

# Hark! The Herald Angels Sing

Wesley / Whitefield / Madan

Felix Mendelssohn

SOPRANO

3.Hail the heav'n born Prince of Peace!— Hail the Sun of right-eous-ness!

ALTO

1.Hark! the he-rald an-gels sing.— Glo-ry to the new-born King;  
 2.Christ by high-est heav'n a-dored, Christ the ev-er-last-ing Lord.  
 3.Hail the heav'n born Prince of Peace! Hail the Sun of right-eous-ness!

TENOR

1.Hark! the he-rald an-gels sing.— Glo-ry to the new-born King;  
 2.Christ by high-est heav'n a-dored, Christ the ev-er-last-ing Lord.  
 3.Hail the heav'n born Prince of Peace! Hail the Sun of right-eous-ness!

BASS

1.Hark! the he-rald an-gels sing.— Glo-ry to the new-born King;  
 2.Christ by high-est heav'n a-dored, Christ the ev-er-last-ing Lord.  
 3.Hail the heav'n born Prince of Peace! Hail the Sun of right-eous-ness!

5

S.

Light and life to all he brings,— ris'n with heal-ing in his wings:  
 Peace on earth and mer-cy mild,— God and sin-ners re-con-ciled:  
 Late in time be-hold him come.— Off-spring of a vir-gin's womb:  
 Light and life to all he brings, ris'n with heal-ing in his wings:

A.

Peace on earth and mer-cy mild,— God and sin-ners re-con-ciled:  
 Late in time be-hold him come.— Off-spring of a vir-gin's womb:  
 Light and life to all he brings, ris'n with heal-ing in his wings:

T.

Peace on earth and mer-cy mild,— God and sin-ners re-con-ciled:  
 Late in time be-hold him come.— Off-spring of a vir-gin's womb:  
 Light and life to all he brings, ris'n with heal-ing in his wings:

B.

Peace on earth and mer-cy mild,— God and sin-ners re-con-ciled:  
 Late in time be-hold him come.— Off-spring of a vir-gin's womb:  
 Light and life to all he brings, ris'n with heal-ing in his wings:

9

S. Mind he lays his glo - ry by, born that man no more may die.

Joy - ful all ye na - tions rise, join the tri - umph of the skies.  
 Veiled in flesh the God - head see, hail th'in - car - nate de - i - ty!  
 Mind he lays his glo - ry by, born that man no more may die.

A. Joy - ful all ye na - tions rise, join the tri - umph of the skies.  
 Veiled in flesh the God - head see, hail th'in - car - nate de - i - ty!  
 Mind he lays his glo - ry by, born that man no more may die.

T. Joy - ful all ye na - tions rise, join the tri - umph of the skies.  
 Veiled in flesh the God - head see, hail th'in - car - nate de - i - ty!  
 Mind he lays his glo - ry by, born that man no more may die.

B. Joy - ful all ye na - tions rise, join the tri - umph of the skies.  
 Veiled in flesh the God - head see, hail th'in - car - nate de - i - ty!  
 Mind he lays his glo - ry by, born that man no more may die.

13

S. Born to raise the sons of earth, born to give them se - cond birth.

With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.  
 Born to raise the sons of earth, born to give them se - cond birth.

A. With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.  
 Born to raise the sons of earth, born to give them se - cond birth.

T. With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.  
 Born to raise the sons of earth, born to give them se - cond birth.

B. With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.  
 Born to raise the sons of earth, born to give them se - cond birth.

17

S. Hark! the he - rald an - gels sing. Glo - ry to the new - born King.

A. Hark! the he - rald an - gels sing Glo - ry to the new - born King.

T. Hark! the he - rald an - gels sing Glo - ry to the new - born King.

B. Hark! the he - rald an - gels sing Glo - ry to the new - born King.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. It begins at measure 17. The Soprano part has a melodic line with some grace notes and a final half note. The Alto part is simpler, mostly quarter and half notes. The Tenor part follows a similar pattern to the Alto. The Bass part provides a harmonic foundation with quarter and half notes. All parts end with a double bar line. The lyrics are: 'Hark! the he - rald an - gels sing. Glo - ry to the new - born King.'