

Rhythm Of The Night

Arr. Nick Coleman

Diane Warren

J = 108

mp

Soprano 1: Do do__ do do do do ah do__ ah do do ay.

Soprano 2: Do do__ do do do do ah do__ ah do do ay.

Alto 1: Do do__ do do do do ah do__ ah do do ay.

Alto 2: Do do__ do do do do ah do__ ah do do ay.

Tenor: -

Bass: -

p

Soprano 1 + 2 sing bars 3 to 10 second time only.

S.1: 2.Do do__ do do do ay ah do do__ do do ah

p

Soprano 1 + 2 sing bars 3 to 10 second time only.

S.2: 2.Do do__ do do do ay ah do do__ do do ah

mp

A.1: 1.When it feels__ like the world_ is on your should-ers,
2.Look out on the street now, the par - ty's just be - ginn - ing.

p

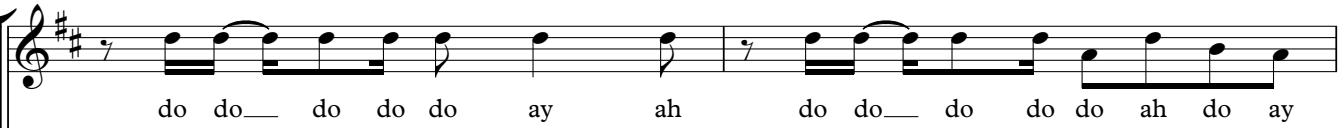
A.2: 1.It feels like the world on your should-ers
2.Look out on the street, par - ty be -

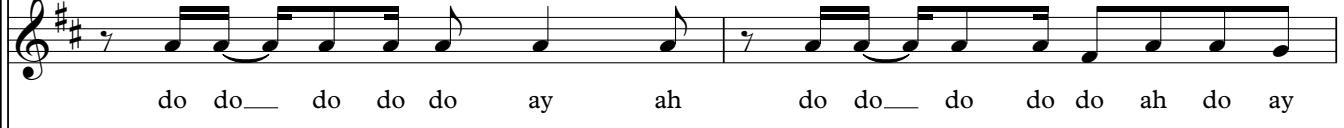
T.: 1.It feels like the world on your should-ers
2.Look out on the street, par - ty be -

p

B.: 1.It feels on like the world on par - your
2.Look on the street, par - ty -

5

S.1 

S.2 

A.1

A.2

T.

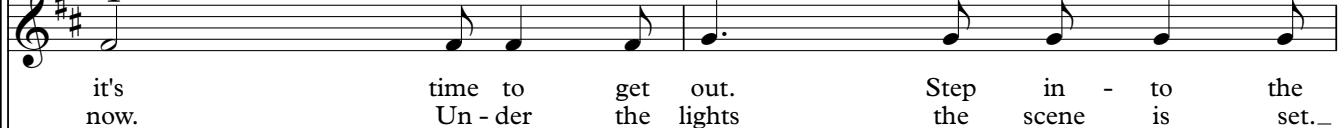
B.

7

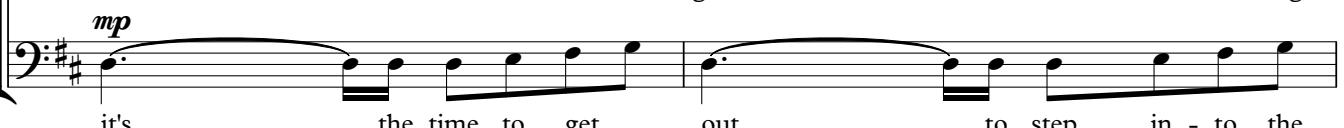
S.1 

S.2 

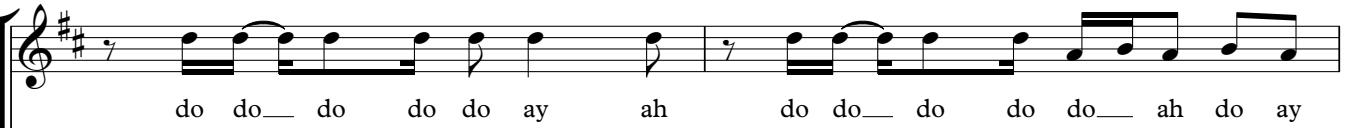
A.1 

A.2 

T. 

B. 

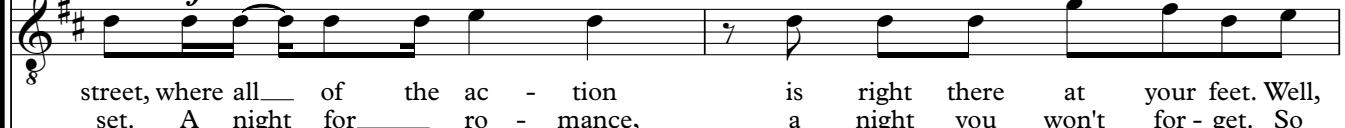
9

S.1 

S.2 

A.1 

A.2 

T. 

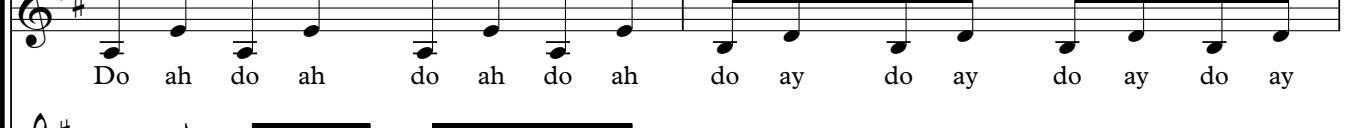
B. 

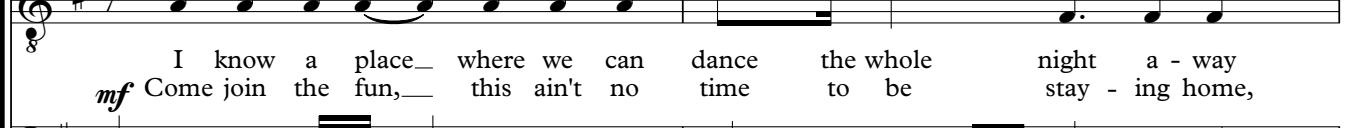
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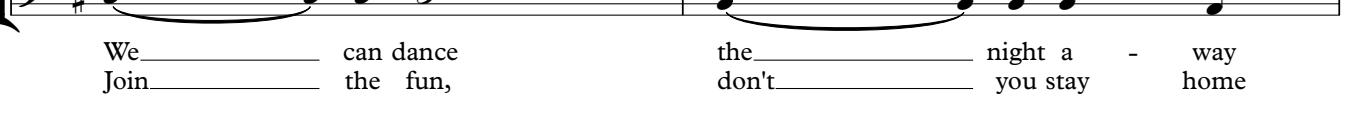
S.1 

S.2 

A.1 

A.2 

T. 

B. 

13

S.1 way, home, un - der - neath the stars.
too much go - in' on.

S.2 un - der - neath el - ec - tric stars.
ooh, there's too much go - ing on.

A.1 un - der - neath el - ec - tric stars.
ooh, there's too much go - ing on.

A.2 do ah do ah do ah do ah do ay do ay.

T. un - der - neath el - ec - tric stars.
ooh, there's too much go - in' on.

B. un - there's - der-neath the stars do do do do ah.
so much go'in on do do do do ah.

15

S.1 Come with me, shake right a - way.
Gon - na be night nev - er known.

S.2 Come with me, shake right a - way.
Gon - na be night your blues like you've nev - er known.

A.1 Just come with me and we can shake your blues right a - way.
To - night is gon - na be a night like you've nev - er known.

A.2 Do ah do ah do ah do ah do ay do ay do ay do ay.

T. Just come with me and we can shake your blues right a - way.
To - night is gon - na be a night like you've nev - er known.

B. Come with me shake right a - way.
Gon - na be like you've nev - er known.

17

S.1 You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

S.2 You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

A.1 You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

A.2 do ah do ah do ah do ay do ay. 1/2.Oh,

T. You'll be do - in' fine once the mus - ic starts. 1/2.Oh,
We're gon-na have a good time the whole night long.

B. You'll be fine, mus - ic starts. 1/2.Do do do do ah.
We're good time whole night long.

19

S.1 feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

S.2 feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

A.1 feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

A.2 feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

T. feel the beat of the rhy-thm of the night, dance un - til the morn-ing light.

B. Feel the rhy - thm, dance un - til the morn - ing

21

S.1 For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be - hind.

S.2 For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be - hind.

A.1 For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be - hind.

A.2 For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be - hind.

T. For-get a-bout the wor-ries on__ your mind,__ you can leave them all__ be - hind.

B. light. For-get your wor - ries, you can leave them all be -

23

S.1 Feel the beat of the rhy-thm of__ the night,__ oh, the rhy-thm of__ the night,

S.2 Feel the beat of the rhy-thm of__ the night,__ oh, the rhy-thm of__ the night,

A.1 Feel the beat of the rhy-thm of__ the night,__ oh, the rhy-thm of__ the night,

A.2 Feel the beat of the rhy-thm of__ the night,__ oh, the rhy-thm of__ the night,

T. For-feet the beat of the rhy-thm of__ the night,__ oh, the rhy-thm of__ the night,

B. hind. The rhy - thm, feel, of the rhy-thm of the

25

S.1 *f*
do do do do do do dah, oh,_____ yeah. Do do_ do do do do ah

S.2
oh,_____ yeah. Do do_ do do do do ah

A.1 *p*
oh,_____ yeah. Do do_ do do do do ah

A.2 *p*
of the night, yeah. Do do_ do do do do ah

T.
8 of the night, yeah.

B.
night, the rhy - thm of the____ night, yeah.

28

S.1
do_ ah do do ay. Do do_ do do do ah do_ ah do do ay.

S.2
do_ ah do do ay. Do do_ do do do ah do_ ah do do ay.

A.1
do_ ah do do ay. Do do_ do do do ah do_ ah do do ay.

A.2
do_ ah do do ay. Do do_ do do do ah do_ ah do do ay.

T.
8 Yeah

B.
Yeah

31

S.1 *p* oh, yeah. *mp* Do do

S.2 *p* oh, yeah. *mp* Do do

A.1 *p* *mf* oh, yeah. Do do do do do ah. *3* *mf* Do do do do do ah. Do do do

A.2 *mf* of the night. Do do do do do ah. *3* *mf* Do do do do do ah. Do do do

T. *8* of the night. *mp* Do do

B. *mp* night, Do do do, do do, do do,

34

S.1 *mp* do all night long. *mp* Do

S.2 *mp* do all night long. *mp* Do

A.1 *mp* *3* do do do ah, do do do do do ah do ay. Do do do do ah do do do

A.2 *mp* *3* do do do ah, do do do do do ah do ay. Do do do do ah do do do

T. *8* do all night long. *mp* Do

B. do do, rhy - thm of the night. Do do,

37

S.1 *mp*
do____ do do ah do do do do do do ah do do do do do dah

S.2 *mp*
do do____ do do ah do do do do do do ah do do do do do dah

A.1 3 *mp*
do____ ah, do do ay,____ do do do____ do do ah do____

A.2 3 *mp*
do____ ah, do do ay,____ do do do____ do do ah do____

T. 8 *mp*
do____ do____

B. *mp*
do do do, do do,

39

S.1
do do do____ ah do do do do ay. Join the fun, don't you stay at

S.2
do do do____ ah do do do do ay. Come join the fun____ this ain't no time to be stay - ing home,
Parallel 5ths

A.1
dance the whole night. Come join the fun____ this ain't no time to be stay - ing home,

A.2
dance the whole night. Do ah do ah do ah do ah do ay do ay do ay do ay

T.
8 dance the whole night. Come join the fun____ this ain't no time to be stay - ing home,

B. *mf*
dance the whole night. Join____ the fun, don't____ you stay home.

42

S.1 home, too much go-ing on. Gon - na be

S.2 ooh, there's too much go-ing on.

A.1 ooh, there's too much go-ing on. To-night is gon-na be a

A.2 do ah do ah do ah do ay do ay. Do ah do ah do ah do ah

T. 8 ooh, there's too much go-ing on. To-night is gon-na be a

B. There's too much goin' on do do do do ah. Gon - na be

45

S.1 night nev - er known. We're gon-na have a good time the whole night

S.2 night like you've nev - er known. We're gon-na have a good time the whole night

A.1 night like you've nev - er known. We're gon-na have a good time the whole night

A.2 do ah do ah do ah do ah do ah do ah do ay

T. 8 night like you've nev - er known. We're gon-na have a good time the whole night

B. like you've nev - er, We're good time whole night

47

S.1

long.

S.2

long. feel the beat of the rhy-thm of the night, dance un-til the morn-ing light.

A.1

long. Feel the beat of the rhy-thm of the night, dance un-til the morn-ing light.

A.2

do ay. Oh,

T.

long. Feel the

B.

long. Do do ah do ah

50

S.1

S.2

For-get a-bout the wor - ries on your mind, you can leave them all be - hind.

A.1

For-get a-bout the wor - ries on your mind, you can leave them all be - hind.

A.2

T.

rhy - - - - - thm.

B.

52

S.1 Feel the rhy - thm, feel the rhy - thm,

S.2 *mp* — feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

A.1 *mf* — Feel the beat of the rhy - thm of the night, dance un - til the morn - ing light.

A.2

T. *ff* —

B.

54

S.1 feel the rhy - thm, feel the rhy - thm.

S.2 — For - get a - bout the wor - ries on your mind. *f* Oh, —

A.1 — For - get a - bout the wor - ries on your mind, —

A.2 —

T. *rhy* - - - - - - - - thm.

B. —

56

S.1 feel the rhy - thm. feel the rhy - thm.

S.2 ba____ by, oh,____ dar -

A.1 *mf* Feel the beat of the rhy-thm of the night,____ dance un - til the morn - ing light.

A.2 *mf* feel the beat of the rhy-thm of the night,____ dance un - til the morn - ing light.

T. 8 Feel the

B.

58

S.1 feel the rhy - thm. feel the rhy - thm.

S.2 - ling, Oh____ oh oh oh oh oh oh.

A.1 For-get a-bout the wor-ries on your mind,____ you can leave them all be- hind.

A.2 For-get a-bout the wor-ries on your mind,____ you can leave them all be- hind.

T. 8 rhy - - - - - thm.

B.

60

S.1 Feel the rhy - thm feel the rhy - thm

S.2 Oh,____ ba - by, ooh_____

A.1 — feel the beat of the rhy-thm of the night,____ dance un - til the morn-ing light.

A.2 *mf* — Feel the beat of the rhy-thm of the night,____ dance un - til the morn-ing light.

T. *mf* 8 feel the beat of the rhy-thm of the night,____ dance un - til the morn-ing light. *mf*

B. *f* Feel____ the rhy - thm, dance____ un-til the morn - ing

62

S.1 feel the rhy - thm feel the rhy - thm —

S.2 _____ ooh____ ooh, ooh._____ La la la la

A.1 — For-get a-bout the wor-ries on your mind.____ La la la la

A.2 — For-get a-bout the wor-ries on your mind,____

T. 8 — For-get a-bout the wor-ries on your mind,____ —

B. light._____ For-get your wor - ries, you____ can leave them all be - hind.

65

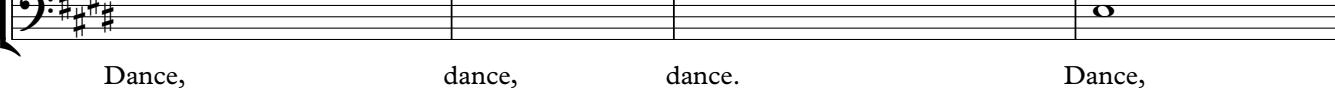
S.1 

S.2 

A.1 

A.2 

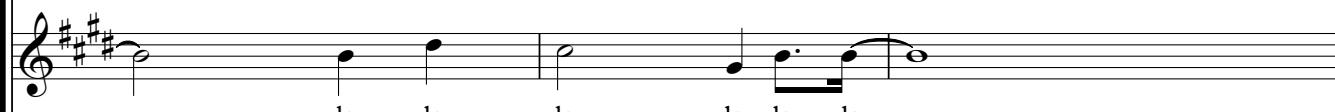
T. 

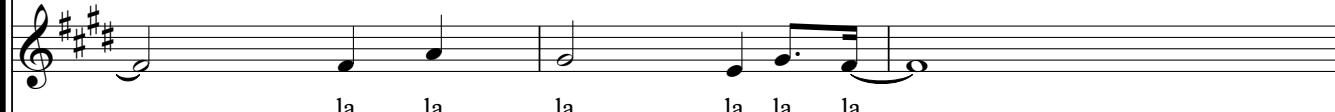
B. 

Dance,
dance,
dance.
Dance,

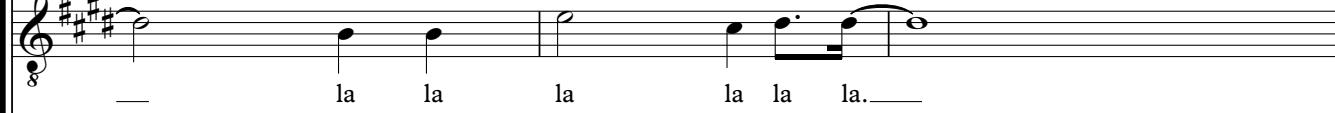
69

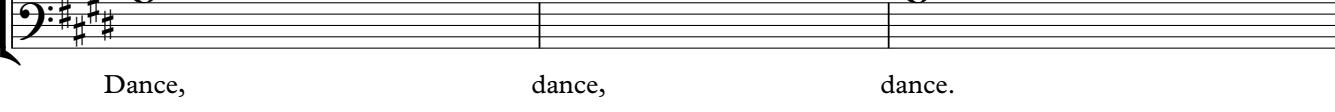
S.1 

S.2 

A.1 

A.2 

T. 

B. 

Dance,
dance,
dance.

72

S.1 *mp*
feel the beat of the rhy - thm of the night,____ dance un - til the morn - ing light.

S.2 *mp*
feel the beat of the rhy - thm of the night,____ dance un - til the morn - ing light.

A.1 *f*
feel the beat of the rhy - thm of the night,____ dance un - til the morn - ing light.

A.2 *mf*
feel the beat of the rhy - thm of the night,____ dance un - til the morn - ing light.

T. *mf*
8 feel the beat of the rhy - thm of the night,____ dance un - til the morn - ing light.

B. *f*
Feel _____ the rhy - thm,____ dance _____ un - til the morn - ing

74

S.1
— For get a-bout the wor - ries on your mind,____ you can leave them all be - hind.

S.2
— For get a-bout the wor - ries on your mind,____ you can leave them all be - hind.

A.1
— For get a-bout the wor - ries on your mind,____ you can leave them all be - hind.

A.2
— For get a-bout the wor - ries on your mind,____ you can leave them all be - hind.

T.
8 — For get a-bout the wor - ries on your mind,____ you can leave them all be - hind.

B.
light._____ For get your wor - ries,____ you can leave them all be -

76

S.1 Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

S.2 Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

A.1 Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

A.2 Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

T. 8 Feel the beat of the rhy-thm of the night, oh, the rhy-thm of the night,

B. hind. The rhy - thm, feel, of the rhy - thm of the

78

S.1 *f* do do do do do do dah, *p* oh, yeah.

S.2 _____ _____ oh, yeah.

A.1 _____ _____ oh, yeah.

A.2 _____ _____ of the night,

T. 8 _____ _____ of the night,

B. _____ _____ night, the rhy - thm of the night,

80

S.1 *f* *sf*
— feel the beat of the rhy - thm of____ the night.
S.2 *f* *sf*
— feel the beat of the rhy - thm of____ the night.
A.1 *f* *sf*
— feel the beat of the rhy - thm of____ the night,
A.2 *f* *sf*
yeah. feel the beat of the rhy - thm of____ the night.
T. *f* *sf*
8 yeah. feel the beat of the rhy - thm of____ the night.
B. *f* *sf*
yeah. feel the beat of the rhy - thm of____ the night.