

Thriller

Arr. Mark Brymer

Rod Temperton

$\text{♩} = 118$

SOPRANO

ALTO

TENOR

BASS

Piano

$\text{♩} = 118$

mp

5

S.

A.

T.

B.

Pno.

ff

10 A *mf*

S. *mf* It's close to mid

A. *mf* It's close to mid

T. *mf* It's close to mid

B. *mf* It's close to mid

Pno. A *mf*

14

S. night, and some-thin' e-vil's lurk-in' in the dark.

A. night, and some-thin' e-vil's lurk-in' in the dark.

T. night, and some-thin' e-vil's lurk-in' in the dark.

B. night, and some-thin' e-vil's lurk-in' in the dark.

Pno. *mf*

17

S. Un-der the moon - light_ you see a sight that al-most stops your heart.

A. Un-der the moon - light_ you see a sight that al-most stops your heart.

T. Un-der the moon - light_ you see a sight that al-most stops your heart.

B. Un-der the moon - light_ you see a sight that al-most stops your heart.

Pno.

20

B

S. You try to scream, but ter-ror takes the sound be-fore you make

A. You try to scream, but ter-ror takes the sound be-fore you make

T. You try to scream, but ter-ror takes the sound be-fore you make

B. You try to scream, but ter-ror takes the sound be-fore you make

B

Pno.

23

S. — it. — You start to freeze. — as

A. — it. — You start to freeze. — as

T. — it. — You start to freeze. — as

B. — it. — You start to freeze. — as

Pno.

26

S. hor-ror looks you right be-tween the eyes. — You're pa-ra-lysed. — *f*

A. hor-ror looks you right be-tween the eyes. — You're pa-ra-lysed. — *f*

T. hor-ror looks you right be-tween the eyes. — You're pa-ra-lysed. — *f*

B. hor-ror looks you right be-tween the eyes. — You're pa-ra-lysed. — *f*

Pno.

29 **C**

mf

S. You hear the door__ slam__ and re-al-ise there's no-where left to run.

A. You hear the door__ slam__ and re-al-ise there's no-where left to run.

T. You hear the door__ slam__ and re-al-ise there's no-where left to run.

B. You hear the door__ slam__ and re-al-ise there's no-where left to run.

Pno.

32

S. You feel the cold__ hand,__ and

A. You feel the cold__ hand,__ and

T. You feel the cold__ hand,__ and

B. You feel the cold__ hand,__ and

Pno.

35 **D**

S. won-der if you'll e - ver see the sun. You close your eyes and

A. won-der if you'll e - ver see the sun. You close your eyes and

T. won-der if you'll e - ver see the sun. You close your eyes and

B. won-der if you'll e - ver see the sun. You close your eyes and

Pno. **D**

38

S. hope that this_ is just_ i - mag - i - na - tion. But all the while

A. hope that this_ is just_ i - mag - i - na - tion. But all the while

T. hope that this_ is just_ i - mag - i - na - tion. But all the while

B. hope that this_ is just_ i - mag - i - na - tion. But all the while

Pno.

41

S. you hear the crea- ture creep- ing up_ be- hind. You- re out out of

A. you hear the crea- ture creep- ing up_ be- hind. You- re out out of

T. you hear the crea- ture creep- ing up_ be- hind. You- re out out of

B. you hear the crea- ture creep- ing up_ be- hind. You- re out out of

Pno.

44

S. time. 'Cause this is thrill - er, thrill - er night, and

A. time. 'Cause this is thrill - er, thrill - er night, and

T. time. 'Cause this is thrill - er, thrill - er night, and

B. time. 'Cause this is thrill - er, thrill - er night, and

Pno.

E

47

S. no one's gon-na save you from the beast__ a-bout to strike. You know it's thrill-er,—

A. no one's gon-na save you from the beast__ a-bout to strike. You know it's thrill-er,—

T. no one's gon-na save you from the beast__ a-bout to strike. You know it's thrill-er,—

B. no one's gon-na save you from the beast__ a-bout to strike. You know it's thrill-er,—

Pno.

50

S. thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

A. thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

T. thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

B. thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

Pno.

53 **F**

S. night.

A. night.

T. night.

B. night.

Pno. **F** *mp*

57

S.

A. *mf* Oo—

T. *mf* A gon-na thrill to-night. —

B.

Pno.

60

S. _____

A. _____
Oo_____

T. *mf*
Gon-na thrill to-night.____ A gon-na thrill to-night.

B. _____
mf
Oo, dar- lin'.

Pno. _____

63

S. *mf*
Thrill-er. thrill- er, thrill-er,_____

A. _____
Oo_____ Oo_

T. _____
Gon-na thrill to-night.____

B. _____
Oo, dar - lin'.

Pno. _____

66

S. *f* thrill er, thrill-er, thrill-er,

A. *f* Oo

T. *f* A gon-na thrill to-night. — Gon-na thrill to-night.

B.

Pno.

69

S. **G** thrill-er. — 'Cause this is thrill-er, — thrill-er night, and

A. Oo — 'Cause this is thrill-er, — thrill-er night, and

T. 'Cause this is thrill-er, — thrill-er night, and

B. *f* Oo, dar- lin'. 'Cause this is thrill-er, — thrill-er night, and

Pno. **G**

8^{vb} | 8^{vb} |

f

Whoo— hoo!

S. no one's gon-na save you from the beast__ a-bout to strike. You know, it's thrill-er,—

A. no one's gon-na save you from the beast__ a-bout to strike. You know, it's thrill-er,—

T. no one's gon-na save you from the beast__ a-bout to strike. You know, it's thrill-er,—

B. no one's gon-na save you from the beast__ a-bout to strike. You know, it's thrill-er,—

Pno.

76

S. thrill - er night. You're fight-ing for your life in-side a kil-ler dill-er chill

A. thrill - er night. You're fight-ing for your life in-side a kil-ler dill-er chill

T. thrill - er night. You're fight-ing for your life in-side a kil-ler dill-er chill

B. thrill - er night. You're fight-ing for your life in-side a kil-ler dill-er chill

Pno.

79 H

S. *ff* er thrill-er here to__ night. 'Cause this is thrill-er, *f* trill - er night. There

A. *ff* er thrill-er here to__ night. 'Cause this is thrill-er, *f* trill - er night. There

T. *ff* er thrill-er here to__ night. 'Cause this is thrill-er, *f* trill - er night. There

B. *ff* er thrill-er here to__ night. 'Cause this is thrill-er, *f* trill - er night. There

Pno. *ff*

83 I

S. Whoo... hoo!
ain't no se-cond chance a-gainst the thing__with fo ty eyes. You know it's thrill er, __

A. ain't no se-cond chance a-gainst the thing__with fo ty eyes. You know it's thrill er, __

T. ain't no se-cond chance a-gainst the thing__with fo ty eyes. You know it's thrill er, __

B. ain't no se-cond chance a-gainst the thing__with fo ty eyes. You know it's thrill er, __

Pno. I

86

S. *ff*
thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

A. *ff*
thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

T. *ff*
thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

B. *ff*
thrill - er night. You're fight-ing for your life in-side a kil-ler thrill-er to -

Pno.

89

S. *ff*
night. Gon-na thrill to-night!

A. *ff*
night. Gon-na thrill to-night!

T. *ff*
night. Gon-na thrill to-night!

B. *ff*
night. Gon-na thrill to-night!

Pno. *ff*

92

S. Gon-na thrill to-night!

A. Gon-na thrill to-night!

T. Gon-na thrill to-night!

B. Gon-na thrill to-night!

Pno.

mf

Detailed description: This is a musical score for a vocal quartet and piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Gon-na thrill to-night!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.