

O Come All Ye Faithful

Arr: Willcocks

$\text{♩} = 100$

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The lyrics are: "O come, all ye faith - ful, Joy-ful and tri - um - phant, O".

SOPRANO
O come, all ye faith - ful, Joy-ful and tri - um - phant, O

ALTO
O come, all ye faith - ful, Joy-ful and tri - um - phant, O

TENOR
O come, all ye faith - ful, Joy-ful and tri - um - phant, O

BASS
O come, all ye faith - ful, Joy-ful and tri - um - phant, O

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "come ye, O come ye to Beth - le-hem; Come and be - hold him".

6
S
come ye, O come ye to Beth - le-hem; Come and be - hold him

A
come ye, O come ye to Beth - le-hem; Come and be - hold him

T
come ye, O come ye to Beth - le-hem; Come and be - hold him

B
come ye, O come ye to Beth - le-hem; Come and be - hold him

12

S Born the King of An - gels: O come, let us a - dore him, O come, let us a -

A Born the King of An - gels: O come, _____ O come, let us a -

T Born the King of An - gels: O come, let us a - dore O come, let us a -

B Born the King of An - gels:

17

S dore him, O come, let us a - dore him, _ Christ _ the Lord!

A dore him, O come, let us a - dore him, _ Christ _ the Lord!

T dore him, O come, let us a - dore him, _ Christ _ the Lord!

B O come, let us a - dore _ him, _ Christ _ the Lord!

2. God of God, light of light, Lo, he abhors not the Virgin's womb;
Very God, begotten, not created:
O come, etc.

3. See how the shepherds, Summoned to his cradle, Leaving their flocks, draw
nigh with lowly fear
We too will thither, Bend our joyful footsteps:
O come, etc.

4. Lo! star-led chieftains, Magi, Christ adoring, Offer him incense, gold and
myrrh;
We to the Christ Child Bring our hearts' oblations :
O come, etc.

5 Child, for us sinners Poor and in the manger, Fain we embrace thee, with awe
and love;
Who would not love thee, Loving us so dearly?
O come, etc.

22 **Soprano Descant**

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

All Other Voices

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

26

Sing, all ye cit - i - zens of heav'n a - bove! Glo -

Sing, all ye cit - i - zens of heav'n a - bove Glo - ry to

31

- - ry in the high - est: O come, -

God In the high - est: O come, let us a - dore Him, O

36

O come let us a - dore him Christ the Lord

come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord