

Let It Grow

Lopez/Anderson-Lopez

Arrangement and revised lyrics by Alex Howell
minor score revisions by Nick Coleman

$\text{♩} = 136$

8

SOPRANO 1

Ooh, _____

SOPRANO 2

8

Do do do do_ do do do do do_ do

ALTO 1

8

UNISON ALTO *mp*

The ten - sion grows as the res-tau-rants close, not a

ALTO 2

8

UNISON ALTO *mp*

The ten - sion grows as the res-tau-rants close, not a

TENOR

8

mp

Not a

BASS

8

12

S2

ooh, _____ ooh, _____

S2

do do do do_ do do do do Do do do do_ do do do do do_ do

A1

hair-cut _____ to be seen. We're strand-ed in i - so-la - tion in the

A2

hair-cut _____ to be seen. We're strand-ed in i - so-la - tion in the

T

8

hair-cut _____ to be seen.

B

16

S2 ooh, _____ Ooh, _____

S2 do do do do_ do do do do Do do do do_ do do do do do_ do

A1 same old tired rou-tine.____ The stress is moun - ting and_ the strain

A2 same old tired rou-tine.____ The stress is moun - ting and_ the strain

T *p* Ooh, _____

B Rou-tine Ooh, _____

20

S2 ooh _____ could-n't find a sa-lon_ heav-en knows I tried____

S2 do do do do_ do do do do ah ah tried____

A1 gets amp - li - fied.____ ah ah tried____

A2 _ gets amp - li - fied.____ ah ah tried____

T ooh, _____ could-n't find a sa-lon_ heav-en knows I tried

B ooh, _____ ah ah tried

25

S2 ooh. Don't let them in

S2 ooh. Don't let them in, don't let them see.

A1 *p* [DIVISI ALTO] ooh. Don't let them in, don't let them see,

A2 *mp* [DIVISI ALTO] ooh. Don't let them in, don't let them see, cut it short, set the

T

B ooh. Ooh, cut it short, set the clip-

29

S2 Clip-pers to num ber three.

S2 you're on fur-lough.

A1 [UNISON ALTO] *mp* Ooh you're on fur-lough, no-

A2 [UNISON ALTO] *mp* clip-pers to num ber three. Just feel that steel, you're on fur-lough, no-

T

B clip-pers to num ber three. Just feel that steel, you're on fur-lough.

34

S2 *mp*
Where to go.

S2
Where to go.

A1 *mf* *p*
where to go. Let it grow, let it grow can't

A2 *mf* *p*
where to go. Let it grow, let it grow can't

T *mp* *pp*
Where to go. Dum dum dum dum dum dum dum

B *mp* *pp*
Where to go. Ooh,

38

S2 *p*
Let it grow, let it grow, put those clip

S2 *mp*
Let it grow, let it grow, put those clip

A1
hold it back a - ny - more Let it grow, let it grow, put those clip

A2
hold it back a - ny - more Let it grow, let it grow, put those clip

T
ooh, dum dum dum dum dum dum dum

B *p*
dum dum dum dum dum dum ooh ooh

42 *mf*

S2 - pers back in the drawer. I don't care _____ what they're go-ing to say,

S2 - pers back in the drawer. Let it___ grow___ let it grow___

A1 *mp* - pers back in the drawer. I don't care what they say

A2 *mp* - pers back in the drawer. I don't care what they say

T *mp* ooh ooh Let it___ go___ let

B *mp* dum dum dum dum dum dum dum let grow, go-ing to say_

47 *mp* *p*

S2 — ah._____ do do do do

S2 — ah._____ do do do do

A1 *mf* Let my hair grow long, my fringe ne-ver bo-thered me an - y-way

A2 *mf* Let my hair grow long, my fringe ne-ver bo-thered me an - y-way

T grow, ah._____

B — ah._____

52

S2
do do do do do do do do do do do ooh

S2
do do do do do do do do do do do ooh

A1
mp
It's fun-ny how some hair - spray makes

A2
mp
It's fun-ny how some hair - spray makes

T
p
Do do do do do do do do

B
p
Do do do do do do do do ooh ooh

56

S2
ooh, ooh, ooh.

S2
ooh, ooh, ooh.

A1
ev-'ry thing seem fine, but when I wake up each morn - ing, I swear that hair's not mine.

A2
ev-'ry thing seem fine, but when I wake up each morn - ing, I swear that hair's not mine.

T
ooh, do do do do do do do do ooh

B
do do do do do do do ooh, dum dum dum

61 *mp*

S2 — It's time to show_____

S2 *mp* It's time to show_____ the world my mane,_____ I

A1 *mf* It's time to show_____ the world my mane,_____ de-clare that long

A2 *mf* It's time to show_____ the world my mane,_____ de-clare that long

T *mp* do do do do do do do do Time to show_____

B *mp* do do do do do do do do Time to show_____

65

S2 — no neat and ti-dy, I'm do do do do do do do do

S2 neat and ti - dy._____

A1 — hair's not in- sane. No neat and ti - dy rules for me, I'm free._____

A2 — hair's not in- sane. No neat and ti - dy rules for me, I'm free._____

T — no neat and ti-dy, I'm free._____

B — no neat and do do do do do do do do do do do do do do

70 *mf*

S2 do do do do do

mf *mp*

S2 Let it groe, let it grow, let it fall down past my eye.

f *mp*

A1 Let it grow, let it grow, let it fall down past my eye.

f *mp*

A2 Let it grow, let it grow, let it fall down past my eye.

mf *p*

T Dum dum dum dum dum dum dum ooh.

mf *p*

B do do do do do Ooh dum dum dum dum dum

74 *p*

S2 Let it grow, let it grow, Kiss my old hair - style good -

Let it grow, let it grow, Kiss my old hair - style good -

A1 Let it grow, let it grow, Kiss my old hair - style good -

Let it grow, let it grow, Kiss my old hair - style good -

A2 Let it grow, let it grow, Kiss my old hair - style good -

p

T Dum dum dum dum dum dum dum ooh.

p

B dum dum dum dum. Ooh dum dum dum dum dum

78 *mf* *mp*

S2 bye. Here I am and I don't care, ah.

S2 bye. Here I am and I don't care, ah.

A1 bye. Here I am, I don't care, got-ta love my hair.

A2 bye. Here I am I don't care, got-ta love my hair.

T *mp* Let it grow let grow, ah.

B *mp* dum dum dum let grow, I don't care, ah.

84 *mp* *mf*

S2 At a rate.

S2 At a rate to make me wince.

A1 My hair is grow - ing at a rate to make me wince.

A2 My hair is grow - ing at a rate to make me wince.

T *mf* To make me wince.

B

91

mp *mf* *mp*

S2 Hair- care rou - tine now. I

S2 Hair - care rou - tine now in - volves a se - cond rinse. I

A1 These days my hair - care rou - tine now in - volves a se - cond rinse. So long as I

A2 These days my hair - care rou - tine now in - volves a se - cond rinse. So long as I

T *mp* *mf* Now in - volves a se - cond rinse, ooh

B *mp* *mf* Se - cond rinse, ooh

96

mf

S2 can get my hands. I'm ne - ver go - ing back, this

S2 can get my hands on gel or clay I'm ne - ver go - ing back this

A1 *mf* can get my hands, ooh

A2 *mf* can get my hands, ooh

T *mp* *mf* Hands on gel or clay.

B Clay, ooh

101

mf hair is here to stay. *f* Let it grow, let it grow, as I write

mf hair is here to stay. *f* Let it grow, let it grow, as I write

ff Let it grow, let it grow, as I write

ff Let it grow, let it grow, as I write

f hair is here to stay. Dum dum dum dum dum dum dum dum

f hair is here to stay. Ooh

106

—my-self a new stor - y. Let it grow, let it grow, it' ll

—my-self a new stor - y. Let it grow, let it grow, it' ll

f —my-self a new stor - y. Let it grow, let it grow, it' ll

f —my-self a new stor - y. Let it grow, let it grow, it' ll

ooh, Dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum. Ooh,

110

S2 be my crow - ning glor-y. Let grow and I don't care,

S2 be my crow - ning glor-y. *ff* Here I am and I don't care.

A1 be my crow - ning glor-y. Here I am and I don't care.

A2 be my crow - ning glor-y. Here I am and I don't care.

T ooh ooh. Let it grow let

B dum dum dum dum dum. Let grow, I don't care,

115

S2 ah.

S2 got - ta love my hair.

A1 got - ta love my hair.

A2 got - ta love my hair.

T grow ah.

B ah.

119

S2

S2

A1 *mp*
The grey nev - er both-ered me an - y - way.

A2 *mp*
The grey nev - er both-ered me an - y - way.

T

B

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