

What's Goin' On

Arr: Steve Milloy (updated by Nick Coleman)

Benson / Cleveland / Gaye

♩ = 101

mp

Soprano 1
Moth-er, moth-er, there's too man-y of you cry - in'. Broth-er, broth-er, broth-er,

p

Soprano 2
Oo

p *Alto unis.*

Alto 1
Oo

p *Alto unis.*

Alto 2
Oo

p

Tenor
Oo

p

Bass
Oo

♩ = 101

mp

Piano

7

mf

S1.
there's far too man-y of you dy - in'. You know we've got to find a way to bring some lov-in' here to-day,

mp *mf*

S2.
ah

mp *mf*

A1.
ah

mp *mf*

A2.
ah

mp *mf*

T.
ah

mp *mf*

B.
ah

mp *mf*

Pno.

A

13 *mf*

S1. hey. Fath-er, fath - er, we don't need to es-ca-late.

S2. *mp* Fath-er, fath - er, we don't need to es - ca-late.

A1. *mp* Fath-er, fath - er, we don't need to es - ca-late.

A2. *mp* Fath-er, fath - er, we don't need to es - ca-late.

T. *mp* Fath-er, fath - er, we don't need to es - ca-late.

B. *mp* Fath-er, fath - er, we don't need to es - ca-late.

Pno. *mf*



18 *mp* *mf* *mp*

S1. War is not the ans - wer, for on - ly love can con-quer hate... You know we've got to find a way

S2. *mf* *mp* On - ly love can con-quer hate... Ah

A1. *mf* *mp* On - ly love can con-quer hate... Ah

A2. *mf* *mp* On - ly love can con-quer hate... Ah

T. *mf* *mp* On - ly love can con-quer hate... Ah

B. *mf* *mp* On - ly love can con-quer hate... Ah

Pno. *mp*

B

23

S1. to bring some lov-in' here to - day, oh. Pick-et lines and pick-et signs. Don't

S2. *mf* Oh *p* Oh

A1. *mf* *Alto divisi* Oh *p* Oh

A2. *mf* *Alto divisi* Oh *p* Oh

T. *mf* *mp* Sis-ter Sis-ter

B. *mf* *p* Oh

Pno. *mp* 8^{ub}



C

28

S1. pu-nish me with bru - ta-li - ty. Talk to me, so you can see, oh, what's go-in' on. What's

S2. *p* Oh *p* Oh *mf* Hey, what's go - in' on?

A1. *p* *Alto unis.* *mf* Hey, what's go - in' on?

A2. *p* *Alto unis.* *mf* Hey, what's go - in' on?

T. *mf* Sis-ter Sis-ter Sis-ter Sis-ter Hey, what's go - in' on?

B. *p* Oh *p* Oh Hey, what's go - in' on?

Pno. **C**

33 D

S1. go-in'on.____ Yeah, what's go-in'on.____ Ah, what's go-in'on.____ Ah, uh ah.____

S2. Hey, won 'chu tell me? Hey, what's go - in'on? Hey, won - chu tell me?

A1. Hey, won 'chu tell me? Hey, what's go - in'on? Hey, won - chu tell me? *mp*

A2. Hey, won 'chu tell me? Hey, what's go - in'on? Hey, won - chu tell me? *mp*

T. Hey, what's go - in'on? Hey, what's go - in'on? Hey, what's go - in'on? Oo _____ *mp*

B. Hey, won 'chu tell me? Hey, what's go - in'on? Hey, won 'chu tell me? *mp*

Pno. D



37

S1. Ah, yih yih yah yih yih, yah yah ya__yah yah_yah.

S2. *mp* Oo _____ Oo _____

A1. Oo _____ Oo _____

A2. Oo _____ Oo _____

T. Oo _____ Oo _____

B. Oo _____ Oo _____

Pno.

42

S1. Ah, yah yah_yah yah yah_yah yah_yah. Buh d' dih_boop. Bih_bih bih_doop. Bih_bih bih_doop.

S2. Oo

A1. Oo

A2. Oo

T. Oo

B. Oo

Pno.

46

S1. Buh d' bih_bih bih_doop. Buh_buh buh buh bahl_doop. **E**

S2. *mp* Moth-er, moth - er, ev-'ry-bo-dy thinks we're wrong.

A1. *mp* Moth-er, moth - er, ev-'ry-bo-dy thinks we're wrong.

A2. *mp* Moth-er, moth - er, ev-'ry-bo-dy thinks we're wrong.

T. *mp* Moth-er, moth - er, ev-'ry-bo-dy thinks we're wrong.

B. *mp* Moth-er, moth - er, ev-'ry-bo-dy thinks we're wrong.

Pno. *mf* **E**

51

S1. *mf* Oh, you know we've

S2. Oh, but who are they to judge us simply 'cause our love is strong? —

A1. Oh, but who are they to judge us simply 'cause our love is strong? —

A2. Oh, but who are they to judge us simply 'cause our love is strong? —

T. Oh, but who are they to judge us simply 'cause our love is strong? —

B. Oh, but who are they to judge us simply 'cause our love is strong? —

Pno.

56

S1. got to find a way to bring some un - der - stand - in' here to - day, oh, oo-woh.

S2. *mp* Ah *mf*

A1. *mp* Ah *mf*

A2. *mp* Ah *mf*

T. *mp* Ah *mf*

B. *mp* Ah *mf*

Pno. *mp* 8th

F

60 *mp*

S1. Pick-et lines and pick-et signs. Don't pu-nish me with bru - ta-li - y. Talk to me so

S2. *p* Oh Oh Oh

A1. *p* *Alto divisi* Oh Oh Oh

A2. *p* *Alto divisi* Oh Oh Oh

T. *mp* Sis - ter_ Sis - ter_ Sis - ter_ Sis - ter_ Sis - ter_

B. *p* Oh Oh Oh

Pno. *mp*

⑧

G

65 *mf*

S1. you can see, oh, what's go-in' on. What's go-in' on. Yeah, what's go-in' on. Ah, what's

S2. *mf* Hey, what's go - in' on?. Hey, won'-chu tell me? Hey, what's go - in' on?.

A1. *mf* *Alto Unis.* Hey, what's go - in' on?. Hey, won'-chu tell me? Hey, what's go - in' on?.

A2. *mf* *Alto Unis.* Hey, what's go - in' on?. Hey, won'-chu tell me? Hey, what's go - in' on?.

T. *mf* Sis - ter_ Hey, what's go - in' on?. Hey, what's go - in' on?. Hey, what's go - in' on?.

B. *mf* Hey, what's go - in' on?. Hey, won'-chu tell me? Hey, what's go - in' on?.

Pno. *mf*

⑧

69 **H**

S1. go-in' on. Ah, uh, ah. Ah, yah yah_yah yah.yah yah

S2. Hey, won'-chu tell me? Oo *mp*

A1. Hey, won'-chu tell me? Oo *mp*

A2. Hey, won'-chu tell me? Oo *mp*

T. Hey, what's go - in' on? Oo *mp*

B. Hey, won'-chu tell me? Oo *mp*

Pno.



73

S1. ___yah yah_ ya. Ah, yah yah_yah yah. yah yah

S2. Oo

A1. Oo

A2. Oo

T. Oo

B. Oo

Pno.

77

S1. — yah yah_ yah yah_ yah. Buh d' dih_ doop. Bih_ bih bih_ doop. Bih_ bih bih_ doop.

S2. Oo

A1. Oo

A2. Oo

T. Oo

B. Oo

Pno.

80

S1. Buh d' bih_ bih bih_ doop. Buh_ buh buh. Oh, what's go-in' on. What's go in' on. Yeah, what's

S2. Hey, what's go-in' on? Hey, won't you tell me?

A1. Hey, what's go-in' on? Hey, won't you tell me?

A2. Hey, what's go-in' on? Hey, won't you tell me?

T. Hey, what's go-in' on? Hey, what's go - in' on?

B. Hey, what's go-in' on? Hey, won't you tell me?

Pno.

84

S1. *1.* go-in' on.____ Ah, what's go-in' on.____ *2.* Oh, what's go-in' on.____ Oh, what's go-in' on!_

S2. Hey, what's go-in' on?. Hey, won't you tell me? Hey, won't you tell what's go-in' on!_

A1. Hey, what's go-in' on?. Hey, won't you tell me? Hey, won't you tell what's go-in' on!_

A2. Hey, what's go-in' on?. Hey, won't you tell me? Hey, won't you tell what's go-in' on!_

T. Hey, what's go-in' on?. Hey, what's go - in' on?. Hey, what's go - in' on?. What's go-in' on!_

B. Hey, what's go-in' on?. Hey, won't you tell me? Hey, won't you tell what's go-in' on!_

Pno. *ff*