

Rhythm Of The Night

Arr. Nick Coleman

Diane Warren

$\text{♩} = 108$
mp
 Soprano 1
 Do do__ do do do do do ah do__ ah do do ay.

p
 Soprano 2
 Do do__ do do do do do ah do__ ah do do ay.

p
 Alto 1
 Do do__ do do do do do ah do__ ah do do ay.

p
 Alto 2
 Do do__ do do do do do ah do__ ah do do ay.

Tenor

Bass

3
 Soprano 1 + 2 sing bars 3 to 10 second time only.
p
 S.1
 2.Do do__ do do do ay ah do do__ do do do ah

Soprano 1 + 2 sing bars 3 to 10 second time only.
p
 S.2
 2.Do do__ do do do ay ah do do__ do do do ah

mp
 A.1
 1.When it feels__ like the world__ is on your should-ers,
 2.Look out on the street now, the par - ty's just be - ginn - ing.

p
 A.2
 1.It feels like the world on your should-ers
 2.Look out on the street, par - ty be -

T.
 1.It feels like the world on your should-ers
 2.Look out on the street, par - ty be - gin -

p
 B.
 1.It feels on like world on your
 2.Look on the street par - ty -

5

S.1 do do__ do do do ay ah do do__ do do do ah do ay

S.2 do do__ do do do ay ah do do__ do do do ah do ay

A.1 and all of the mad - ness has__ got you go - in' cra - zy,
the mu - sic's__ play - ing a__ ce - le - bra - tion's start - ing.

A.2 ers, all the mad - ness has you go - in' cra - zy,
gins, the mu - sic's play - ing a ce - le - bra - tion,

T. and ing all of the mad - ness has you go - in' cra - zy,
the__ mu - sic's play - ing a ce - le - bra - tion.

B. should ing, - - ers mu - sic - ness, plays, cra - zy, ce - le -

7

S.1 *mp* Do do__ do do do ay ah do do__ do do do ah do ah

S.2 *mp* Do do__ do do do ay ah do do__ do do do ah do ah

A.1 *mf* it's__ time to get out. Step out in - to the street__
Un - der the street lights the scene is be - ing set.

A.2 *mp* it's time to get out. Step in - to the
now. Un - der the lights the scene is set._

T. *mp* it's time to get__ out. Step in - to the
un - der the street lights the scene is be - ing

B. *mp* it's the time to get__ out to step in - to the
brate. It's un - der the street lights the scene is be - ing

9

S.1
do do_ do do do ay ah do do_ do do do_ ah do ay

S.2
do do_ do do do ay ah do do_ do do do ah do ay

A.1
— where the ac - tion_ is at you feet. Well,
— A night for ro - mance, you won't for - get it.

A.2
street where all the ac - tion is at your feet. Well,
— A night for ro - mance, you won't for - get it.

T.
mf street, where all_ of the ac - tion is right there at your feet. Well,
8 set. A night for_ ro - mance, a night you won't for - get. So

B.
street_ to where the ac - tion is, it's at your feet. Well,
set. A night for wild ro - mance, no night to for - get.

11

S.1
1. We can dance the whole night a -
2. Join the fun, don't you stay at

S.2
I know a place_ where we can dance the whole night a - way
Come join the fun, this ain't no time to be stay - ing home,

A.1
I know a place_ where we can dance the whole night a - way
Come join the fun, this ain't no time to be stay - ing home,

A.2
Do ah do ah do ah do ah do ay do ay do ay do ay

T.
mf I know a place_ where we can dance the whole night a - way
8 Come join the fun, this ain't no time to be stay - ing home,

B.
We_ can dance the_ night a - way
Join_ the fun, don't_ you stay home

13

S.1
way,
home, un - der - neath the stars.
too much go - in' on.

S.2
un - der - neath el - ec - tric stars.
ooh, there's too much go - ing on.

A.1
un - der - neath el - ec - tric stars.
ooh, there's too much go - ing on.

A.2
do ah do ah do ah do ah do ay do ay.

T.
un - der - neath el - ec - tric stars.
ooh, there's too much go - in' on.

B.
un - der - neath the stars do do do do ah.
there's so much go'in on do do do do ah.

15

S.1
Come with me, shake right a - way.
Gon - na be night nev - er known.

S.2
Come with me, shake your blues right a - way.
Gon - na be night like you've nev - er known.

A.1
Just come with me and we can shake your blues right a - way.
To - night is gon - na be a night like you've nev - er known.

A.2
Do ah do ah do ah do ah do ay do ay do ay do ay

T.
Just come with me and we can shake your blues right a - way.
To - night is gon - na be a night like you've nev - er known.

B.
Come with me shake right a - way.
Gon - na be like you've nev - er.

17

S.1
You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

S.2
You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

A.1
You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

A.2
do ah do ah do ah do ay do ay. 1/2.Oh,

T.
You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

B.
You'll be fine, mus - ic starts. 1/2.Do do do do ah.
We're good time whole night long.

19

S.1 *mp*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

S.2 *mp*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

A.1 *f*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

A.2 *mf*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

T. *mf*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

B. *f*
Feel the rhy - thm, dance un - til the morn - ing

21

S.1
For-get a-bout the wor-ries on your mind, you can leave them all be - hind.

S.2
For-get a-bout the wor-ries on your mind, you can leave them all be - hind.

A.1
For-get a-bout the wor-ries on your mind, you can leave them all be - hind.

A.2
For-get a-bout the wor-ries on your mind, you can leave them all be - hind.

T.
For-get a-bout the wor-ries on your mind, you can leave them all be - hind.

B.
light. For-get your wor - ries, you can leave them all be -

23

S.1
Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

S.2
Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

A.1
Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

A.2
Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

T.
Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

B.
hind. The rhy - thm, feel, of the rhy-thm of the

25

S.1 *f* do do do do do do do dah, *p* oh, yeah. *mp* Do do do do do do do ah

S.2 oh, yeah. *p* Do do do do do do do ah

A.1 oh, yeah. *p* Do do do do do do do ah

A.2 of the night, *p* yeah. Do do do do do do do ah

T. of the night, yeah.

B. night, the rhy - thm of the night, yeah.

28

S.1 do ah do do ay. Do do do do do do do ah do ah do do ay.

S.2 do ah do do ay. Do do do do do do do ah do ah do do ay.

A.1 do ah do do ay. Do do do do do do do ah do ah do do ay.

A.2 do ah do do ay. Do do do do do do do ah do ah do do ay.

T. Yeah

B. Yeah

31 2.

S.1 *p* oh, yeah. *mp* Do do *mp* do do

S.2 *p* oh, yeah. *mp* Do do *mp* do do

A.1 *p* oh, yeah. *mf* Do do do do do do do ah Do do do do do do do ah Do do do

A.2 *mf* of the night. Do do do do do do do ah Do do do do do do do ah Do do do

T. *mp* of the night. Do do *mp* do do

B. *mp* night, Do do do, do do do,

34

S.1 *mp* do all night long. Do *mp*

S.2 *mp* do all night long. Do *mp*

A.1 do do do ah, do do do do do do do ah do ay. Do do do do ah do do do

A.2 do do do ah, do do do do do do do ah do ay. Do do do do ah do do do

T. *mp* do all night long. Do *mp*

B. do do do, rhy - thm of the night. Do do,

42

S.1
home, too much go-ing on. Gon - na be

S.2
ooh, there's too much go - ing on.

A.1
ooh, there's too much go - ing on. To-night is gon - na be a

A.2
do ah do ah do ah do ah do ay do ay. Do ah do ah do ah do ah

T.
ooh, there's too much go - ing on. To-night is gon - na be a

B.
There's too much goin' on do do do do ah. Gon - na be

45

S.1
night nev - er known. We're gon-na have a good time the whole night

S.2
night like you've nev - er known. We're gon-na have a good time the whole night

A.1
night like you've nev - er known. We're gon-na have a good time the whole night

A.2
do ah do ah do ah do ah do ah do ah do ah do ay

T.
night like you've nev - er known. We're gon-na have a good time the whole night

B.
like you've nev - er, We're good time whole night

47

S.1
long. _____

S.2
long. _____ *mp* feel the beat of the rhy-thm of_ the night, dance un-til the morn-ing light.

A.1
long. _____ *mf* Feel the beat of the rhy-thm of_ the night, dance un-til the morn-ing light.

A.2
_ do ay. Oh,

T.
long. _____ Feel the

B.
long. Do do ah do ah

50

S.1

S.2
_ For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be- hind.

A.1
_ For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be- hind.

A.2

T.
rhy - - - - - thm.

B.

S.1
Feel the rhy - thm, feel the rhy - thm,

S.2
mp
— feel the beat of the rhy - thm of — the night, — dance un - til the morn - ing light.

A.1
mf
— Feel the beat of the rhy - thm of — the night, — dance un - til the morn - ing light.

A.2

T.
8
Feel the

B.

S.1
feel the rhy - thm, feel the rhy - thm.

S.2
f
— For-get a - bout the wor - ries on — your mind. — Oh, —

A.1
— For-get a - bout the wor - ries on — your mind, —

A.2

T.
8
rhy - - - - - thm.

B.

56

S.1
feel the rhy - thm. feel the rhy - thm.

S.2
ba by, oh, dar -

A.1 *mf*
Feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

A.2 *mf*
feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

T.
Feel the

B.

58

S.1
feel the rhy - thm. feel the rhy - thm.

S.2
- ling, Oh oh oh oh oh oh.

A.1
For-get a-bout the wor-ries on your mind, you can leave them all be- hind.

A.2
For-get a-bout the wor-ries on your mind, you can leave them all be- hind.

T.
rhy - - - - - thm.

B.

60

S.1
Feel the rhy - thm feel the rhy - thm

S.2
Oh, ba - by, ooh

A.1
feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

A.2
mf
Feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

T.
mf
feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

B.
f
Feel the rhy - thm, dance un - til the morn - ing

62

S.1
feel the rhy - thm feel the rhy - thm

S.2
ooh ooh, ooh. La la la la

A.1
For-get a-bout the wor-ries on your mind. La la la la

A.2
For-get a-bout the wor-ries on your mind,

T.
For-get a-bout the wor-ries on your mind,

B.
light. For-get your wor - ries, you can leave them all be-hind.

65

S.1 La la la la la la. La la la la la la la la la.

S.2 la la la la la la. La la la la

A.1 la la la la la la. La la la la

A.2 The mu

T. La la la la

B. Dance, dance, dance. Dance,

69

S.1 La la la la la la. La la la la la la la la la.

S.2 la la la la la la.

A.1 la la la la la la.

A.2 - sic's play-ing, it's a ce - le bra tion. The mu - sic's play-ing, ev- 'ry bo - dy dance.

T. la la la la la la.

B. Dance, dance, dance.

72

mp

S.1 feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

mp

S.2 feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

f

A.1 feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

mf

A.2 feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

mf *mf*

T. feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

f

B. Feel the rhy - thm, dance un - til the morn - ing

74

S.1 For get a - bout the wor - ries on your mind, you can leave them all be - hind.

S.2 For get a - bout the wor - ries on your mind, you can leave them all be - hind.

A.1 For get a - bout the wor - ries on your mind, you can leave them all be - hind.

A.2 For get a - bout the wor - ries on your mind, you can leave them all be - hind.

T. For get a - bout the wor - ries on your mind, you can leave them all be - hind.

B. light. For get your wor - ries, you can leave them all be -

76

S.1
— Feel the beat of the rhy - thm of the night, oh, the rhy - thm of the night,

S.2
— Feel the beat of the rhy - thm of the night, oh, the rhy - thm of the night,

A.1
— Feel the beat of the rhy - thm of the night, oh, the rhy - thm of the night,

A.2
— Feel the beat of the rhy - thm of the night, oh, the rhy - thm of the night,

T.
— Feel the beat of the rhy - thm of the night, oh, the rhy - thm of the night,

B.
hind. The rhy - thm, feel, of the rhy - thm of the

78

S.1
f do do do do do do do dah, *p* oh, yeah.

S.2
oh, yeah.

A.1
oh, yeah.

A.2
of the night,

T.
of the night,

B.
night, the rhy - thm of the night,

80

The musical score consists of six staves, each representing a different voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a rhythmic style with eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *sf* (sforzando). The lyrics are: "feel the beat of the rhy - thm of the night." for S.1, S.2, and T.; "yeah. feel the beat of the rhy - thm of the night." for A.1, A.2, and B. The score ends with a double bar line.

S.1 *f* feel the beat of the rhy - thm of the night. *sf*

S.2 *f* feel the beat of the rhy - thm of the night. *sf*

A.1 *f* feel the beat of the rhy - thm of the night, *sf*

A.2 *f* yeah. feel the beat of the rhy - thm of the night. *sf*

T. *f* yeah. feel the beat of the rhy - thm of the night. *sf*

B. *f* yeah. feel the beat of the rhy - thm of the night. *sf*