

# The Greatest Showman

Arr. Paul Murtha (Concert Band), Nick Coleman (Choir)

**A** **B** **C** Pasel / Paul

$\text{♩} = 152$   
The Greatest Show

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

35 **D** **E**  $\text{♩} = 144$  A Million Dreams

S1.  
S2.  
A.  
T.  
B.

I close my eyes and I can see a world that's wait

47

S1. *mp* *p*  
 - ing up for me that I call my own. Through the dark,

S2. *mp* *p*  
 - ing up for me that I call my own. Through the dark,

A. *mp* *p*  
 - ing up for me that I call my own. Through the dark,

T. *mp* *p*  
 - ing up for me that I call my own. Through the dark,

B.

53

S1. *mp*  
 through the door, through where no one's been be-fore, but it

S2. *mp*  
 through the door, through where no one's been be-fore, but it

A. *mp*  
 through the door, through where no one's been be-fore, but it

T. *mp*  
 through the door, through where no one's been be-fore, but it

B.

G

57

S1. *p* feels like home. I don't care, I don't care so call me cra-

S2. *p* feels like home. Ooh ooh

A. *p* feels like home. Ooh ooh

T. *p* feels like home. Ooh ooh

B. I don't care call me cra -

62

S1. *mf* - zy. We can live in a world we can de - sign.

S2. *mf* aah. ooh aah.

A. *mf* aah. ooh aah.

T. *mf* aah. Ooh ooh aah.

B. *mf* zy. We can live world we aah.

67 **H** *ff*

S1. *ff*  
 I think of what the world could be, a vi-sion of the one

S2. *f*  
 I think of what the world could be, a vi-sion of the one

A. *f*  
 I think of what the world could be, a vi-sion of the one

T. *f*  
 I think of what the world could be, a vi-sion of the one

B. *f*  
 I think of what the world could be, a vi-sion of the one

71

S1. *f*  
 I see. A mill-ion dreams is all it's gon-na take. A

S2. *f*  
 I see. A mill-ion dreams is all it's gon-na take. A

A. *f*  
 I see. A mill-ion dreams is all it's gon-na take. A

T. *f*  
 I see. A mill-ion dreams is all it's gon-na take. A

B. *f*  
 I see. A mill-ion dreams is all it's gon-na take. A

76 **I**

*fff* *mp*

S1. mill-ion dreams for the world we're gon-na make.

S2. mill-ion dreams for the world we're gon-na make.

A. mill-ion dreams for the world we're gon-na make. For the

T. mill-ion dreams for the world we're gon-na make. For the

B. mill-ion dreams for the world we're gon-na make.

**J**

**K**

Never Enough

82 ♩ = 88

♩ = 66

♩ = 132

3 6 3 6

S1.

S2.

A. world we're gon-na make.

T. world we're gon-na make.

B.

95 *mf*

S1. All the shine of a thou - sand spot-lights, all the stars\_ we steal

S2. All the shine of a thou - sand spot-lights, all the stars\_ we steal

A. *mf*  
all the stars\_ we steal

T.

B.

98

S1. from the night sky will nev - er be e- nough, nev - er be e-

S2. from the night sky will nev - er be e- nough, nev - er be e-

A. from the night sky will nev - er be e- nough, nev - er be e-

T. *mf*  
Nev - er be e- nough, Nev - er be e-

B. *mf*  
Nev-er be, nev-er be, nev-er be e-nough, nev-er be nev-er e -

102

S1. *f* *mf*  
 nough. Tow-ers of gold are still too lit-tle. These hands could hold the

S2. *f* *mf*  
 nough. Tow-ers of gold are still too lit-tle. These hands could hold the

A. *mf*  
 nough. Tow-ers of gold are still too lit-tle. These hands could hold the

T. *f* *mf*  
 nough. These hands could hold the

B. *f* *mf*  
 nough. Tow - - - ers, of gold, hands

106

S1. *f*  
 world but it' ll nev - er be e- nough nev - er be e-

S2. *f*  
 world but it' ll nev - er be e- nough nev - er be e-

A. *f*  
 world but it' ll nev - er be e- nough nev - er be e-

T. *f*  
 world but it' ll nev - er be e- nough nev - er be e-

B. *f*  
 it-ll nev-er be, nev-er be e- nough nev-er be, nev-er be e-

M

110

S1. nough Nev-er e- nough

S2. nough for me. Nev-er, nev- er.

A. nough Nev-er e- nough

T. nough for me. Nev-er, nev- er.

B. nough. for me. For me,

115

S1. Nev-er e- nough Nev-er e- nough for me,

S2. Nev-er, nev- er. Nev-er, nev- er. for me,

A. Nev-er e- nough Nev-er e- nough for me,

T. Nev-er, nev- er. Nev-er, nev- er, for me

B. for me, for me,



119 *ff* *mp* = 88

S1. for me, for me. For me.

S2. for me, for me. For me.

A. for me, for me. For me.

T. for me, for me. Me.

B. for me, for me.

125 **N** *mp* = 94 **O**  
This Is Me 8

S1. \_\_\_\_\_

S2. \_\_\_\_\_

A. \_\_\_\_\_ *mf*  
Won't let them break me down to dust

T. \_\_\_\_\_ *mf*  
Won't let them break me down to dust

B. \_\_\_\_\_ *mf*  
Me. \_\_\_\_\_  
Won't let them break me down to dust

136

S1. *f* When the

S2. *f* When the

A. *f*  
I know that there's a place for us, — for we are glor - ri - ous. When the

T. *f*  
I know that there's a place for us, — for we are glor - ri - ous.

B. *f*  
I know that there's a place for us, — for we are glor - ri - ous.

139

S1. sharp - est words wan - na cut me down \_\_\_\_\_ Gon - na

S2. sharp - est words wan - na cut me down \_\_\_\_\_ Gon - na

A. sharp - est words wan - na cut me down \_\_\_\_\_ Gon - na

T.

B.

141

S1. send a flood, gon-na drown 'em out\_\_\_\_\_ I am brave, I am bruised, I am who

S2. send a flood, gon-na drown 'em out\_\_\_\_\_ I am brave, I am bruised, I am who

A. send a flood, gon-na drown 'em out\_\_\_\_\_ I am brave, I am bruised, I am who

T.

B.

144

S1. *ff* \_\_\_\_\_ **P** *f* \_\_\_\_\_  
 \_\_\_I'm meant to be, this is me. Oh,\_\_\_\_\_

S2. *ff* \_\_\_\_\_ *f* \_\_\_\_\_  
 \_\_\_I'm meant to be, this is me. Oh,\_\_\_\_\_ oh,\_\_\_\_\_

A. *ff* \_\_\_\_\_ *f* \_\_\_\_\_  
 \_\_\_I'm meant to be, this is me. Oh,\_\_\_\_\_ Oh,\_\_\_\_\_

T. *ff* \_\_\_\_\_ *f* \_\_\_\_\_  
 this is me. Oh,\_\_\_\_\_ Oh,\_\_\_\_\_

B. *ff* \_\_\_\_\_ *f* \_\_\_\_\_  
 this is me. Oh,\_\_\_\_\_ Oh,\_\_\_\_\_

**Q**

S1. oh, oh, oh, this is me. *ff*

S2. oh, oh, oh, this is me. *ff*

A. Oh, oh, oh, oh, this is me. *ff*

T. Oh, oh, oh, oh, this is me. *ff*

B. Oh, oh, oh, this is me. *ff*

**R**

**S**

**T**

From Now On

S1. *♩* = 108 **8** **16**

S2. **8** **16**

A. **8** **16** *mf*  
And let this

T. **8** **16** *mf*  
And let this

B. **8** **16** *mf*  
And let this

178

*mf*

S1. like an an - them in my heart

*mf*

S2. like an an - them in my heart

A. pro - mise in me start like an an - them in my heart

T. pro - mise in me start

B. pro - mise in me start

185 **U**

*f*

S1. from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

*f*

S2. from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

*f*

A. from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

*f*

T. from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

*f*

B. from now on, \_\_\_\_\_ from now on, \_\_\_\_\_

V

193

S1. from now And we will come back\_ home, and we will come back home,

S2. from now on.

A. from now on.

T. from now And we will come back\_ home, and we will come back home,

B. from now And we will come back\_ home, and we will come back home,

W

198

S1. — home a- gain ————— And we will

S2. — home a- gain ————— And we will

A. — home a- gain ————— And we will  
(2nd time only)

T. — home a- gain ————— gain. And we will  
(2nd time only)

B. — home a- gain ————— gain. And we will

205

1.

S1. come back home, and we will come back home, home a- gain.

S2. come back home, and we will come back home, home a- gain.

A. come back home, and we will come back home, home a- gain.

T. come back home, and we will come back home, home a- gain.

B. come back home, and we will come back home, home a- gain.

X

211

$f = 88$

S1. home a - gain. Nev-er e nough,

S2. home a - gain. Nev-er e nough, nev-er, nev-er.

A. home a - gain. Nev-er e nough, nev-er, nev-er.

T. (1st time only) Home a home a - gain. Nev-er e nough, nev-er, nev-er.

B. (1st time only) Home home a - gain. Nev-er e nough,

216

S1. Nev-er e nough, Nev-er e - nough,

S2. Nev-er e nough, nev-er, nev-er. Nev-er e - nough, Nev-er, nev er,

A. Nev-er e nough, nev-er, nev-er. Nev-er e - nough, Nev-er, nev er.

T. Nev-er e nough, nev-er, nev-er. Nev-er e - nough, nev-er, nev er.

B. Nev-er e nough, Nev-er e - nough,

218

S1. — for me, — for me. *ff*

S2. — for me, — for me. *ff*

A. — for me, — for me. *ff*

T. — for me, — for me. *ff*

B. — for me, — for me. *ff*