

The Riddle

Arranged for choir by Nick Coleman

Nik Kershaw

mp $\text{♩} = 82$

Soprano 1
Aah, aah, aah, aah,

Soprano 2
p
Aah, aah, aah, aah, aah, aah,

Alto 1
p
Aah, aah, aah, aah, aah, aah,

Alto 2
p
Aah, aah, aah, aah, aah, aah,

Tenor
p
Aah, aah, aah, aah, aah, aah,

Bass
p
Aah, aah, aah, aah, aah, aah,

9 *rit.* $\text{♩} = 88$

S1. *p* Two strong bles - sings to car - ry try sins false a - larms A - mer - i - cas brave wise... *mp*

S2. *p* aah... Two strong bles - sings to car - ry try sins false a - larms So to Am - er - ic - a the brave wise men *mp*

A1. *p* aah... Two strong bles - sings to car - ry try sins false a - larms A - mer - i - cas brave... *mp*

A2. *p* aah... Hu - man rac - ing, hu - man rac - ing, hu - man rac - ing, brave... *mp*

T. *mp* aah... I've got two strong arms Bless-ings of Ba-by-lon with time to car-ry on and try for sins and false al - arms A - mer - i - ca the brave... *mf*

B. *p* aah... Hu - man rac - ing, hu - man rac - ing, hu - man rac - ing, brave... *mp*

19 *mf*

S1. Near a tree by a riv-er there's a hole in the ground where an old man of A-ran goes a - round and a-round and his mind is a bea-con in the

S2. save. Near a tree by a riv-er there's hole in the ground where an old man of A-ran goes round and a-round and his mind is a bea-con in

A1. Near a tree by a riv-er there's hole in the ground where an old man of A-ran goes round and a-round and his mind is a bea-con in

A2. So, so quiet, so, so quiet, so, so quiet, round and round and so, so quiet,

T. *mp* Near a tree by a riv-er there's hole in the ground where an old man of A-ran goes round and a-round and his mind is a bea-con in

B. So, so quiet, so, so quiet, so, so quiet, round and round and so, so quiet,

25 A Amaj7(b5) Dmaj7 A G#7 C#m7 A D(sus4) Dmaj7 D#o7 E7(add9) Emaj7(add9) G#o7 F#m9

S1. veil of the night for a strange kind of fash-ion there's a wrong and a right but he'll nev - er nev-er fight o-ver you. Plans for us

S2. veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er, nev-er fight o-ver you. I got plans for_ us

A1. veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er, nev-er fight o-ver you. Plans for us

A2. so, so quiet, so, so quiet, wrong and right he'll nev - er fight o'er you. These tears,

T. veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er, nev-er fight o-ver you.

B. so, so quiet, so, so quiet, wrong and right he'll ne'er fight o - ver you.

31

S1. nights in there, day in - stead of, on - ly know, to dis - cuss a - ny-thing light, wise men fight you.

S2. nights in the scull-er-y and days in - stead of me I on - ly know_ what to dis cuss_ Oh for an-y-thing but light wise men fight-ing ov-er you

A1. nights in there, day in - stead of, on - ly know, to dis - cuss a - ny- thing_ light, wise men fight you.

A2. these tears, these tears are, these tears, these tears, these tears are all, fight-ing o-ver you.

T.

B. It's not

39

S1. Would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be, would-n't it be good. Wise men_

S2. Would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be good, would-n't it be, would-n't it be good. Wise men_

A1. Me you see, Va - len-tine, just a song of mine to keep, his - tor - y, sea - sons gas and gold. Wise men

A2. Me you see, Va - len-tine, just a song of mine to keep, his - tor - y, sea - sons gas and gold. Wise men

T. Hu - man rac - ing, hu - man rac - ing, hu - man rac - ing, gold.

B. me you see piec - es of Val-en-tine with just a song of mine to keep from burn-ing his - tor - y sea - sons of gas - o - line and gold wise men

47

S1. *f* save. Near a tree by a riv-er there's a hole in the ground where an old man of A - ran goes a - round and a-round and his mind is a bea-con in the

S2. *mf* fold. Near a tree by a riv-er there's hole in the ground where an oldman of A - ran goes round and a-round and his mind is a bea-con in

A1. *mf* fold. Near a tree by a riv-er there's hole in the ground where an oldman of A - ran goes round and a-round and his mind is a bea-con in

A2. *mf* fold. Near so, so quiet, so, so quiet, so, so quiet, so, so quiet, so, so quiet,

T. *mf* Near a tree by a riv-er there's hole in the ground where an oldman of A - ran goes round and a-round and his mind is a bea-con in

B. *mf* fold. Near a so, so quiet, so, so quiet, so, so quiet, so, so quiet, so, so quiet,

53

S1. *ff* veil of the night for a strange kind of fash-ion there's a wrong and a right but he'll nev - er nev-er fight o-ver you. I got time to kill

S2. *f* veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er nev-er fight o-ver you. I got time to kill

A1. *f* veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er nev-er fight o-ver you. I got time to kill

A2. *f* so, so quiet, so, so quiet, wrong and right he'll nev - er fight o'er you. I got time to kill

T. *f* veil of the night for a strange kind of fash-ion there's wrong and a right but he'll nev - er nev-er fight o-ver you. I got time to kill

B. *f* so, so quiet, so, so quiet, wrong and right he'll ne'er fight o - ver you. I got time to kill

59

S1. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child

S2. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child

A1. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child. La la

A2. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child. La la

T. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child. La la

B. *mf* sly looks in cor - ri-dors a - bout a plan of yours a black bird sings on blue bird_ hill thanks to the call - ing of the wild wise mens' child. La la

83 *ff*

S1. nev - er nev-er fight Near a tree by a riv-er there's a hole in the ground where an old man of A-ran goes a - round and a-round and his mind is a bea-con in the

S2. nev - er fight. Near a, he no big deal he just a wide boy, he no big deal he just a ord - i - nar - y guy. He no big deal he just a

A1. *f* nev - er fight. Near a tree by a riv-er there's a hole in the ground where an old man of A-ran goes a - round and a-round and his mind is a bea-con in the

A2. *f* nev - er fight. Near a tree by a riv-er there's a hole in the ground where an old man of A-ran goes a - round and a-round and his mind is a bea-con in the

T. *ff* nev - er fight. Oh I won't let the sun go down on me, no I won't let the sun go down. No I won't let the sun go

B. *ff* Near a tree by a riv-er there's a hole in the ground where an old man of A-ran goes a - round and a-round and his mind is a bea-con in the

89

S1. veil of the night for a strange kind of fash - ion there's a wrong and a right but he'll nev - er nev - er fight o - ver

S2. wide boy, he no big deal he just an ord - i - nar - y guy. But he'll nev - er, nev - er fight - o - ver

A1. veil of the night for a strange kind of fash - ion there's a wrong and a right but he'll nev - er nev - er fight o - ver

A2. veil of the night for a strange kind of fash - ion there's a wrong and a right but he'll nev - er nev - er fight ov - er

T. down on me, no I won't let the sun go down. But he'll nev - er, nev - er fight o - ver

B. veil of the night for a strange kind of fash - ion there's a wrong and a right but he'll ne'er fight o - ver

93 *rit.*

S1. you, no he'll nev - er nev - er fight o - ver you.

S2. you, no he'll nev - er nev - er fight o - ver you, o - ver you.

A1. you, no he'll nev - er nev - er fight o - ver you, o - ver you.

A2. you, no he'll nev - er nev - er fight o - ver you.

T. you, no he'll nev - er, nev - er fight o - ver you.

B. you, no he'll nev - er fight o'er you.