

# The Greatest Showman

Arr. Paul Murtha (Concert Band), Nick Coleman (Choir)

**A**

**B**

**C**

Pasel / Paul

**♩ = 152**

**Soprano 1**      **4**      **14**      **8**      **8**

**Soprano 2**      **4**      **14**      **8**      **8**

**Alto**      **4**      **14**      **8**      **8**

**Tenor**      **4**      **14**      **8**      **8**

**Bass**      **4**      **14**      **8**      **8**

**35**      **D**      **9**      **E**      **p**      **♩ = 144** [A Million Dreams]

**S1.**      I close my eyes\_\_ and I can see\_\_ a world that's wait

**S2.**      I close my eyes\_\_ and I can see\_\_ a world that's wait

**A.**      **9**      **p**      I close my eyes\_\_ and I can see\_\_ a world that's wait

**T.**      **9**      **p**      I close my eyes\_\_ and I can see\_\_ a world that's wait

**B.**      **9**      -      -      -

47

S1. - ing up for me *mp* that I call my own. *p* Through the dark,

S2. - ing up for me *mp* that I call my own. *p* Through the dark,

A. - ing up for me *mp* that I call my own. *p* Through the dark,

T. - ing up for me *mp* that I call my own. *p* Through the dark,

B. [empty staff]

F

53

S1. — through the door, — through where no one's been be-fore, — but it

S2. — through the door, — through where no one's been be-fore, — but it

A. — through the door, — through where no one's been be-fore, — but it

T. — through the door, — through where no one's been be-fore, — but it

B. [empty staff]

**G**

57

S1. feels like home. *p* I don't care, I don't care so call me cra-

S2. feels like home. *p* Ooh ooh

A. feels like home. *p* Ooh ooh

T. 8 feels like home. *p* Ooh ooh

B. I don't care call me cra -

62

S1. - zy. *mf* We can live in a world we can de - sign.

S2. aah. *mf* ooh aah.

A. aah. *mf* ooh aah.

T. 8 aah. *mf* Ooh ooh aah.

B. zy. *mf* We can live world we aah.

4

67

**H**

S1. I think of what the world could be, a vi-sion of the one

S2. I think of what the world could be, a vi-sion of the one

A. I think of what the world could be, a vi-sion of the one

T. I think of what the world could be, a vi-sion of the one

B. I think of what the world could be, a vi-sion of the one

71

S1. — I see. A mill-ion dreams is all it's gon-na take. A

S2. — I see. A mill-ion dreams is all it's gon-na take. A

A. — I see. A mill-ion dreams is all it's gon-na take. A

T. — I see. A mill-ion dreams is all it's gon-na take. A

B. — I see. A mill-ion dreams is all it's gon-na take. A

76 **I** 5

S1. mill-ion dreams for theworld we're gon-na make.

S2. mill-ion dreams for theworld we're gon-na make.

A. mill-ion dreams for theworld we're gon-na make. For the

T. mill-ion dreams for theworld we're gon-na make. For the

B. mill-ion dreams for theworld we're gon-na make.

**J** **K**

82  $\text{♩} = 88$   $\text{♩} = 66$  Never Enough  $\text{♩} = 132$

S1. 3 6

S2. 3 6

A. 3 6 world we're gon-na make.

T. 3 6 world we're gon-na make.

B. 3 6

95

S1. *mf*  
All the shine of a thou - sand spot-lights, all the stars we steal

S2. *mf*  
All the shine of a thou - sand spot-lights, all the stars we steal

A. *mf*  
all the stars we steal

T.

B.

98

S1. from the night sky will nev - er be e- nough, nev - er be e-

S2. from the night sky will nev - er be e- nough, nev - er be e-

A. from the night sky will nev - er be e- nough, nev - er be e-

T. *mf*  
Nev - er be e- nough, Nev - er be e-

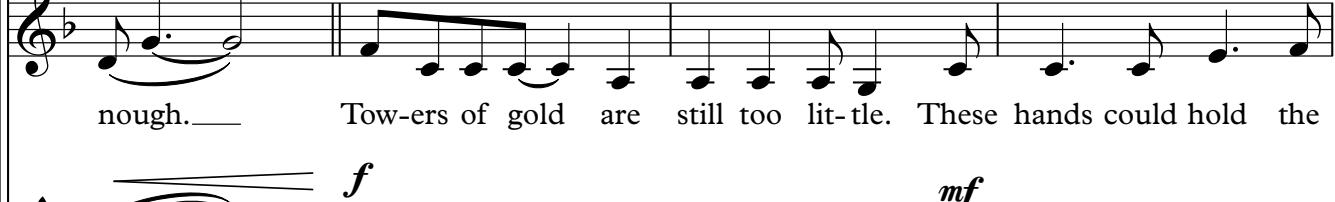
B. *mf*  
Nev-er be, nev-er be, nev-er be e-nough, nev-er be nev-er e -

**L**

102

S1. 

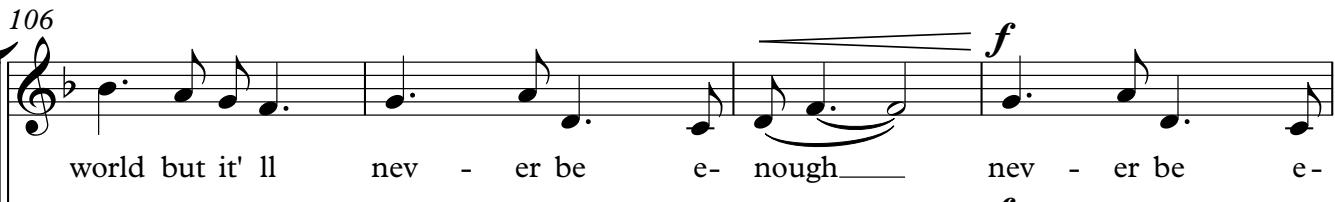
S2. 

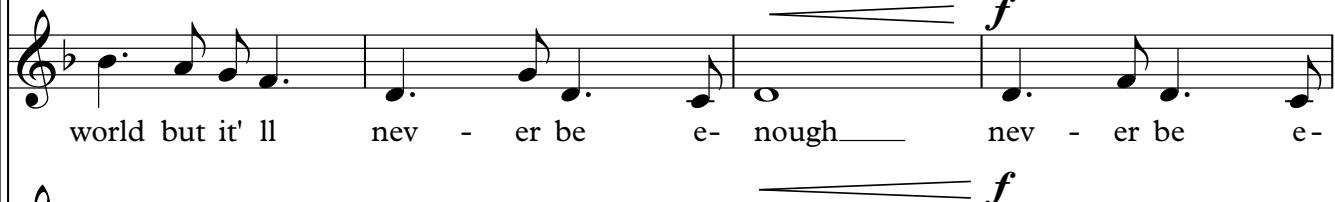
A. 

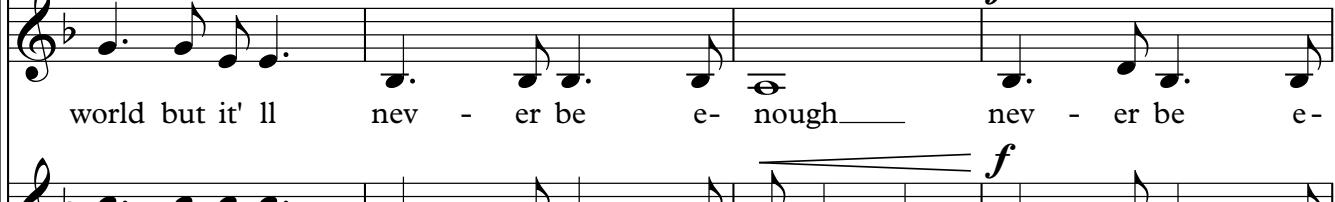
T. 

B. 

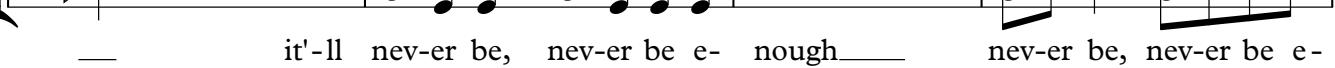
106

S1. 

S2. 

A. 

T. 

B. 

**M**

110

S1. 

S2. 

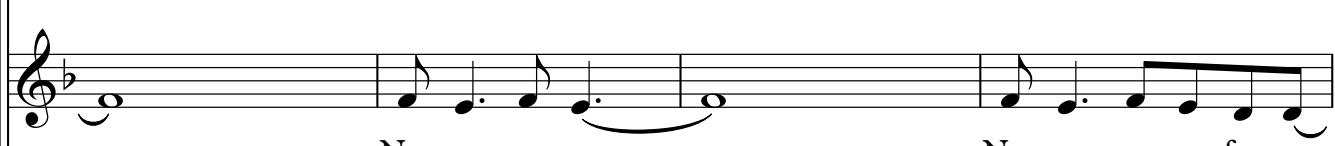
A. 

T. 

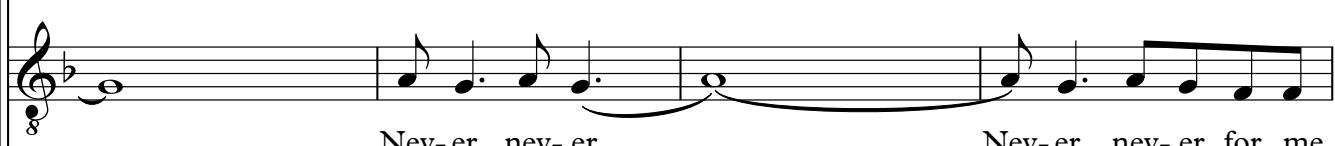
B. 

115

S1. 

S2. 

A. 

T. 

B. 

119

S1. for me, for me. *ff* For me.

S2. for me, for me. *ff* For me.

A. for me, for me. *ff* For me.

T. for me, for me. *ff* Me.

B. for me, for me. *ff*

9

**N** *j = 94* **O**  
This Is Me

125

S1. **8**

S2. **8**

A. **8** *mf* Won't let them break me down to dust

T. **8** *mf* Won't let them break me down to dust

B. **8** *mf* Won't let them break me down to dust  
Me. Won't let them break me down to dust

10

136

S1. When the

S2. When the

A. I know that there's a place for us, for we are glor - ri - ous. When the

T. I know that there's a place for us, for we are glor - ri - ous.

B. I know that there's a place for us, for we are glor - ri - ous.

139

sharp - est words wan-na cut me down \_\_\_\_\_ Gon-na

sharp - est words wan-na cut me down \_\_\_\_\_ Gon-na

sharp - est words wan-na cut me down \_\_\_\_\_ Gon-na

T. \_\_\_\_\_

B. \_\_\_\_\_

141

S1. send a flood, gon-na drown 'em out I am brave, I am bruised, I am who

S2. send a flood, gon-na drown 'em out I am brave, I am bruised, I am who

A. send a flood, gon-na drown 'em out I am brave, I am bruised, I am who

T. - - -

B. - - -

144

S1. —I'm meant to be, this is me. Oh, \_\_\_\_\_

S2. —I'm meant to be, this is me. Oh, \_\_\_\_\_ oh, \_\_\_\_\_

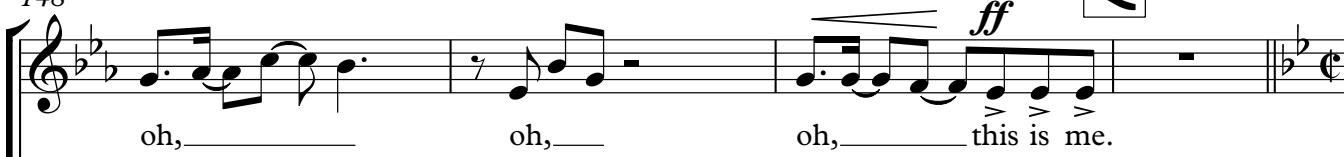
A. —I'm meant to be, this is me. Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

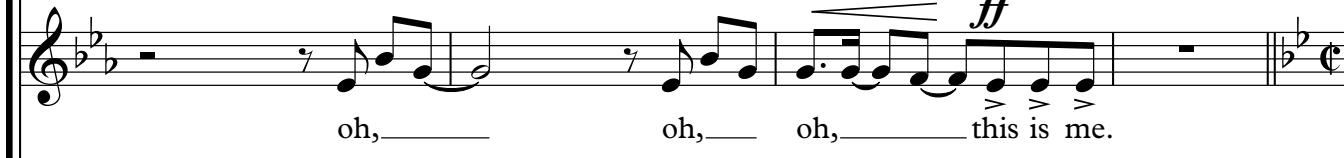
T. — this is me. Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

B. — this is me. Oh, \_\_\_\_\_ Oh, \_\_\_\_\_

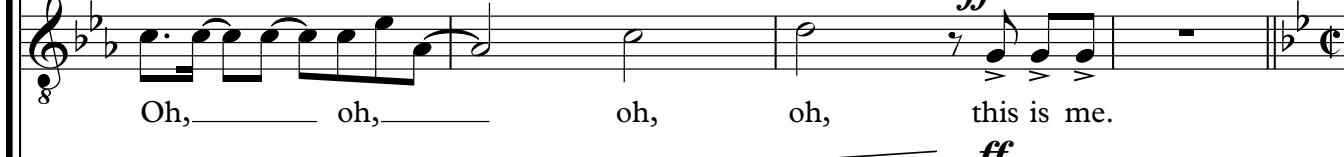
12

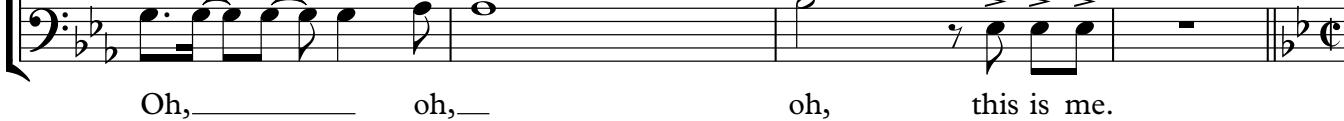
148

S1. 

S2. 

A. 

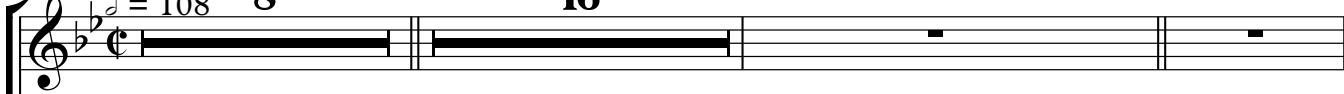
T. 

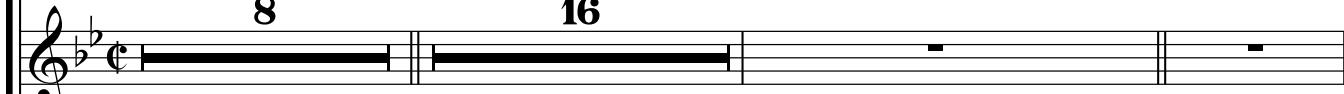
B. 

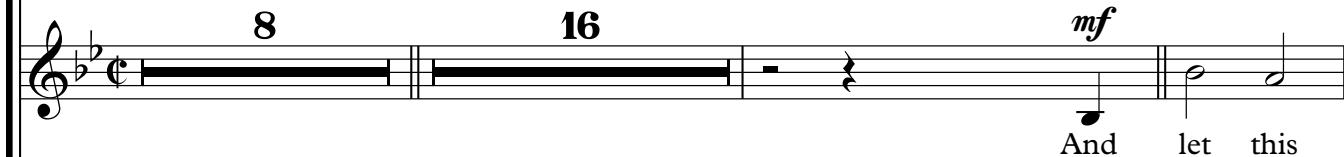
**R****S****T**

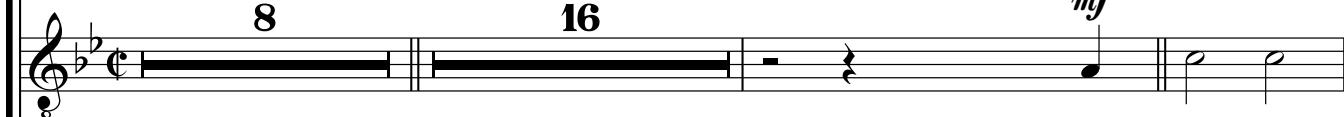
From Now On

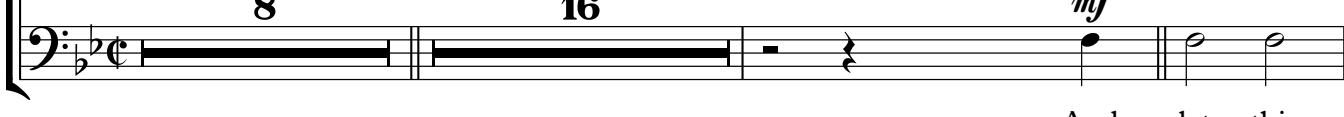
152  $\text{J} = 108$

S1. 

S2. 

A. 

T. 

B. 

178

S1. *mf*

S2. *mf*

A. *mf*

T. *mf*

B. *mf*

pro - mise      in      me      start      like      an      an - them      in      my      heart

pro - mise      in      me      start

pro - mise      in      me      start

185 **U**

S1. *f*

S2. *f*

A. *f*

T. *f*

B. *f*

from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

14

**V**

193

S1. from now And we will come back\_ home, and we will come back home,

S2. from now on.

A. from now on.

T. from now And we will come back\_ home, and we will come back home,

B. from now And we will come back\_ home, and we will come back home,

**W**

198

S1. — home a- gain 1. 2. And we will

S2. — home a- gain And we will

A. — home a- gain And we will  
(2nd time only)

T. — home a- gain gain. And we will  
(2nd time only)

B. — home a- gain gain. And we will

205

S1. come back home, and we will come back home, home a- gain.

S2. come back home, and we will come back home, home a- gain.

A. come back home, and we will come back home, home a- gain.

T. come back home, and we will come back home, home a- gain.

B. come back home, and we will come back home, home a- gain.

1.

211

S1. — home a - gain. Nev-er e nough,

S2. — home a - gain. Nev-er e nough, nev-er, nev- er.

A. — home a - gain. Nev-er e nough, nev-er, nev- er.

T. (1st time only) — Home a home a - gain. Nev-er e nough, nev-er, nev- er.

B. (1st time only) — Home home a - gain. Nev-er e nough,

**X**

*f* = 88

216

S1.

S2.

A.

T.

B.

218

S1.

S2.

A.

T.

B.