-na make. Da da da da da da da da

T. *p*  
world we're gon-na make. Aah

B. *p*  
world we're gon-na make. Da da da da da da da da

115 *mf*

S.1 — let me be part of it all. — Share your dreams —

S.2 — aah —

A. da da da da da da da da da da da da da da da da

T. — — — —

B. da da da da da da da da da da da da da da da da

119 *mp* **M**

S.1 — with me. — You may be right,

S.2 — Share your dream with me —

A. da da da da. Share your dreams with. Da da da da

T. — Share your dreams with me —

B. da da da da. Share your dreams me Da da da da

122

S.1 *mf*  
 you may be wrong, let's say you'll bring me a-long to the

S.2 *mf*  
 to the

A. *mf*  
 da da da da da da da da da da. To the

T. *mf*  
 to the

B. *mf*  
 da da da da da da da da da da. To the

126

S.1 *f*  
 world you see, to the world I close my eyes to see I close my

S.2 *f*  
 world you see, to the world I close my eyes to see I close my

A. *f*  
 world you see, to the world I close my eyes to see I close my

T. *f*  
 world you see, I close my

B. *f*  
 world you see, I close my

N

131

S.1  
eyes to see. \_\_\_\_\_

S.2  
eyes to see. \_\_\_\_\_

A.  
eyes to see. \_\_\_\_\_ *mf* Ev-'ry night I lie in bed the bright-est col-ours fill\_

T.  
eyes to see. \_\_\_\_\_

B.  
eyes to see. \_\_\_\_\_

137

S.1  
\_\_\_\_\_ *ff*  
I

S.2  
\_\_\_\_\_ *f*  
I

A.  
\_\_\_\_\_ *f*  
my\_ head. A mill-ion dreams are keep - ing me\_ a-wake. \_\_\_\_\_ I

T.  
\_\_\_\_\_ *f*  
I

B.  
\_\_\_\_\_ *f*  
I

S.1  
think of what the world could be, a vi-sion of the one I see. A

S.2  
think of what the world could be, a vi-sion of the one I see. A

A.  
think of what the world could be, a vi-sion of the one I see. A

T.  
think of what the world could be, a vi-sion of the one I see. A

B.  
think of what the world could be, a vi-sion of the one I see. A

S.1  
mill-ion dreams is all it's gon-na take. A mill-ion dreams for the

S.2  
mill-ion dreams is all it's gon-na take. A mill-ion dreams for the

A.  
mill-ion dreams is all it's gon-na take. A mill-ion dreams for the

T.  
mill-ion dreams is all it's gon-na take. A mill-ion dreams for the

B.  
mill-ion dreams is all it's gon-na take. A mill-ion dreams for the



151

S.1 *fff*  
world we're gon - na make.

S.2 *ff*  
world we're gon - na make.

A. *ff*  
world we're gon - na make.

T. *ff*  
world we're gon - na make.

B. *ff*  
world we're gon - na make.

154

S.1 *mp*

S.2 *p*

A. *p*  
For the world we're gon - na make.

T. *p*  
For the world we're gon - na make.

B. *p*