

Move On

Arr. Nick Coleman

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A

♩ = 100

D $\flat$ A $\flat$ /C B $\flat$ m Fm D $\flat$ A $\flat$ /C B $\flat$ m E $\flat$ A $\flat$ A $\flat$ (sus4) A $\flat$ A $\flat$ (sus2)

SOPRANO

ALTO

TENOR

BASS

mp

mp

mp

Ooh ooh

Ooh ooh

Ooh ooh

B

11

A $\flat$ D $\flat$ maj7 D $\flat$ 6 E $\flat$ (sus4) E $\flat$ E $\flat$ (sus2) E $\flat$ A $\flat$ A $\flat$ (sus4) A $\flat$ D $\flat$ maj7 D $\flat$ 6

S.

Mm Mm

A.

Mm Mm

T.

Mm ba bah. Mm

Spoken in line with the bar lengths, without pitch but with a sense of rhythm.

mf

B.

They say a rest less bo - dy can hide a peace - ful soul. A voy-a ger and a sett - ler they

Mm Mm

17

S. $E_b(sus4)$ E_b $E_b(sus2)$ E_b A_b $A_b(sus4)$ A_b **C** $D_b(sus2\#11)$ D_b6 E_b E_b6 E_b7 Ooh.

A. Mm

T. Mm

B. both have a dis - tant goal. If I ex - plore the hea - vens or if I search in -

Mm

S.

22 A_b A_b D_bmaj7 D_b6 $E_b(sus4)$ E_b $E_b(sus2)$ E_b $E_b(sus4)$ E_b $E_b(sus2)$ E_b

A. Mm

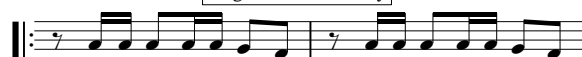
T. Mm

B. side. It does-n't real - ly mat - ter as long as I can tell my - self, I've

Mm

D

Sing second time only



La la la la la la la la la la la la la la

mf

27 $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$ $E\flat$ $A\flat$ $D\flat$ *mf* $E\flat(sus2)$

S. Like a rol-ler in the o - cean life is mo - tion, move

A. Like a rol-ler in the o - cean move

T. oh. Like a rol-ler in the o - cean

B. al - ways tried. Like a rol-ler in the o - cean move

mf

Sing second time only

32 $A\flat$ $E\flat$ $B\flat m$ Fm

S. la la la la la. La la la la la la la la la la la la la la la.

A. la la la la la. La la la la la la la la la la la la la la la.

T. on. Like a wind that's al-ways blow - ing, life is flow - ing, move on.

B. on. Like a wind that's al-ways blow - ing, flow - ing on.

37 **E**

S. **Ab** **Db** **Ab**

La la la la la la la la la la la la la la la.

Like the sun-rise in the morn - ing, life is dawn - ing, move on. How I trea-sure ev-'ry

A. **Ab** **Db** **Ab**

La la la la la la la la la la la la la la la.

Like the sun-rise in the morn - ing, _____ move on. How I trea-sure ev-'ry

T. **8**

Like the sun-rise in the morn - ing, _____ on. How I trea-sure ev-'ry

B.

Like the sun-rise in the morn - ing, _____ move on. How I trea-sure ev-'ry

42 **Eb** **Bbm** **Cm** **Eb7** **Ab**

S. **1.**

La la la la la la la la la la la la la la la.

mi-nute be-ing part of, be-ing in it, with the urge to move on. _____

A. **1.**

La la la la la la la la la la la la la la la.

mi-nute be-ing part of, be-ing in it, with the urge to move on. _____

T. **8**

mi-nute, part of, in it, urge to on. _____

B.

mi-nute, part of, in it, urge to move on. _____

48 $A\flat$ *mp* $D\flat\text{maj}7$ $D\flat6$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$ $A\flat$ $A\flat(\text{sus}4)$ $A\flat$

S. I've tra-velled ev-'ry coun - try, I've trav-elled in my mind. It seems we're on a

A. I've tra-velled ev-'ry coun - try, I've trav-elled in my mind. It seems we're on a

T. *p* Mm ba bah. Mm

B. *p* Mm **G** Mm

53 $D\flat\text{maj}7$ $D\flat6$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$ $A\flat$ $A\flat(\text{sus}4)$ $A\flat$ $D\flat(\text{sus}2\sharp11)$ $D\flat6$

S. jour - ney, a trip through space and time. And some-where lies the an - swer to

A. jour - ney, a trip through space and time. And some-where lies the an - swer to

T. ba bah. Mm

B. Mm

58 $E\flat$ $E\flat6$ $E\flat7$ $A\flat$ $A\flat$ $D\flat\text{maj}7$ $D\flat6$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$

S. all the ques-tions why. What rea-ly makes the diff-'rence be-tween all dead and

A. all the ques-tions why. What rea-ly makes the diff-'rence be-tween all dead and

T. Mm

B. Mm

63 $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$ $E\flat$ $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$ $E\flat$ $A\flat$ | 2. $D\flat$ $A\flat/C$

S. liv - ing things, the will to stay a - live. Like a rol-ler in the on. _____

A. liv - ing things, the will to stay a - live. Like a rol-ler in the on. _____

T. _____ Like a rol-ler in the on. _____

B. _____ Like a rol-ler in the on. _____

69 $B\flat m$ $F m$ $D\flat$ *f* $A\flat/C$ $B\flat m$ $E\flat$ $A\flat$ $A\flat(sus4)$ $A\flat$ $A\flat(sus2)$

S. La la la la la la la la la la la. _____

A. Ooh ooh. _____

T. Ooh ooh. _____

B. Ooh ooh. _____

77 **I** $A\flat$ $D\flat maj7$ $D\flat6$ $E\flat(sus4)$ $E\flat$ $E\flat(sus2)$ $E\flat$ $A\flat$ $A\flat$

S. *f* The morn-ing breeze that rip - ples the sur - face of the sea. The cry-ing of the

A. *f* The morn-ing breeze that rip - ples the sur - face of the sea. The cry-ing of the

T. *mf* Mm Mm

B. *mf* Mm Mm

82 $D\flat\text{maj}7$ $D\flat6$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$ $A\flat$ **J** $A\flat$ $D\flat(\text{sus}2\sharp11)$ $D\flat6$ $E\flat$ $E\flat6$ $E\flat7$ 7

S. sea-gulls that ho-ver o-ver me. I see it and I hear it, but how can I ex-

A. sea-gulls that ho-ver o-ver me. I see it and I hear it, but how can I ex-

T. Mm

B. Mm

88 $A\flat$ $A\flat$ $D\flat\text{maj}7$ $D\flat6$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$ $E\flat(\text{sus}4)$ $E\flat$ $E\flat(\text{sus}2)$ $E\flat$

S. plain. The won-der of the mo-ment to be a-live and feel the sun that

A. plain. The won-der of the mo-ment to be a-live and feel the sun that

T. Mm

B. Mm

93 $E_b(sus4)$ E_b $E_b(sus2)$ E_b A_b D_b f $E_b(sus2)$

S. fol-lows ev - 'ry rain. Like a rol-ler in the o - cean life is mo - tion, move

A. fol-lows ev - 'ry rain. Like a rol-ler in the o - cean move

T. Like a rol-ler in the o - cean

B. Like a rol-ler in the o - cean move

La la la la la la la la la la la la la la la la la

98 A_b E_b Bbm Fm

S. on. Like a wind that's al-ways blow - ing, life is flow - ing, move on._____

A. on. Like a wind that's al-ways blow - ing, life is flow on.

T. on. Like a wind that's al-ways blow - ing, flow on.

B. on. Like a wind that's al-ways blow - ing, flow - ing on._____

la la la la la. La la la la la la la la la la la la la la la. la la la la la. La la la la la la la la la la la la la la la.

103

S. *Ab* *D^b* *Ab*

La la la la la la la la la la la la la la la la.

Like the sun-rise in the morn - ing, life is dawn - ing, move on. How I trea sure ev-'ry

A. *Ab* *D^b* *Ab*

La la la la la la la la la la la la la la la la.

Like the sun-rise in the morn - ing, _____ move on. How I trea sure ev-'ry

T. *8*

Like the sun-rise in the morn - ing, _____ on. How I trea sure ev-'ry

B.

Like the sun-rise in the morn - ing, _____ move on. How I trea sure ev-'ry

108

S. *E^b* *B^{bm}* *C^m* *E^b7* *Ab*

La la la la la la la la la la la la la la la la.

mi-nute be-ing part of, be-ing in it, with the urge to move on. _____

A. *E^b* *B^{bm}* *C^m* *E^b7* *Ab*

La la la la la la la la la la la la la la la la.

mi-nute be-ing part of, be-ing in it, with the urge to move on.

T. *8*

mi-nute, part of, in it, urge to on.

B.

mi-nute, part of, in it, urge to move on.

113

S. *a* *Aah.* *La la*

D $\flat$ *A $\flat$ /C* *B $\flat$ m* *Fm¹¹* *D $\flat$*

Like a rol-ler in the on. *Aah*

A. *a* *Aah*

Like a rol-ler in the on. *Aah*

T. *8* Like a rol-ler in the on. *Aah*

B. Like a rol-ler in the on. *Aah*

119

S. *la la la* *la la la la* *la la la la la la* *la.*

A $\flat$ /C *B $\flat$ m* *E $\flat$ ⁷* *A $\flat$* *A $\flat$ (sus4)* *A $\flat$* *A $\flat$ (sus2)* *A $\flat$*

aah.

A. *aah.*

aah.

T. *8* *aah.*

B. *aah.*