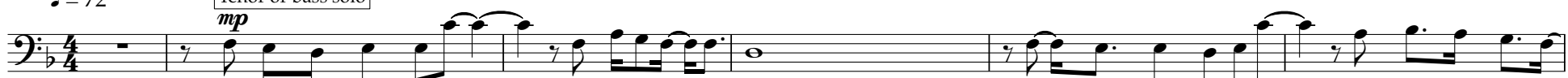


Anything Can Happen On Halloween

♩ = 72 Tenor or bass solo
mp

Baritone  I would n't change pla-ces_____ with an-y-one to night. We'll carve pump-kin fa-ces_____ and watch the witch-es

7 A *mf*

Bar.  _____ flight. Ev-'ry hu-man heart_____ will shud-der. Ev-'ry soul will shake with fear._____ To - night, the creep-i-est. To

13 *f* *mp* B ♩ = 128

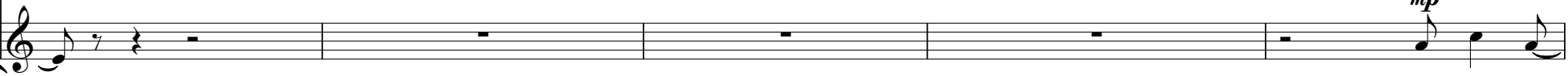
Bar.  night the scar-i-est. To - night, the most won-der - ful night. Uh - - oh, to - night.

20 *mp*

A.  An - y-thing can hap-pen on Hal - lo - ween. Your dog could turn in - to a cat._

26 *mp*

S.  There may be a toad in your bass gui - tar,_____ or your sis - ter may turn in - to a bat._____ Christ-mas time

A.  _____ Christ-mas time

31 **C**

S. — brings the snow. — Sum-mer time — brings the sun. — But on Hal-lo-ween your blood be-gins to run. *mf*

A. — brings the snow. — Sum-mer time — brings the sun. — But on Hal-lo-ween your blood be-gins to run. (Some- thin' *mf* *mf*)

Bar. — — — — — — — — — — *mf*

(Some- thin'

38 **D**

S. An - y - thing can hap - pen on Hal - lo - ween. It's bet - ter than a vi - de - o. —

A. spook - y's go - ing down now.) An - y - thing can hap - pen on Hal - lo - ween. It's bet - ter than a vi - de - o. —

Bar. spook - y's go - ing down now.) An - y - thing, Hal - lo - ween.

43 **E**

S. Grem - lins gon - na mess up ev - ry C. D. — from Lon - don to I - da - ho. — Ap - ril first — can be fun, — New Year's Eve

A. Grem - lins gon - na mess up ev - ry C. D. — from Lon - don to I - da - ho. — Ap - ril first — can be fun, — New Year's Eve

Bar. Grem - lins mess ev - 'ry - thing. Ap - ril first — New Year's Eve.

49 **F**

S. — is a bore. — But on Hal - lo - ween your flesh be - gins to crawl. *f*

A. — is a bore. — But on Hal - lo - ween your flesh be - gins to crawl. Oh, I'm los - ing con - trol. *f*

Bar. — — — — — But on Hal - lo - ween your flesh be - gins to crawl. Oh, I'm los - ing con - trol. *f*

55 **F**

S. *mf*
Your toe-nails grow wrong and your hair turns green. Your

A. *mf*
An-y-thing can hap-pen on Hal-lo - ween. Your

Bar. *mf*
Your teach-er could be - come a sard-ine. Your

61 **G**

S. *f*
den - tist could turn in - to a queen. Has an - y - bo - dy seen my tam - bour - ine. I may start play-ing 'Be -

A. *f*
den - tist could turn in - to a queen. Has an - y - bo - dy seen my tam - bour - ine. I may start play-ing 'Be -

Bar. *f*
den - tist could turn in - to a queen. Has an - y - bo - dy seen my tam - bour - ine. I may start play-ing 'Be -

66 **H**

S. *mf*
gin The Be-guine.' The cra - zi - est night you've ev - er seen. This hair - y, scar - y,

A. *mf*
gin The Be-guine.' The cra - zi - est night you've ev - er seen. This hair - y, scar - y,

Bar. *mf*
gin The Be-guine.' The cra - zi - est night you've ev - er seen. This hair - y, scar - y,

71

S. *mp* *pp*
creep-y, crawl-ing, Hal - - - lo - ween.

A. *mp* *pp*
creep-y, crawl-ing, Hal - - - lo - ween. *divisi alto*

Bar. *mp* *pp*
creep-y, crawl-ing, Hal - - - lo - ween.