

# Let It Grow

Lopez/Anderson-Lopez

Arrangement and revised lyrics by Alex Howell  
minor score revisions by Nick Coleman

$\text{♩} = 136$

8

SOPRANO 1 Ooh, \_\_\_\_\_

SOPRANO 2 Do do do do\_ do do do do do\_ do

ALTO 1 UNISON ALTO *mp*  
The ten - sion grows as the res-tau-rants close, not a

ALTO 2 UNISON ALTO *mp*  
The ten - sion grows as the res-tau-rants close, not a

TENOR *mp*  
Not a

BASS

12

S2 ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

S2 do do do do\_ do do do do Do do do do\_ do do do do do\_ do

A1 hair-cut \_\_\_\_\_ to be seen. We're strand-ed in i - so-la - tion in the

A2 hair-cut \_\_\_\_\_ to be seen. We're strand-ed in i - so-la - tion in the

T hair-cut \_\_\_\_\_ to be seen.

B

16

S2 ooh, \_\_\_\_\_ Ooh, \_\_\_\_\_

S2 do do do do\_ do do do do Do do do do\_ do do do do do\_ do

A1 same old tired rou-tine.\_\_\_\_ The stress is moun - ting and\_ the strain

A2 same old tired rou-tine.\_\_\_\_ The stress is moun - ting and\_ the strain

T *p* Ooh, \_\_\_\_\_

B Rou-tine Ooh, \_\_\_\_\_

20

S2 ooh \_\_\_\_\_ could-n't find a sa-lon\_\_ heav-en knows I tried\_\_

S2 do do do do\_ do do do do ah ah tried\_\_

A1 gets amp - li - fied.\_\_\_\_ ah ah tried\_\_

A2 \_\_ gets amp - li - fied.\_\_\_\_ ah ah tried\_\_

T ooh, \_\_\_\_\_ could-n't find a sa-lon\_\_ heav-en knows I tried

B ooh, \_\_\_\_\_ ah ah tried

25

S2 ooh. Don't let them in

S2 ooh. Don't let them in, don't let them see.

A1 *p* [DIVISI ALTO] ooh. Don't let them in, don't let them see,

A2 *mp* [DIVISI ALTO] ooh. Don't let them in, don't let them see, cut it short, set the

T

B ooh. Ooh, cut it short, set the clip-

29

S2 Clip-pers to num ber three.

S2 you're on fur-lough.

A1 [UNISON ALTO] *mp* Ooh you're on fur-lough, no-

A2 [UNISON ALTO] *mp* clip-pers to num ber three. Just feel that steel, you're on fur-lough, no-

T

B clip-pers to num ber three. Just feel that steel, you're on fur-lough.

34

S2 *mp* Where to go.

S2 Where to go.

A1 *mf* where to go. *p* Let it grow, let it grow can't

A2 *mf* where to go. *p* Let it grow, let it grow can't

T *mp* Where to go. *pp* Dum dum dum dum dum dum dum dum

B *mp* Where to go. *pp* Ooh,

38

S2 *p* Let it grow, let it grow, put those clip

S2 *mp* Let it grow, let it grow, put those clip

A1 hold it back a - ny - more Let it grow, let it grow, put those clip

A2 hold it back a - ny - more Let it grow, let it grow, put those clip

T ooh, dum dum dum dum dum dum dum dum

B *p* dum dum dum dum dum dum ooh ooh

42 *mf*

S2 - pers back in the drawer. I don't care what they're go-ing to say,

S2 - pers back in the drawer. Let it grow let it grow

A1 *mp*  
- pers back in the drawer. I don't care what they say

A2 *mp*  
- pers back in the drawer. I don't care what they say

T *mp*  
ooh ooh Let it go let

B *mp*  
dum dum dum dum dum dum dum dum let grow, go-ing to say

47 *mp*

S2 ah. do do do do

S2 ah. do do do do

A1 *mf*  
Let my hair grow long, my fringe ne-ver bo-thered me an - y-way

A2 *mf*  
Let my hair grow long, my fringe ne-ver bo-thered me an - y-way

T grow, ah.

B ah.

52

S2 do do do do do do do do do do do ooh

S2 do do do do do do do do do do do ooh

A1 *mp* It's fun-ny how some hair - spray makes

A2 *mp* It's fun-ny how some hair - spray makes

T *p* Do do do do do do do do

B *p* Do do do do do do do do ooh ooh

56

S2 ooh, ooh, ooh.

S2 ooh, ooh, ooh.

A1 ev-'ry thing seem fine, but when I wake up each morn - ing, I swear that hair's not mine.

A2 ev-'ry thing seem fine, but when I wake up each morn - ing, I swear that hair's not mine.

T ooh, do do do do do do do do ooh

B do do do do do do do ooh, dum dum dum

61 *mp*

S2 — It's time to show \_\_\_\_\_

S2 *mp* It's time to show\_\_ the world my mane, \_\_\_\_\_ long

A1 *mf* It's time to show\_\_ the world my mane, \_\_ de-clare that long

A2 *mf* It's time to show\_\_ the world my mane, \_\_ de-clare that long

T *mp* do do do do do do do do Time to show \_\_\_\_\_

B *mp* do do do do do do do do Time to show \_\_\_\_\_

65

S2 — no neat and ti-dy, I'm do do do do do do do do

S2 hair's not\_ in- sane.\_ neat and ti - dy. \_\_\_\_\_

A1 — hair's not\_ in- sane.\_ No neat and ti - dy rules for me, \_\_ I'm free. \_\_\_\_\_

A2 — hair's not\_ in- sane.\_ No neat and ti - dy rules for me, \_\_ I'm free. \_\_\_\_\_

T — no neat and ti-dy, I'm free. \_\_\_\_\_

B — no neat and do do do do do do do do do do do do do do

70 *mf*

S2 do do do do do

S2 *mf* *mp*  
Let it groe, let it grow, let it fall down past my eye.

A1 *f* *mp*  
Let it grow, let it grow, let it fall down past my eye.

A2 *f* *mp*  
Let it grow, let it grow, let it fall down past my eye.

T *mf* *p*  
Dum dum dum dum dum dum dum ooh.

B *mf* *p*  
do do do do do Ooh dum dum dum dum dum

74 *p*

S2 Let it grow, let it grow, Kiss my old hair - style good -

S2 Let it grow, let it grow, Kiss my old hair - style good -

A1 Let it grow, let it grow, Kiss my old hair - style good -

A2 Let it grow, let it grow, Kiss my old hair - style good -

T Dum dum dum dum dum dum dum ooh.

B dum dum dum dum. Ooh dum dum dum dum dum



78 *mf* *mp*

S2  
bye. Here I am and I don't care, ah.

S2  
bye. Here I am and I don't care, ah.

A1  
bye. Here I am, I don't care, got-ta love my hair.

A2  
bye. Here I am I don't care, got-ta love my hair.

T  
*mp*  
Let it grow let grow, ah.

B  
*mp*  
dum dum dum let grow, I don't care, ah.

84 *mp* *mf*

S2  
At a rate.

S2  
At a rate to make me wince.

A1  
My hair is grow - ing at a rate to make me wince.

A2  
My hair is grow - ing at a rate to make me wince.

T  
To make me wince.

B

91 *mp* *mf* *mp*

S2 Hair- care rou - tine now. I

S2 Hair - care rou - tine now in - volves a se - cond rinse. I

A1 These days my hair - care rou - tine now in - volves a se - cond rinse. So long as I

A2 These days my hair - care rou - tine now in - volves a se - cond rinse. So long as I

T *mp* *mf*  
Now in - volves a se - cond rinse, ooh

B *mp* *mf*  
Se - cond rinse, ooh

96 *mf* *mf* *mp* *mf*

S2 \_\_\_ can get my hands. I'm ne - ver go - ing back, this

S2 \_\_\_ can get my hands on gel or clay I'm ne - ver go - ing back this

A1 \_\_\_ can get my hands, ooh

A2 \_\_\_ can get my hands, ooh

T *mp* *mf*  
Hands on gel or clay.

B Clay, ooh

101

*mf* hair is here to stay. \_\_\_\_\_ *f* Let it grow, — let it grow, — as I write

*mf* hair is here to stay. \_\_\_\_\_ *f* Let it grow, — let it grow, — as I write

*ff* Let it grow, — let it grow, — as I write

*ff* Let it grow, — let it grow, — as I write

*f* hair is here to stay. \_\_\_\_\_ Dum dum dum dum dum — dum dum dum dum

*f* hair is here to stay. \_\_\_\_\_ Ooh \_\_\_\_\_

106

S2 —my-self a new stor - y. Let it grow, — let it grow, — it' ll

S2 —my-self a new stor - y. Let it grow, — let it grow, — it' ll

A1 —my-self a new stor - y. Let it grow, — let it grow, — *f* it' ll

A2 —my-self a new stor - y. Let it grow, — let it grow, — *f* it' ll

T ooh, \_\_\_\_\_ Dum dum dum dum dum — dum dum dum dum

B dum dum dum dum dum — durdum dum dum. Ooh, \_\_\_\_\_

S2 be my crow - ning glor-y. Let grow and I don't care,

S2 be my crow - ning glor-y. Here I am and I don't care. *ff*

A1 be my crow - ning glor-y. Here I am and I don't care.

A2 be my crow - ning glor-y. Here I am and I don't care.

T ooh ooh. Let it grow let

B dum dum dum dum dum. dum dum dum. Let grow, I don't care,

S2 ah.

S2 got - ta love my hair.

A1 got - ta love my hair.

A2 got - ta love my hair.

T grow ah.

B ah.

119

The musical score is for a SATB choir. It consists of six staves: Soprano 1 (S2), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The lyrics are: "The grey nev - er both-ered me an - y - way." The vocal parts (A1 and A2) have a dynamic marking of *mp* (mezzo-piano). The Tenor and Bass parts have a fermata over the first measure. The Soprano parts have a fermata over the first measure.