

# Friend Like Me

Arr. Mark Brymer

Alan Menken / Howard Ashman

Swing  $\text{♩} = 96$

SOPRANO

ALTO

TENOR

BASS

Piano

Swing  $\text{♩} = 96$

*f* Em C<sup>7</sup> B<sup>7</sup> Em C<sup>7</sup> B<sup>7</sup>

5

S. *mf* **A**  
Well A - li Ba - ba had them

A. *mf*  
Well A - li Ba - ba had them

T. *mf*  
Well A - li Ba - ba had them

B. *mf*  
Well A - li Ba - ba had them

Pno. Em C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Em **A** B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

*mf*

10

S. *mf*  
for-ty thieves.Sche-her-e - zad-e had a thou-sand tales.\_\_\_\_ But, mas-ter, you in luck 'cause

A. *mf*  
for-ty thieves.Sche-her-e - zad-e had a thou-sand tales.\_\_\_\_ But, mas-ter, you in luck 'cause

T. *mf*  
for-ty thieves.Sche-her-e - zad-e had a thou-sand tales.\_\_\_\_ But, mas-ter, you in luck 'cause

B. *mf*  
for-ty thieves.Sche-her-e - zad-e had a thou-sand tales.\_\_\_\_ But, mas-ter, you in luck 'cause

Pno. *mf*  
Em B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Em B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

14

S. *mf*  
up your sleeves you got a brand of mag-ic nev er fails.\_\_\_\_ You got somepow-er in your

A. *mf*  
up your sleeves you got a brand of mag-ic nev er fails.\_\_\_\_ You got somepow-er in your

T. *mf*  
up your sleeves you got a brand of mag-ic nev er fails.\_\_\_\_ You got somepow-er in your

B. *mf*  
up your sleeves you got a brand of mag-ic nev er fails.\_\_\_\_ You got somepow-er in your

Pno. *mf*  
Em F<sup>#7</sup> B<sup>+7</sup> B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

**B**

18

S. cor-ner now, some hea-vy am-mu-ni-tion in your camp. — You got some punch, pi-zazz, ya -

A. cor-ner now, some hea-vy am-mu-ni-tion in your camp. — You got some punch, pi-zazz, ya -

T. cor-ner now, some hea-vy am-mu-ni-tion in your camp. — You got some punch, pi-zazz, ya -

B. cor-ner now, some hea-vy am-mu-ni-tion in your camp. — You got some punch, pi-zazz, ya -

Piano accompaniment with chords: Em, B7, B7/D#, Em, B7, B7/D#

22

S. hoo and how... See, all you got-ta do is rub that lamp. And I'll say — Mis-ter A -

A. hoo and how... See, all you got-ta do is rub that lamp. And I'll say — Mis-ter A -

T. hoo and how... See, all you got-ta do is rub that lamp. And I'll say — Mis-ter A -

B. hoo and how... See, all you got-ta do is rub that lamp. And I'll say — Mis-ter A -

Piano accompaniment with chords: Em, F#7, B+7, B7, Em

**C**

26

S. lad-din sir, \_ what will your plea-sure be? \_ Let me take your or-der,

A. lad-din sir, \_ what will your plea-sure be? \_ Let me take your or-der,

T. lad-din sir, \_ what will your plea-sure be? \_ Let me take your or-der,

B. lad-din sir, \_ what will your plea-sure be? \_ Let me take your or-der,

Pno.  $C^7$   $B^7$   $Em$   $C^7$   $B^7$   $G$   $G^7/F$

30

S. jot it down. You ain't nev-er had a friend like me. No, no, no... Life is your res-tau- rant and

A. jot it down. You ain't nev-er had a friend like me. No, no, no... Life is your res-tau- rant and

T. jot it down. You ain't nev-er had a friend like me. No, no, no... Life is your res-tau- rant and

B. jot it down. You ain't nev-er had a friend like me. No, no, no... **D** Life is your res-tau- rant and

Pno.  $G$   $G^7/F$   $G/D$   $B^+7$   $Em$   $C^7$   $B^7$   $Em$   $C^7$   $B^7$

**D**

35

S. I'm your Mai-tre D. C-mon whis-per what it is you want. You ain't nev-er had a freind like me.

A. I'm your Mai-tre D. C-mon whis-per what it is you want. You ain't nev-er had a freind like me.

T. I'm your Mai-tre D. C-mon whis-per what it is you want. You ain't nev-er had a freind like me.

B. I'm your Mai-tre D. C-mon whis-per what it is you want. You ain't nev-er had a freind like me.

Pno. Em Em/D# C13 C7 B7 G G7/F C/E Cm/Eb G/D B9(#5)

40

S. **E** *mf* Yes, sir, we pride our-selves on ser-vice. You're the boss, the king, the shah..

A. *mf* Yes, sir, we pride our-selves on ser-vice. You're the boss, the king, the shah..

T. *mf* Say

B. *mf* Say

Pno. **E** Em C7 Em B7 Em *f* *mf*

45

S. *f* **F** *f*  
 how 'bout a lit-tle more bak-la-va?\_\_\_ Have some of

A. *f*  
 how 'bout a lit-tle more bak-la-va?\_\_\_ Have some of

T. *f*  
 what you wish. It's yours! True dish how 'bout a lit-tle more bak-la-va?\_\_\_ Have some of

B. *f* **F** Have some of

Pno. *C*<sup>13</sup> *A*<sup>m7</sup> *B*<sup>7</sup> *C*<sup>#m(b5)</sup> *E*<sup>m</sup>

50

S. *f*  
 col-umn "A"\_Try all of col-umn "B."\_\_\_ I'm in the mood to help you, dude, you ain't

A. *f*  
 col-umn "A"\_Try all of col-umn "B."\_\_\_ I'm in the mood to help you, dude, you ain't

T. *f*  
 col-umn "A"\_Try all of col-umn "B."\_\_\_ I'm in the mood to help you, dude, you ain't

B. *f*  
 col-umn "A"\_Try all of col-umn "B."\_\_\_ I'm in the mood to help you, dude, you ain't

Pno. *C*<sup>7</sup> *B*<sup>7</sup> *E*<sup>m</sup> *C*<sup>7</sup> *B*<sup>7</sup> *G* *G*<sup>7</sup>/*F* *G* *G*<sup>7</sup>/*F*

55 G

S. *f*  
nev er had a friend like me. Oh, my.---

A. *f*  
nev er had a friend like me. Oh, my.---

T. *f*  
nev er had a friend like me. Oh, my.---

B. *f*  
nev er had a friend like me. Oh, my.---

Piano Chords: G/D B<sup>7</sup> Em C<sup>7</sup> B<sup>7</sup> Em C<sup>7</sup> B<sup>7</sup>

59

S. No. no.--- Na, na, na.---

A. No. no.--- Na, na, na.---

T. No. no.--- Na, na, na.---

B. No. no.--- Na, na, na.---

Piano Chords: Em C<sup>7</sup> B<sup>7</sup> Em C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>9</sup>

**H**

64 *mf*

S. Can your friends do this? Can your friends do that? Can your friends pull

A. Can your friends do this? Can your friends do that? Can your friends pull

T. Can your friends do this? Can your friends do that? Can your friends pull

B. Can your friends do this? Can your friends do that? Can your friends pull

**H**

Pno. *mf*

Em E E

**I**

69 *f*

S. this out their lit - tle hat? Can your friends go poof!

A. this out their lit - tle hat? Can your friends go poof!

T. this out their lit - tle hat? Can your friends go poof!

B. this out their lit - tle hat? Can your friends go poof!

**I**

Pno. *f*

G G<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> C<sup>#m7</sup> D<sup>o</sup> Bm<sup>7</sup>/D B<sup>7</sup>/D Em *8va*



74 *mf*

S. Well, look-y here... Can your friends go ab-ra - ca - da - bra,

A. Well, look-y here... Can your friends go ab-ra - ca - da - bra,

T. Well, look-y here... Can your friends go ab-ra - ca - da - bra,

B. Well, look-y here... Can your friends go ab-ra - ca - da - bra,

Pno. *mf*

G B7 B7(sus4)/C#

78 *f*

S. let 'er rip and then make the suc-ker dis-ap - pear. So don't-cha

A. let 'er rip and then make the suc-ker dis-ap - pear. So don't-cha

T. let 'er rip and then make the suc-ker dis-ap - pear. So don't-cha

B. let 'er rip and then make the suc-ker dis-ap - pear. So don't-cha

Pno. *f*

Bm7(b5)/D B7/D# B7 C7

81 **J**

S. sit there slack jawed,bug-gy eyed. I'm here to an-swer all your mid-day prayers.— you got me

A. sit there slack jawed,bug-gy eyed. I'm here to an-swer all your mid-day prayers.— you got me

T. sit there slack jawed,bug-gy eyed. I'm here to an-swer all your mid-day prayers.— you got me

B. sit there slack jawed,bug-gy eyed. I'm here to an-swer all your mid-day prayers.— you got me

Pno. **J** C7 Fm C7 Fm

85

S. bo-na fi - de cer-ti- fied.. You got a ge- nie for your charge d'af- fairs.— I got a

A. bo - na fi - de cer-ti- fied.. You got a ge- nie for your charge d'af- fairs.— I got a

T. bo - na fi - de cer-ti- fied.. You got a ge- nie for your charge d'af- fairs.— I got a

B. bo - na fi - de cer-ti- fied.. You got a ge- nie for your charge d'af- fairs.— I got a

Pno. C7 Fm G7 C7 C7/E

89

**K**

S. pow-er-ful urge to help you out. So what-cha wish I real-ly want to know... You got a

A. pow-er-ful urge to help you out. So what-cha wish I real-ly want to know... You got a

T. pow-er-ful urge to help you out. So what-cha wish I real-ly want to know... You got a

B. pow-er-ful urge to help you out. So what-cha wish I real-ly want to know... You got a

**K**

Pno. *C7* *Fm* *C7* *Fm*

93

S. list that's three miles long— no doubt. Well, all you got-ta do is rub like so. And oh.\_\_\_\_\_

A. list that's three miles long— no doubt. Well, all you got-ta do is rub like so. And oh.\_\_\_\_\_

T. list that's three miles long— no doubt. Well, all you got-ta do is rub like so. And oh.\_\_\_\_\_

B. list that's three miles long— no doubt. Well, all you got-ta do is rub like so. And oh.\_\_\_\_\_

Pno. *C7* *Fm* *G7* *C+7* *C9(#5)/E*

97 **L**

S. Mis-ter A - lad-din sir, have a wish or two or three... I'm on the job, you

A. Mis-ter A - lad-din sir, have a wish or two or three... I'm on the job, you

T. Mis-ter A - lad-din sir, have a wish or two or three... I'm on the job, you

B. Mis-ter A - lad-din sir, have a wish or two or three... I'm on the job, you

Pno. **L**  
 Fm Db7 C7 Fm Db7 C7 Ab Ab/Gb

102

S. big na - bob. You ain't ne-ver had a friend, nev-er had a friend, you ain't nev-er had a friend, ne-ver

A. big na - bob. You ain't ne-ver had a friend, nev-er had a friend, you ain't nev-er had a friend, ne-ver

T. big na - bob. You ain't ne-ver had a friend, nev-er had a friend, you ain't nev-er had a friend, ne-ver

B. big na - bob. You ain't ne-ver had a friend, nev-er had a friend, you ain't nev-er had a friend, ne-ver

Pno. Db/F Dbm<sup>6</sup>/Fb Ab/Eb E7

106

S. had a friend. You ain't nev-er had a friend like me,

A. had a friend. You ain't nev-er had a

T. had a friend. You ain't nev-er had a

B. had a friend. You ain't nev-er had a

Pno. *ff*

Db7(b5) Db7(b5) C7(sus4) C7 Fm

112

S. me, me!

A. me!

T. me!

B. me!

Pno. *ff*

Db7 C7 Fm Db7 C7 Fm

116

S. *f*  
You ain't nev - er had a friend like me. — Ha!

A. *f*  
You ain't nev - er had a friend like me. — Ha!

T. *f*  
You ain't nev - er had a friend like me. — Ha!

B. *f*  
You ain't nev - er had a friend like me. — Ha!

Pno. *f*  
Db<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fm