

# Time Warp

Arr. Mac Huff

Richard O'Brien

♩ = 177 Driving Rock

SOPRANO

ALTO

TENOR

BASS

Piano

*mp*

Solo 1

It's as -

5

A

S.

tound - ing; time is fleet - ing; mad-ness

A.

T.

B.

Pno.

A

10

S. S. takes it's toll. But lis - ten close - ly,

A.

T.

B.

Pno.

14

S. S. I've got to keep con -

A. A. Not for ver-y much long - er.

T.

B.

Pno.

**B**

19

S. *mf* unison  
trol. I re - mem - ber do-in' the Time\_ Warp,

A.

T. *mf* unison  
I re - mem - ber do-in' the Time\_ Warp,

B.

Pno. *mf* *8va* **B**

24

S. drink - ing those mo-ments when

A.

T. drink - ing those mo-ments when

B.

Pno.

28 divisi

S. *the black-ness will hit me, and the void would be call - ing.*

A. *unison the black-ness will hit me, and the void would be call - ing.*

T. *[Silence]*

B. *[Silence]*

Pno. *[Piano accompaniment]*

32

S. *Let's do the Time Warp a - gain. Let's do the*

A. *Let's do the Time Warp a - gain. Let's do the*

T. *Let's do the Time Warp a - gain. Let's do the*

B. *Let's do the Time Warp a - gain. Let's do the*

Pno. *[Piano accompaniment]*

38 C

S. Time Warp a - gain. 2/4 4/4

A. Time Warp a - gain. 2/4 4/4

T. Time Warp a - gain. — It's just a jump to the left. 2/4 4/4

B. Time Warp a - gain. 2/4 4/4 It's just a jump to the left. 2/4 4/4

C

Pno.

43 unison

S. and then a step to the right. — Put your hands on your hips;

A. unison and then a step to the right. — Put your hands on your hips;

T. unison and then a step to the right.

B. unison and then a step to the right.

Pno.

46

S. you bring your knees in tight.

A. you bring your knees in tight.

T. you bring your knees in tight.

B. you bring your knees in tight.

Pno.

49

**D**

S. But it's the pel - vic thrust that real-ly dirves you in - sane.

A. But it's the pel - vic thrust that real-ly dirves you in - sane.

T. But it's the pel - vic thrust that real-ly dirves you in - sane.

B. But it's the pel - vic thrust that real-ly dirves you in - sane.

**D**

Pno.

divisi

53

S. *mf* Let's do the Time Warp a - gain.  
divisi

A. *mf* Let's do the Time Warp a - gain.  
divisi

T. *mf* Let's do the Time Warp a - gain. —  
divisi

B. *mf* Let's do the Time Warp a - gain.

Pno.

58

S. *mf* Let's do the Time Warp a - gain. *mf* unison **E** It's so drea - my, —

A. *mf* Let's do the Time Warp a - gain. *mf* unison **E** It's so drea - my, —

T. *mf* Let's do the Time Warp a - gain. —

B. *mf* Let's do the Time Warp a - gain.

Pno.

63

S. oh, fan-ta-sy free me. So you can't see me, no, not at all.

A. oh, fan-ta-sy free me. So you can't see me, no, not at all.

T.

B.

Pno.

68

S. In a-noth-er di - men - sion; with voy - eur-is-tic in -

A. In a-noth-er di - men - sion; with voy - eur-is-tic in -

T.

B.

Pno.



72

S. ten - tion, well se - clud - ed, oh, I'll see it all.

A. ten - tion, well se - clud - ed, oh, I'll see it all.

T.

B.

Pno.

77

S. You're in-to the time slip.

A. You're in-to the time slip.

T. With a bit of a mind flip,-

B. With a bit of a mind flip,-

Pno.

**F**

81

S. 

A. 

T.   
and noth-ing

B.   
and noth-ing

Pno. 

can e-ver be the same..

85

S. unison  
  
You're spaced out on sen-sa - tion. Ow! Like you're un-der se-da - tion.

A. unison  
  
You're spaced out on sen-sa - tion. Ow! Like you're un-der se-da - tion.

T. unison  
  
You're spaced out on sen-sa - tion. Ow! Like you're un-der se-da - tion.

B. unison  
  
You're spaced out on sen-sa - tion. Ow! Like you're un-der se-da - tion.

Pno. 

divisi

89

S. *f* Let's do the Time Warp a - gain. Let's do the

A. *f* <sup>divisi</sup> Let's do the Time Warp a - gain. Let's do the

T. *f* <sup>divisi</sup> Let's do the Time Warp a - gain. Let's do the

B. *f* <sup>divisi</sup> Let's do the Time Warp a - gain. Let's do the

Pno. *f* <sup>8va</sup> <sup>8va</sup>

95

S. Time Warp a - gain. Well, I was *mf* unison

A. Time Warp a - gain. Well, I was *mf* unison

T. Time Warp a - gain.

B. Time Warp a - gain.

Pno.

98 **G**

S. walk - ing down the street, just a

A. walk - ing down the street, just a

T.

B.

Pno. *mf* 5 5 5 5

99

S. hav - in' a think, when a

A. hav - in' a think, when a

T.

B.

Pno. 5 5 5 5

100

S. snake of a guy \_\_\_\_\_ give me a

A. snake of a guy \_\_\_\_\_ give me a

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. 5 5 5 5

101

S. e - vil wink. \_\_\_\_\_ it

A. e - vil wink. \_\_\_\_\_ it

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. 5 5 5 5

102

S. shook me up and it

A. shook me up and it

T.

B.

Pno.

103

S. took me by sur - prise. had a pick-up truck and the de -

A. took me by sur - prise. had a pick-up truck and the de -

T.

B.

Pno.

105 *divisi*

S. - vil's eyes. He stared at me\_ and I felt a change. Time meant noth-ing; nev-er

A. - vil's eyes. He stared at me\_ and I felt a change. Time meant noth-ing; nev-er

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno.

109 *f*

S. would a- gain. Let's do the Time Warp a - gain. Let's do the

A. would a- gain. Let's do the Time Warp a - gain. Let's do the

T. *f divisi* Let's do the Time Warp a - gain. Let's do the

B. *f divisi* Let's do the Time Warp a - gain. Let's do the

Pno. *f*

115 **H** unison

S. Time Warp a - gain. It's just a jump to the left  
unison

A. Time Warp a - gain. It's just a jump to the left  
unison

T. Time Warp a - gain. It's just a jump to the left  
unison

B. Time Warp a - gain. **H** It's just a jump to the left  
unison

Pno.

120

S. and then a step to the right. Put your hands on your hips;—

A. and then a step to the right. Put your hands on your hips;—

T. and then a step to the right. Put your hands on your hips;—

B. and then a step to the right. Put your hands on your hips;—

Pno.



124

S. you bring your knees in tight. But it's the pel - vic thrust

A. you bring your knees in tight. But it's the pel - vic thrust

T. you bring your knees in tight. But it's the pel - vic thrust

B. you bring your knees in tight. But it's the pel - vic thrust

Pno.

128

S. that real-ly drives you in - sane. Let's do the Time Warp a -

A. that real-ly drives you in - sane. Let's do the Time Warp a -

T. that real-ly drives you in - sane. Let's do the Time Warp a -

B. that real-ly drives you in - sane. Let's do the Time Warp a -

Pno.

*8va*

**I**

133

S. gain. Let's do the

A. gain. Let's do the

T. gain. Let's do the

B. gain. Let's do the

Pno.

136

S. Time Warp a - gain.

A. Time Warp a - gain.

T. Time Warp a - gain.

B. Time Warp a - gain.

Pno.