

(Ghost) Riders In The Sky

Arr: Mark Brymer

Stan Jones

$\text{♩} = 132$ A

SOPRANO

ALTO

BARITONE

Piano

mf

Oh,___

7

S.

mf *f*

Oh,___ ghost rid-ers in___ the sky. ___

A.

mf *f*

Oh,___ ghost rid-ers in___ the sky. ___

Bar.

f

ghost rid-ers in___ the sky. ___

Pno.

ff *mp* *f*

B

14 *mf*

S. *mf*

A. *mf*

Bar. *mf*

Pno.

An old cow-poke went rid-ing out one dark and win-dy

20

S.

A.

Bar.

Pno.

day.

day.

Up - on a ridge he rest-ed as he went a-long his way.

27 C

S. When all at once a migh-ty herd of red eyed cows he saw a

A. When all at once a migh-ty herd of red eyed cows he saw a

Bar. When all at once a migh-ty herd of red eyed cows he saw a

Pno.

33

S. plough-in' through the rag-ged skies. and up a cloud-y draw.

A. plough-in' through the rag-ged skies. and up a cloud-y draw.

Bar. plough-in' through the rag-ged skies. and up a cloud-y draw.

Pno.

D

39

S. *f* *3* Yi - pi - yi - ay, yi - pi - yi -

A. *f* *3* Yi - pi - yi - ay, yi - pi - yi -

Bar. *f* *3* Yi - pi - yi - ay, yi - pi - yi -

Pno. *f*

46

S. *f* o, the ghost herd in

A. *f* o, the ghost herd in

Bar. *f* o, the ghost herd in

Pno. *f*

53

S. *mf* *mf* **E**

the sky. Oh,

A. *mf* *mf*

the sky. Oh,

Bar. *mf*

the sky.

Pno. *ff mp ff mp ff*

Detailed description: This block contains measures 53 to 55 of a musical score. The vocal parts (Soprano, Alto, Baritone) sing the lyrics 'the sky.' followed by 'Oh,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A key signature change to E major is indicated by a box labeled 'E' at the end of measure 55.

60

S. *f* *mf* *mf*

ghost rid-ers in the sky. Their

A. *f* *mf* *mf*

ghost rid-ers in the sky. Their

Bar. *f* *mf* *mf*

ghost rid-ers in the sky. Their

Pno. *f mf*

Detailed description: This block contains measures 60 to 62 of a musical score. The vocal parts (Soprano, Alto, Baritone) sing the lyrics 'ghost rid-ers in the sky. Their'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

66 **F**

S. brands were still on fi - re and their hooves wuz made of steel. Their

A. brands were still on fi - re and their hooves wuz made of steel. Their

Bar. brands were still on fi - re and their hooves wuz made of steel. Their

Pno.

72

S. horns wuz black and shin-y and their hot breath he could feel. A *f*

A. horns wuz black and shin-y and their hot breath he could feel. A *f*

Bar. horns wuz black and shin-y and their hot breath he could feel. A *f*

Pno.

78 **G**

S. bolt of fear went through him as they thun-dered through the sky for he saw the rid-ers com-in' hard

A. bolt of fear went through him as they thun-dered through the sky for he saw the rid-ers com-in' hard

Bar. bolt of fear went through him as they thun-dered through the sky for he saw the rid-ers com-in' hard

Pno. *f*

84 **H**

S. _____ and he heard their moun-ful cry. _____ Yi - pi - yi -

A. _____ and he heard their moun-ful cry. _____ Yi - pi - yi -

Bar. _____ and he heard their moun-ful cry. _____ Yi - pi - yi -

Pno.

91

S. *mf*
ay, _____ yi-pi-yi - o, _____ the

A. *mf*
ay, _____ yi-pi-yi - o, _____ the

Bar. *mf*
ay, _____ yi-pi-yi - o, _____ the

Pno.

99

S. *f* *mf*
ghost _____ herd _____ in _____ the sky.

A. *f* *mf*
ghost _____ herd _____ in _____ the sky.

Bar. *f* *mf*
ghost _____ herd _____ in _____ the sky.

Pno. *mf* *f* *mf*
ghost _____ herd _____ in _____ the sky.

106 I

S. *mf*
Their fac-es gaunt, their

A. *mf*
Their fac-es gaunt, their

Bar. *mf*
Their fac-es gaunt, their

Pno. *f* *mf*

112

S. eyes were blurred and shirts all soaked with sweat._____ They're rid-in' hard to

A. eyes were blurred and shirts all soaked with sweat._____ They're rid-in' hard to

Bar. eyes were blurred and shirts all soaked with sweat._____ They're rid-in' hard to

Pno.

118

S. *f* J

catch that herd but they ain't caught them yet. _____ 'Cause they've got to ride for-

A. *f*

catch that herd but they ain't caught them yet. _____ 'Cause they've got to ride for-

Bar. *f*

catch that herd but they ain't caught them yet. _____ 'Cause they've got to ride for-

Pno.

124

S. *ff*

e-ver on thatrange up in the sky on hor-ses snor-tin' fi - re _____ as they

A. *ff*

e-ver on thatrange up in the sky on hor-ses snor-tin' fi - re _____ as they

Bar. *ff*

e-ver on thatrange up in the sky on hor-ses snor-tin' fi - re _____ as they

Pno. *ff*

131

K

S. ride on hear their cry. Yi - pi - yi - ay,

A. ride on hear their cry. Yi - pi - yi - ay,

Bar. ride on hear their cry. Yi - pi - yi - ay,

Pno.

138

S. — yi - pi - yi - o, the ghost

A. — yi - pi - yi - o, the ghost

Bar. — yi - pi - yi - o, the ghost

Pno.

mf

145

S. *f* *mf*
herd in the sky. The

A. *f* *mf*
herd in the sky. The

Bar. *f* *mf*
herd in the sky. The

Pno. *f*

152 **L**

S. *ff*
ghost rid - ers in the sky,

A. *ff*
ghost rid - ers in the sky,

Bar. *ff*
ghost rid - ers in the sky,

Pno. *mf* *ff*

159 *mf* *mp*

S. in the sky, in the sky.

A. *mf* *mp*

in the sky, in the sky.

Bar. *mf* *mp*

in the sky, in the sky.

Pno. *mf* *mp*

165 *p*

S. *p*

A. *p*

Bar. *p*

Pno. *p*