

The Fairytale Of New York

Arr. Nick Coleman

McGowan / Finer

♩ = 56 G/D **A** D G/D A(sus4)/E D G/D

mf *p* *mf* *p* *mp*

SOPRANO 1
The bells rang out on Christ - mas day.

SOPRANO 2
The bells rang out on Christ - mas day.

ALTO
The bells rang out on Christ-mas day.

TENOR
The bells rang out on Christ - mas. It was Christ - mas

BASS
The bells rang on Christ - mas day. It was

* second time only

3 D G

S.1
On a luck - y one, eight - een to one,

S.2
Christ-mas Eve babe, in the drunk tank,
On a luck - y one, eight - een to one,

A.
Christ-mas Eve babe, in the drunk tank,
On a luck - y one, eight - een to one,

T.
Eve babe in the drunk tank an old man
luck - y one came in eight - een to one, I've got a

B.
Christ - mas. drunk tank
luck - y eight - een

5 D G/A

S.1 I've got a feel - ing this year's for us.

S.2 old man said to me an - oth - er one.
I've got a feel - ing this year's for us.

A. old man said to me an - oth - er one.
I've got a feel - ing this year's for us.

T. said to me, won't see an - oth - er one. And then he
feel - ing this year's for me and you. So hap - py

B. old feel - man ing oth me - er and one. Then he
Hap - py

7 D G

S.1 Hap - py Christ - mas love you ba - by

S.2 He sang a song old moun - tain dew
Hap - py Christ - mas love you ba - by

A. He sang a song old moun - tain dew
Hap - py Christ - mas love you ba - by

T. sang a song, the rare old main - tain dew I — turned my
Christ - mas, I love you ba - by I can see a

B. sang song moun - tain
Christ - mas ba - by

9 D G 1. 2. A(sus4) D

S.1 a bet ter time. — dreams come true. The

S.2 turned myface a - way dreamed a bout you. dreams come true. The
a bet ter time. —

A. turned myface a - way dreamed a bout you. dreams come true. The
a bet ter time. —

T. face a - way and dreamed a - bout you. Got on a dreams come true. The_
bet-ter time when all our

B. a - way a - bout you. Got_ dreams true.
bet - ter

12 G/D D G/D A(sus4) D ♩ = 76 A

S.1 bells are ring-ing out on Christ - mas. day. Bah dah dum, bahbah bah dah dum do dah

S.2 bells ring out on Christ - mas. day. Bah dah dum, bahbah bah dah dum dah

A. bells are ring-ing out on Christ - mas day. Bah dah dum, bahbah bah dah dum dah

T. bells are ring-ing out on Christ - mas day. Bah dah dum, bahbah bah dah dum do dah

B. Christ mas day. Ah ah ah

B

14 D G A D D A Bm G

S.1 bah bah dah dum do dah bah bah dah dum. Ah, ri-vers of gold,

S.2 bah bah dah dum dah bah bah dah dum. Ah, ri-vers of gold,

A. bah bah dah dum do dah bah bah dah dum. They've got cars big as bars, they've got ri-vers of gold but the

T. bah bah dah dum dah bah bah dah dum.

B. ah ah bah dah dum dah.

16 D A

S.1 ah for the old.

S.2 ah for the old.

A. wind goes right through you, it's no place for the old. When you

T.

B.

17

S.1 *D Bm D G D A*
 Ah cold Christmas Eve, ah, wait-ing for me. You were

S.2 *D Bm D G D A*
 Ah cold Christ masEve, ah, wait-ing for me.

A.
 first took my hand on a cold Christmas Eve, you pro-mised me Broad-way was wait-ing for me.

T.
 8

B.

19

S.1 *D A*
 hand - some queen of New York ci - ty,

S.2
 Ah New York ci - ty,

A.
 Ah New York ci - ty, when the

T.
 8
 Ah, New York

B.
 You were pret - ty, queen of New York ci - ty, when the

20

D G A D

S.1 ah howled out for more.

S.2 ah howled for more.

A. band finished playing they howled out for more. Si -

T. band play howled more.

B. band finished playing they howled out for more. Si -

21

D A

S.1 Ah they were sing - ing,

S.2 Ah they were sing - ing,

A. nat - ra was swing - ing, all the drunks they were sing - ing, we

T. Ah drunks sing,

B. nat - ra was swing - ing, all the drunks they were sing - ing, we

22 D G A D G **C** Bm A

S.1 ah danced through the night. The boys of the N. Y. P. D. Choir were

S.2 ah danced the night. The boys of the N. Y. P. D. Choir were

A. kissed on a cor-ner then danced through the night. The boys of the N. Y. P. D. Choir were

T. ah danced through the night. The boys of the N. Y. P. D. Choir were

B. kissed on a cor-ner then danced through the night. The boys of the N. Y. P. D. Choir were

24 D Bm D G A

S.1 sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

S.2 sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

A. sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

T. sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

B. sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

26 D A Bm G D A

S.1 Day. Bah dah dum do dah bah bah dah dum, bah bah dah dum do dah_ bah bah dah dum.

S.2 Day. Bah dah dum do dah bah bah dah dum bah bah dah dum do dah_ bah bah dah dum.

A. Day. Bah dah dum do dah bah bah dah dum bah bah dah dum do dah_ bah bah dah dum.

T. Day. Bah dah dum do dah bah bah dah dum bah bah dah dum do dah_ bah bah dah dum.

B. Day. Bah dah dum do dah bah bah dah dum bah bah dah dum do dah_ bah bah dah dum.

28 D Bm D G D A D *f*

S.1 Bah bah dah dum do dah_ bah bah dah dum, bah bah dah bah bah dah bah bah dah dum. You're a

S.2 Bah bah dah dum do dah_ bah bah dah dum, bah bah dah bah bah dah bah bah dah dum.

A. Bah bah dah dum do dah_ bah bah dah dum, bah bah dah bah bah dah bah bah dah dum.

T. Bah bah dah dum do dah_ bah bah dah dum, bah bah dah bah bah dah bah bah dah dum.

B. Bah bah dah dum do dah_ bah bah dah dum, bah bah dah bah bah dah bah bah dah dum.

30 **D**

S.1 *f*
bum, you're a punk, old slut on junk, ly-ing there al-most dead on a drip in that bed. You

S.2
Bum, you're a punk, you're an old slut on junk, ly-ing there al-most dead on a drip in that bed.

A.
Bum, you're a punk, you're an old slut on junk, ly-ing there al-most dead on a drip in that bed.

T.
Bum, you're a punk, you're an old slut on junk, ly-ing there al-most dead on a drip in that bed.

B. *f*
You're an old slut on junk, ly-ing there al - most dead on a drip in that bed.

32

S.1
scum - bag, you mag - got, you cheap lou - sy fag - got. Mer - ry

S.2
Sum - bag, you mag - got, you cheap lou - sy fag - got. Merr - ry

A. *f*
Sum - bag, you mag - got, you cheap lou - sy fag - got. Merr - ry

T.
Sum - bag, you mag - got, you cheap lou - sy fag - got. Mer - ry

B.
Dum dum dum dum

33 $G \text{♩} = 80$ Bm A

S.1 Christ - mas your arse, I pray God it's our last. The boys of the N. Y. P. D. Choir were

S.2 Christ - mas your arse, I pray God it's our last. The boys of the N. Y. P. D. Choir were

A. Christ-mas your arse, I pray God it's our last. The boys of the N. Y. P. D. Choir were

T. Christ - mas your arse, I pray God it's our last. The boys of the N. Y. P. D. Choir were

B. dum dum dum dum. The boys of the N. Y. P. D. Choir were

35 D Bm D G A $D \text{♩} = 78$

S.1 sing-ing 'Gal way Bay' and the bells were ring-ing out for Christ-mas Day. It's Christ mas

S.2 sing-ing 'Gal way Bay' and the bells were ring-ing out for Christ-mas Day. It's Christ mas

A. sing-ing 'Gal way Bay' and the bells were ring-ing out for Christ-mas Day. It's Christ mas

T. sing - ing 'Gal way Bay' and the bells were ring-ing out for Christ-mas Day. It's Christ mas

B. sing-ing 'Gal way Bay' and the bells were ring-ing out for Christ - mas Day. Christ - mas

38 G D G A D A

S.1 Eve__ babe,__ I got a feel - ing,__ this year's for us ba - by.

S.2 Eve__ babe,__ I got a feel - ing,__ this year's for us ba - by.

A. Eve__ babe,__ I got a feel - ing,__ this year's for us ba - by.

T. Eve__ babe,__ I got a feel - ing,__ this year's for us ba - by.

B. Eve,__ a feel - ing for us ba - by. I__ could have

41 D **E** G D

S.1 Well so could a-ny-one, you took my dreams from me when I first

S.2 Well so could a-ny-one, you took my dreams from me when I first

A. Well so could a-ny-one, you took my dreams from me when I first

T. - - -

B. - - -

been some-one.

44 A D G

S.1 found you.

S.2 found you.

A. found you.

T. I kept them with me babe, I put them with my own, can't make it

B. I kept them with me babe, I put them with my own, can't make it

47 D G A G **F** Bm A

S.1 The boys of the N. Y. P. D. Choir were

S.2 The boys of the N. Y. P. D. Choir were

A. The boys of the N. Y. P. D. Choir were

T. all a lone, I've built my dreams a-round you. The boys of the N. Y. P. D. Choir were

B. all a lone, I've built my dreams a-round you. The boys of the N. Y. P. D. Choir were

50

S.1

D Bm D G A D

sing-ing 'Gal-way Bay' and the bells were ring-ing out for Christ-mas Day. I love you

S.2

D Bm D G A

sing-ing 'Gal-way Bay' and the bells were ring-ing out for Christ-mas Day. I love you

A.

D Bm D G A

sing-ing 'Gal-way Bay' and the bells were ring-ing out for Christ-mas Day. I love you

T.

D Bm D G A

sing - ing 'Gal-way Bay' and the bells were ring-ing out for Christ-mas Day. I love you

B.

D Bm D G A

sing-ing 'Gal-way Bay' and the bells were ring-ing out for Christ - mas. Day. Love you

53

S.1

G D G 1. A D A 2. A D A

ba - by, and the bells are ring - ing out for Christ-mas Day. Christ-mas Day.

S.2

ba - by, and the bells are ring - ing out for Christ-mas Day. Christ-mas Day.

A.

ba - by, and the bells are ring - ing out for Christ-mas Day. Christ-mas Day.

T.

ba - by, and the bells are ring - ing out for Christ-mas Day. Christ-mas Day.

B.

babe the bells ring for Christ-mas Day. Christ-mas Day.