

Beautiful Ghosts

Arr. Nick Coleman

Taylor Swift / Andrew Lloyd Webber

$\text{♩} = 59$

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

p

mp

2. Per - i - lous night. Their voi - ces call - ing.

1. Aah, aah, aah, aah, aah, aah,

1. Fol - low me home if you dare to. I would - n't
2. Per - i - lous night, their voi - ces call - ing. A flick - er of

1. Aah, aah, aah, aah, aah, aah,

1. Fol - low me home if you dare. I would - n't
2. Per - i - lous night, voi - ces call. Flick - er of

S.1

S.2

A.

T.

B.

A

A flick - er of light. be - fore the dawn - ing. 1. Chan - ces
Wild ones

oo, where to lead you. So should I take
be - fore the dawn - ing. And out here the

know light where to lead you. Should I, should I take chan - ces,
be - fore the dawn - ing. Out here, out here the wild ones,

oo, lead you. Should I, should I take chan - ces,
oo, dawn - ing. Out here, out here the wild ones,

know light where to lead. Should, should I take chan - ces,
be - fore dawn. Out, out here the wild ones,

11

S.1

when no one took chan-ces on me? So I watch from the dark, wait for my life to start, with no
are taming the fear with in me. Scared to call them my friends and be bro - ken a - gain. Is this

S.2

chan-ces? _____
wild ones. _____

No one took
Tam-ing the

chan - ces on me.
fear with - in me.

Watch from the dark.
Call them my friends.

A.

chan - ces, chan wild - ces. _____
wild ones, wild ones. _____

Aah, _____
Aah, _____

with no
is this

T.

chan wild - ces, chan wild - ces. _____
wild ones, wild ones. _____

Aah, _____
Aah, _____

with no
is this

B.

chan wild - - ces. _____
wild ones. _____

So I watch from the drak, wait for my life to start, with no
Scared to call them my friends and be bro - ken a - gain. Is this

15

S.1

beau - ty in my mem - o - ry.
hope just a mys - ti - cal dream?

(1+2) All that I wan - ted.
(D.S.) All that I wan - ted.

mp / mf

S.2

Beau - ty in my mem - o - ry.
Hope just a mys - ti - cal dream?

(1+2) All that I wan - ted _____
(D.S.) All that I wan - ted _____

was to be wan - ted.
was to be wan - ted.

mf / f

A.

beau - ty in my mem - o - ry.
hope just a mys - ti - cal dream?

(1+2) All that I wan - ted _____
(D.S.) All that I wan - ted _____

was to be wan - ted.
was to be wan - ted.

mp / mf

T.

beau - ty in my mem - o - ry.
hope just a mys - ti - cal dream?

(1+2) All that I wan - ted _____
(D.S.) All that I wan - ted _____

was to be wan - ted.
was to be wan - ted.

mp / mf

B.

beau - ty in my mem - o - ry.
hope just a mys - ti - cal dream?

(1+2) All _____
(D.S.) All _____

I wan -
I wan -

20

S.1

All that I wan-ted. Too young, a - lone, haun- ted. Born in-to noth-ing.
 All that I wan-ted. Nev - er a - lone, haun- ted. Born in-to noth-ing.

S.2

Too young to wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.
 I'll nev - er wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.

A.

Too young to wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.
 I'll nev - er wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.

T.

Too young to wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.
 I'll nev - er wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.

B.

- ted. Too young to wan-der Lon-don streets a-lone and haun- ted. Born in-to noth-ing.
 - ted. I'll nev - er wan-der Lon - don streets a-lone and haun- ted. Born in-to noth-ing.

27 C

S.1

At least you have some-thing, some-thing to cling to. Vi-sions of daz-ling rooms I'll
 With them I have some-thing, some-thing to cling to. I nev - er knew I'd love this

S.2

At least you have some-thing, some-thing to cling to. Vi-sions of daz-ling rooms I'll
 With them I have some-thing, some-thing to cling to. I nev - er knew I'd love this

A.

At least you have some-thing, some-thing to cling to. Vi-sions of daz-ling rooms I'll
 With them I have some-thing, some-thing to cling to. I nev - er knew I'd love this

T.

At least you have some-thing, some-thing to cling to. Vi-sions of daz-ling rooms I'll
 With them I have some-thing, some-thing to cling to. I nev - er knew I'd love this

B.

At least you have some - thing, some-thing to cling to. Vi-sions of daz-ling rooms I'll
 With them I have some - thing, some-thing to cling to. I nev - er knew I'd love this

33 D

S.1
nev - er get let in- to.____ Mem - 'ries____ lost long a-go, long a-go..
world they've let me in- to.____ Mem - 'ries____ lost long a-go. long a-go..

S.2
nev - er get let in- to.____ Mem - 'ries____ lost long a-go, long a-go..
world they've let me in- to.____ Mem - 'ries____ lost long a-go. long a-go..

A.
nev - er get let in- to.____ And the mem-'ries were lost long a - go.____ But at
world they've let me in- to.____ And the mem-ries were lost long a - go.____ So I'll

T.
nev - er get let in- to.____ Mem - 'ries____ lost.____
world they've let me in- to.____ Mem - 'ries____ lost.____

B.
nev - er get let in- to.____ Mem - 'ries____ lost.____
world they've let me in- to.____ Mem - 'ries____ lost.____

39 To Coda

S.1
You____ have beau-ti-ful ghosts, ghosts.____ beau-ti-ful ghosts.____ And
Dance____ with beau-ti-ful ghosts, ghosts.____ beau-ti-ful ghosts.____

S.2
You____ have beau-ti-ful ghosts, ghosts.____ beau-ti-ful ghosts.____
Dance____ with beau-ti-ful ghosts, ghosts.____ beau-ti-ful ghosts.____

A.
least you have beau ti - ful ghosts.____ ghosts.____
dance with these beau ti - ful ghosts.____ ghosts.____

T.
You____ have ghosts.____ ghosts.____
Dance____ with ghosts.____ ghosts.____

B.
You____ have ghosts.____ ghosts.____
Dance____ with ghosts.____ ghosts.____

44 **E**

S.1 may-be my home is - n't what I had known, what I thought it would be.

S.2 *mf* May - be my home's not _____ what I thought it would be. But I

A. *mf* May - be my home's not, _____ I thought it would be. But I

T. *mf* May - be my home's not. _____

B. *mf* May - be my home is not. _____ But I

48

S.1 Feel so a - live, this life's wild and

S.2 feel so a - live with these phan-toms of night. And I know that this life is - n't safe, but it's wild and it's

A. feel so a - live with these phan-toms of night. And I know that this life is - n't safe, but it's wild and it's

T. *8* Feel a - live, these phan-toms of night. I know this life's not safe but it's wild and it's

B. feel a - live, these phan-toms of night. I know this life's not safe but it's wild and it's

52

D.S. al Coda

S.1 free.

S.2 free.

A. free.

T. free.

B. free.

beau-ti-ful ghosts. And mem - 'ries

beau-ti-ful ghosts. Mem - 'ries

ghosts. And the mem-'ries were lost long a -

ghosts. Mem - 'ries

ghosts. Mem - 'ries

56

S.1 lost long a - go, long a - go. so I'll dance with these beau - ti - ful

S.2 lost long a - go, long a - go. so I'll dance with these beau - ti - ful

A. go so I'll dance with these beau - ti - ful

T. lost. so I'll dance with these beau - ti - ful,

B. lost. so I'll dance with these beau - ti - ful

59

S.1

ghosts. *p*

S.2

ghosts. *p*

A.

ghosts. *p*

T.

8 dance with these beau - ti - ful, dance with these beau - ti - ful ghosts. *p*

B.

ghosts. *p*

Detailed description: The image shows a musical score for five voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The music is in 6/8 time and the key of D major (indicated by two sharps). The Soprano parts (S.1 and S.2) and the Alto part (A.) have long, sustained notes for the word 'ghosts.' with a crescendo line above them leading to a final piano (p) dynamic. The Tenor part (T.) has a more active melody with eighth and quarter notes, including a fermata on the final note. The Bass part (B.) also has a long, sustained note for 'ghosts.' with a crescendo line. The lyrics for the Tenor part are 'dance with these beau - ti - ful, dance with these beau - ti - ful ghosts.' with a fermata on the final note. A small '8' is written below the first note of the Tenor part. The page number '59' is at the top left, and a page number '7' is at the top right.