

It All Come Down To Christmas (Choir Cut)

Benj Pasek & Justin Paul

A

♩ = 132

Ralphie

Good-bye No-vem-ber, thanks-giv-ing'sgone. Now ev-ry

Mother / Randy

Old Man

Children

Soprano

Alto

Baritone

7

R

home you pass has a plas-tic rein-deer on its lawn. It's al-most

11

R

Christ-mas, that's clear to see. And there's a cer-tain some-thing that I

14

R

want be-neath my tree. This year, don't want a-noth-er plaid tie.

B

21

R

This year, can't let my chance pass by and I'm _____ run-ning out of time._____

26 **C**

R There's a gift I got-ta get, and it all comes down to Christ-mas. I

R know the clock is set, and it all comes down to christ-mas, I've got one shot and it's

R twen-ty four days a - way. I haf-ta hur-ry up 'cause it

R all comes down to Christ-mas day. I have a

D

R mis-sion, I have a plan. I know to get that gift I've real-ly got-ta get to my old man.

R And then there's Moth-er, she can be tough. I'll

E

R drop a cou-ple hints, may-be that-'ll be e-nough. This year, don't want a

R book I don't read. This year, I know the thing that I need and I'm run-ning out of

Mother + Randy

M + R

Old Man

OM

58

R time. Not a

M + R Unison To hig-bees, that win-dow! We got - ta go! Not a

OM Unison To hig-bees, that win-dow! We got - ta go! Not a

60 **F**

R se - cond can we spare, 'cause it all comes down to Christ - mas. Mother Harmony

M + R se - cond can we spare, 'cause it all comes down to Christ - mas. We're Harmony

OM se - cond can we spare, 'cause it all comes down to Christ - mas. We're

62

R Unison We've got one shot and it's

M + R Mother + Randy Unison pul - ling out our hair 'cuase it all comes down to Christ - mas. We've got one shot and it's

OM Unison pul - ling out our hair 'cuase it all comes down to Christ - mas. We've got one shot and it's

65

R twen - ty four days a - way! A - way! We haf - ta hur - ry up 'cause it

M + R twen - ty four days a - way! We haf - ta hur - ry up 'cause it

OM twen - ty four days a - way! We haf - ta hur - ry up 'cause it

69

R Harmony
all comes down to Christ-mas day.

M + R Harmony
all comes down to Christ-mas day.

OM Harmony
all comes down to Christ-mas day.

72

G Beatrice, J.D., Jeremy Jack, Grace, Johnny Analise, Sarah, Luke

C
This year, I want a shi-ny red bike. I want a mod-el toy plane. How 'bout a

75

H

C
Li - o - nel train.

S Mark Kirsten and Lara
This year, I want a wife who can cook. I want my

A
This year. _____

B
This year. _____

78

All kids (incl. Ralphie + Randy)

C
And I'm _____ run-ning out of

S Eddie, Jose, Andrew
kid to earn A's. I hope they gim-me that raise.

82

C time! There's on - ly twen - ty four

S **Harmony**
We're get - ting close to Christ-mas. We're get - ting close to Christ-mas.

A **Harmony**
We're get - ting close to Christ-mas. We're get - ting close to Christ-mas.

B **Harmony**
We're get - ting close to Christ-mas. We're get - ting close to Christ-mas.

84

C days to Christ-mas day!

S It all comes down to Christ-mas, to Christ-mas day! We're

A It all comes down to Christ-mas, to Christ-mas day! We're

B It all comes down to Christ-mas, to Christ-mas day! We're

86 **I**

C We

S scrimp-ing and we're sav - ing 'cause it all comes down to Christ-mas.

A scrimp-ing and we're sav - ing 'cause it all comes down to Christ-mas.

B scrimp-ing and we're sav - ing 'cause it all comes down to Christ-mas.

88 Unison **J**

C bet-ter start be-hav ing 'cause it all comes down to Christ-mas. We've got one shot and it's

S Unison
We've got one shot and it's

A Unison
We've got one shot and it's

B Unison
We've got one shot and it's

91 Harmony

C twen-ty four days a - way. _____

S Harmony
twen-ty four days a - way. _____ Al - most Christ-mas,

A Harmony
twen-ty four days a - way. _____ Al - most Christ-mas,

B Harmony
twen-ty four days, thir-ty four thou-sand for-ty nine min-utes. Al - most Christ-mas,

95 **K**

C We'll brave the bit-ter wea-ther 'cause it all comes down to Christ-mas. And

S Christ-mas Day! We'll brave the bit-ter wea-ther 'cause it all comes down to Christ-mas. And

A Christ-mas Day! We'll brave the bit-ter wea-ther 'cause it all comes down to Christ-mas. And

B Christ-mas Day! We'll brave the bit-ter wea-ther 'cause it all comes down to Christ-mas. And

98

C
make it through to geth er 'cause it all comes down to Christ-mas.

S
make it through to geth er 'cause it all comes down to Christ-mas. We've got one shot and it's

A
make it through to geth er 'cause it all comes down to Christ-mas. We've got one shot and it's

B
make it through to geth er 'cause it all comes down to Christ-mas. We've got one shot and it's

101

L

C
Time is run-ning out and it

S
twen-ty four days a - way. Time is run-ning out and it

A
twen-ty four days a - way. Time is run-ning out and it

B
twen-ty four days a - way. Time is run-ning out and it

105

C
all comes down to Christ-mas. Al - most Christ - mas,

S
all comes down to Christ-mas Day! Christ - mas,

A
all comes down to Christ-mas Day!

B
all comes down to Christ-mas. Al - most Christ - mas,

107

C
al - most Christ - mas day.

S
Christ - mas day.

A
Al - most Christ - mas day!

B
al - most Christ - mas day!

Detailed description: This is a musical score for four voices: Contralto (C), Soprano (S), Alto (A), and Bass (B). The score is in 7/8 time and B-flat major. The lyrics are 'al - most Christ - mas day.' for C, S, and B, and 'Al - most Christ - mas day!' for A. The Soprano part has a rest in the first measure. The lyrics are aligned with the notes on the staves. The piece ends with a double bar line.