

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDDIE POLA AND GEORGE WYLE
ARR. NICK COLEMAN

$\text{♩} = 156$

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

1-7 It's THE MOST WON - DER - FUL

1-7 It's THE MOST WON - DER - FUL

1-7 It's THE MOST WON - DER - FUL

1-7 It's THE MOST WON - DER - FUL

1-7 It's THE MOST WON - DER - FUL

11

S.

A.

T.

B.

TIME OF THE YEAR.

15

S. — WITH THE KIDS JIN - GLE BELL - ING AND

S. — WITH THE KIDS JIN - GLE BELL - ING AND

A. — WITH THE KIDS JIN - GLE BELL - ING AND

T. — WITH THE KIDS JIN - GLE BELL - ING AND

B. — WITH THE KIDS JIN - GLE BELL - ING AND

19

S. — EV' - RY - ONE TELL - ING YOU "BE OF GOOD CHEER,"

S. — EV' - RY - ONE TELL - ING YOU "BE OF GOOD CHEER,"

A. — EV' - RY - ONE TELL - ING YOU "BE OF GOOD CHEER,"

T. — EV' - RY - ONE TELL - ING YOU "BE OF GOOD CHEER,"

B. — EV' - RY - ONE TELL - ING YOU "BE OF GOOD CHEER,"

23

S. — IT'S THE MOST WON - DER - FUL

S. — IT'S THE MOST WON - DER - FUL

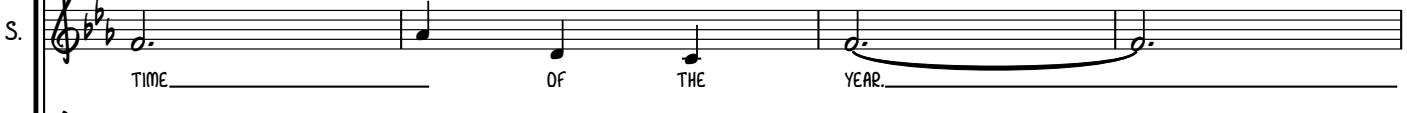
A. — IT'S THE MOST WON - DER - FUL

T. — IT'S THE MOST WON - DER - FUL

B. — IT'S THE MOST WON - DER - FUL

27

S. 

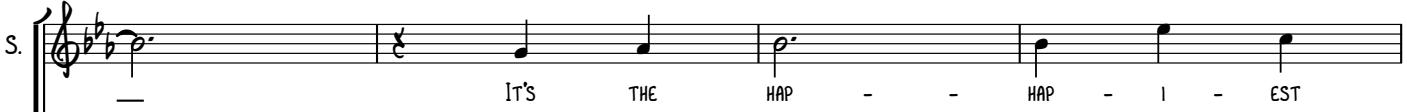
S. 

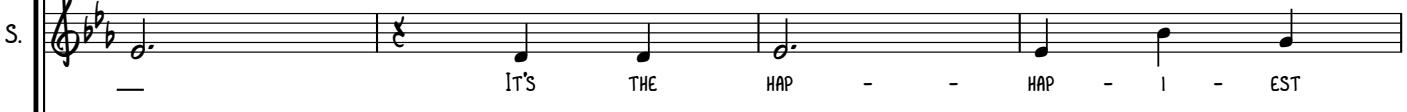
A. 

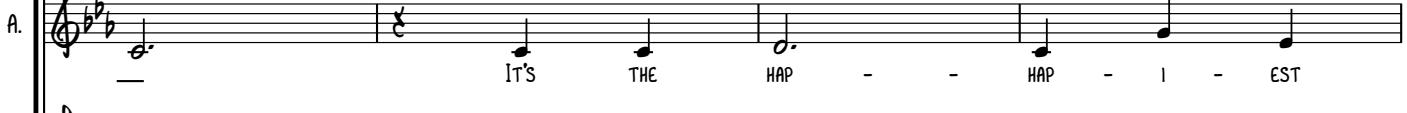
T. 

B. 

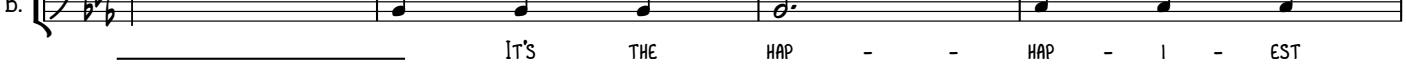
31

S. 

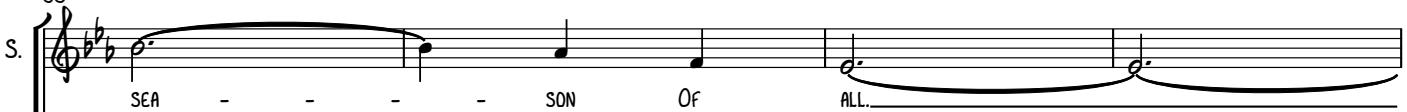
S. 

A. 

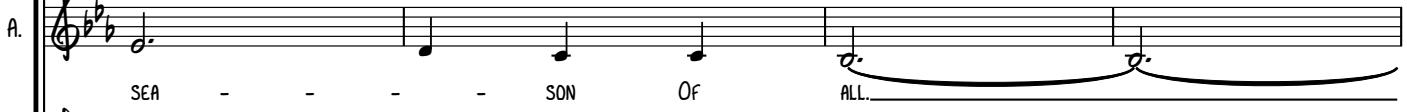
T. 

B. 

35

S. 

S. 

A. 

T. 

B. 

4

39

S. — WITH THOSE HOL - I - DAY GREET - INGS, AND

S. — WITH THOSE HOL - I - DAY GREET - INGS, AND

A. — WITH THOSE HOL - I - DAY GREET - INGS, AND

T. — WITH THOSE HOL - I - DAY GREET - INGS, AND

B. — WITH THOSE HOL - I - DAY GREET - INGS, AND

43

43

S. — GAY HAP - PY MEET - INGS WHEN FRIENDS COME TO CALL,

S. — GAY HAP - PY MEET - INGS WHEN FRIENDS COME TO CALL,

A. — GAY HAP - PY MEET - INGS WHEN FRIENDS COME TO CALL,

T. — GAY HAP - PY MEET - INGS WHEN FRIENDS COME TO CALL,

B. — GAY HAP - PY MEET - INGS WHEN FRIENDS COME TO CALL,

47

47

S. — IT'S THE HAP - - - HAP - I - EST

S. — IT'S THE HAP - - - HAP - I - EST

A. — IT'S THE HAP - - - HAP - I - EST

T. — IT'S THE HAP - - - HAP - I - EST

B. — IT'S THE HAP - - - HAP - I - EST

51

S. SEA - - - SON OF ALL.

S. SEA - - - SON OF ALL.

A. SEA - - - SON OF ALL.

T. SEA - - - SON OF ALL.

B. SEA - - - SON OF ALL.

55

S. THERE'LL BE PAR - TIES FOR HOST - ING, MARSH -

S. THERE'LL BE PAR - TIES FOR HOST - ING, MARSH -

A. THERE'LL BE PAR - TIES FOR HOST - ING, MARSH -

T. THERE'LL BE PAR - TIES FOR HOST - ING, MARSH -

B. THERE'LL BE PAR - TIES FOR HOST - ING, MARSH -

59

S. MAL - LOWS FOR TOAST - ING AND CAR - OL - ING OUT IN THE

S. MAL - LOWS FOR TOAST - ING AND CAR - OL - ING OUT IN THE

A. MAL - LOWS FOR TOAST - ING AND CAR - OL - ING OUT IN THE

T. MAL - LOWS FOR TOAST - ING AND CAR - OL - ING OUT IN THE

B. MAL - LOWS FOR TOAST - ING AND CAR - OL - ING OUT IN THE

6

63

S. SNOW. AND THERE'LL BE SCAR - Y GHOST STO - RIES AND

S. SNOW. AND THERE'LL BE SCAR - Y GHOST STO - RIES AND

A. SNOW. AND THERE'LL BE SCAR - Y GHOST STO - RIES AND

T. SNOW. AND THERE'LL BE SCAR - Y GHOST STO - RIES AND

B. SNOW. AND THERE'LL BE SCAR - Y GHOST STO - RIES AND

67

S. TALES OF THE GLO - RIES OF CHRIST - MAS - ES LONG, LONG A -

S. TALES OF THE GLO - RIES OF CHRIST - MAS - ES LONG, LONG A -

A. TALES OF THE GLO - RIES OF CHRIST - MAS - ES LONG, LONG A -

T. TALES OF THE GLO - RIES OF CHRIST - MAS - ES LONG, LONG A -

B. TALES OF THE GLO - RIES OF CHRIST - MAS - ES LONG, LONG A -

71

Soprano (S.)

Mezzo-Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

It's the

GO.

75

S. MOST WON - DER - - FUL TIME OF THE

S. MOST WON - DER - - FUL TIME OF THE

A. MOST WON - DER - - FUL TIME OF THE

T. MOST WON - DER - - FUL TIME OF THE

B. MOST WON - DER - - FUL TIME OF THE

79

S. YEAR... THERE'LL BE

S. YEAR... THERE'LL BE

A. YEAR... THERE'LL BE

T. YEAR... THERE'LL BE

B. YEAR... THERE'LL BE

83

S. MUCH MIS - TLE - - TOE - ING AND HEARTS WILL BE GLOW - - ING, WHEN

S. MUCH MIS - TLE - - TOE - ING AND HEARTS WILL BE GLOW - - ING, WHEN

A. MUCH MIS - TLE - - TOE - ING AND HEARTS WILL BE GLOW - - ING, WHEN

T. MUCH MIS - TLE - - TOE - ING AND HEARTS WILL BE GLOW - - ING, WHEN

B. MUCH MIS - TLE - - TOE - ING AND HEARTS WILL BE GLOW - - ING, WHEN

87

Soprano: LOVED ONES ARE NEAR. IT'S THE

Alto: LOVED ONES ARE NEAR. IT'S THE

Tenor: LOVED ONES ARE NEAR. IT'S THE

Bass: LOVED ONES ARE NEAR. IT'S THE

Bass: LOVED ONES ARE NEAR. IT'S THE

91

Soprano: MOST WON - DER - FUL TIME, IT'S THE

Alto: MOST WON - DER - FUL TIME, IT'S THE

Tenor: MOST WON - DER - FUL TIME, IT'S THE

Bass: MOST WON - DER - FUL TIME, IT'S THE

Bass: MOST WON - DER - FUL TIME, IT'S THE

95

Soprano: MOST WON - DER - FUL TIME, IT'S THE

Alto: MOST WON - DER - FUL TIME, IT'S THE

Tenor: MOST WON - DER - FUL TIME, IT'S THE

Bass: MOST WON - DER - FUL TIME, IT'S THE

Bass: MOST WON - DER - FUL TIME, IT'S THE

99

S. 

S. 

A. 

T. 

B. 

103

S. 

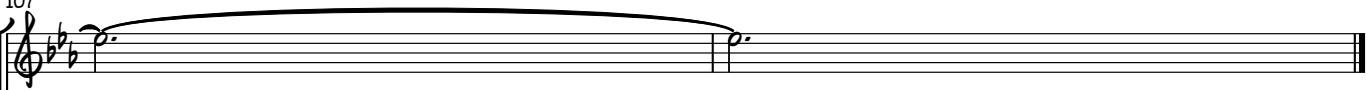
S. 

A. 

T. 

B. 

107

S. 

S. 

A. 

T. 

B. 