

# Speechless

Arr: Jacob Narverud

Menken / Pasek / Paul

$\text{♩} = 124$  **A** *mp*

SOPRANO

ALTO

TENOR

BASS

Here comes a wave meant to wash me a-way, a

7

S.

tide that is tak-ing me un - der. Swal-low-ing sand, left with noth

10 **B**

S.

A.

*mp*

- ing to say, my voice drowed out in the thun der.

But I won't cry, and

15

A.

I won't start to crum - ble when-ev-er they try to

19

*mp*



S. I won't be\_ si - lenced, you can't keep me qui

A. shut me or cut me\_\_\_\_\_ down, Mm\_\_\_\_\_

T. Mm\_\_\_\_\_

B. Mm\_\_\_\_\_

*p*

*p*

*p*

24

S. - et.\_ Won'ttrem-ble when you try\_\_\_ it. All I know\_\_\_ is I won't go\_\_\_

A. I won't go

T. I won't go

B. I won't go

28 *mp* unis. **D** *mp*

S. *mp* speech - less. 'Cause I breathe when they try to suf - fo - cate

A. *mp* speech - less. 'Cause I breathe when they try to suf - fo - cate

T. *mp* speech - less. 'Cause I breathe when they try to suf - fo - cate

B. *mp* unis. *mp* speech - less. 'Cause I breathe when they try to suf - fo - cate

32

S. \_\_\_ me. Don't you un-der-es - ti- mate\_me, 'cause I know \_\_\_ that I won't go \_\_\_

A. \_\_\_ me. Don't you un-der-es - ti- mate\_me, 'cause I know \_\_\_ that I won't go \_\_\_

T. \_\_\_ me. Don't you un-der-es - ti- mate\_me,

B. \_\_\_ me. Don't you un-der-es - ti- mate\_me,

36

S. *speech - less.*

A. *speech - less.*

T. *mf*  
Writ-ten in stone, ev-'ry rule, — ev-'ry word,

B. *mf*  
Writ-ten in stone, ev-'ry rule, — ev-'ry word,

40

S. *mp*  
Cen-tu-ries old. —

A. *mp*  
Cen-tu-ries old. —

T. cen-tu-ries old\_ and un - bend - ing. Stay in your pleace, bet-ter seen

B. cen-tu-ries old\_ and un - bend - ing. Stay in your pleace, bet-ter seen

43

S. *mp* **F** *mf*  
 Sto-ry is end-ing! Cause I, I

A. *mp* *mf*  
 Sto-ry is end-ing! Cause I, I

T. *mp* *mf*  
 \_and not heard, well now that sto-ry is end - ing. 'Cause I, 'cause I,

B. *mp* *mf*  
 \_and not heard, well now that sto-ry is end - ing. 'Cause I, 'cause I,

47

S. can-not start\_ to **>** crum - ble. \_\_\_\_\_ So come on and try,

A. can-not start\_ to **>** crum - ble. \_\_\_\_\_

T. 'cause I can - not start to crum- ble. \_\_\_\_\_

B. 'cause I can - not start to crum- ble. \_\_\_\_\_

50

S. *f*  
 try to shut me and cut me down. I won't be

A. *f*  
 'Come and try, try to shut me and cut me down. I won't be

T. *mf* *f*  
 Try to shut me down. I won't be

B. *mf* *f*  
 Try to shut me down. I won't be

54 **G**

S. *f*  
 si - lenced, you can't keep me qui - et. Won't trem-ble when you try

A. *f*  
 si - lenced, you can't keep me qui - et. Won't trem-ble when you try

T. *f*  
 si - lenced, you can't keep me qui - et. Won't trem-ble when you try

B. *f*  
 si - lenced, you can't keep me qui - et. Won't trem-ble when you try

58

unis. *mf*

S. *mf*  
 \_\_\_ it. All I know\_\_\_ is I won't go\_\_\_ speech-less. Speech - less. Let the

A. *mf*  
 \_\_\_ it. All I know\_\_\_ is I won't go\_\_\_ speech-less. Speech - less. Let the

T. *mf*  
 \_\_\_ it. All I know\_\_\_ is I won't go\_\_\_ speech-less. Speech - less. Let the

B. *mf*  
 \_\_\_ it. All I know\_\_\_ is I won't go\_\_\_ speech-less. Speech - less. Let the

62 **H** *f*

S. *f*  
 storm in. I can - not\_ be bro - ken. No, I won't live\_ un - spo

A. *f*  
 storm in. I can - not\_ be bro - ken. No, I won't live\_ un - spo

T. *f*  
 storm in. I can - not\_ be bro - ken. No, I won't live\_ un - spo

B. *f*  
 storm in. I can - not\_ be bro - ken. No, I won't live\_ un - spo

66

S. *mf* unis. Try to\_

- ken, 'cause I know\_\_that I won't go speech-less.\_\_\_\_\_

A. *mf* unis. Try to\_

- ken, I won't go speech - less.

T. *mf* unis. Try to\_

- ken, I won't go speech - less.

B. *mf* unis. Try to\_

- ken, I won't go speech - less.

70

I

S. *mp* I will

lock me in\_\_this cage\_\_ I won't just lay me down and die.\_\_\_\_\_

A. *mp* I will

lock me in\_\_this cage\_\_ I won't just lay and die.\_\_\_\_\_

T. *mp* I will

lock me in\_\_this cage\_\_ I won't just lay and die.\_\_\_\_\_

B. *mp* I will

lock me in\_\_this cage\_\_ I won't just lay and die.\_\_\_\_\_



74

S. *f*  
 take these bro-ken wings\_\_ and watch me burn\_\_ a-cross the sky.\_\_ Hear the

A. *f*  
 take these bro-ken wings\_\_ and watch me burn\_\_ a-cross the sky.\_\_ Hear the

T. *f*  
 take these bro-ken wings\_\_ and watch me burn\_\_ a-cross the sky.\_\_ Hear the

B. *f*  
 take these bro-ken wings\_\_ and watch me burn\_\_ a-cross the sky.\_\_ Hear the

78

S. **J** *ff*  
 ech-o say - ing I \_\_\_\_\_ won't\_ be si - lenced,\_\_\_\_ though  
 si - lenced,

A. *ff*  
 ech-o say - ing si - lenced, si - lenced, though

T. *ff*  
 ech-o say - ing si - lenced,\_\_\_\_ though

B. *ff*  
 ech-o say - ing si - lenced,\_\_\_\_ though

82

S. *unis.*  
 you wan-na see me trem - ble when you try\_\_ it. All I know\_\_ is I won't go\_\_

A. *unis.*  
 you wan-na see me trem - ble when you try\_\_ it. All I know\_\_ is I won't go\_\_

T. *unis.*  
 you wan-na see me trem - ble when you try\_\_ it. All I know\_\_ is I won't go\_\_

B. *unis.*  
 you wan-na see me trem - ble when you try\_\_ it. All I know\_\_ is I won't go\_\_

86


S. **K** *ff*  
 speech-less. Speech - less. 'Cause I'll breathe when they try to suf - fo - cate


A. *ff*  
 speech-less. Speech - less. 'Cause I'll breathe when they try to suf - fo - cate


T. *ff*  
 speech-less. Speech - less. 'Cause I'll breathe when they try to suf - fo - cate


B. *ff*  
 speech-less. Speech - less. 'Cause I'll breathe when they try to suf - fo - cate

90

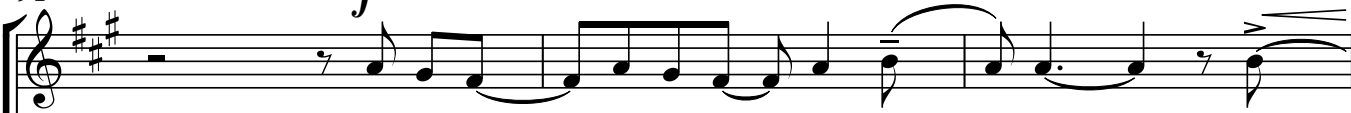
S.  me. Don't you un-der-es - ti- mate me.

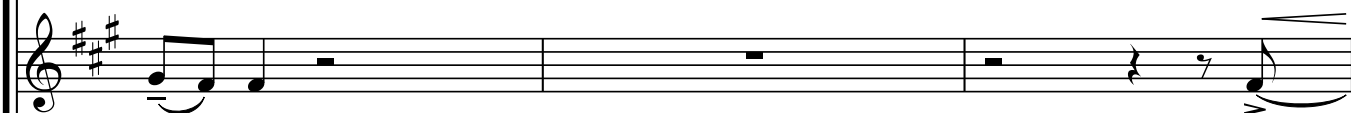
A.  me. Don't you un-der-es - ti- mate me, 'cause I know that I won't go *f*


T.  me. Don't you un-der-es - ti- mate me.

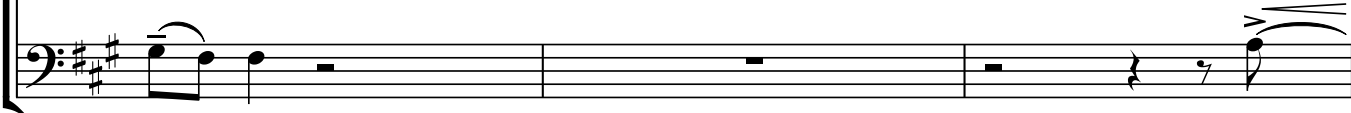
B.  me. Don't you un-der-es - ti- mate me, 'cause I know that I won't go *f*

94

S.  All I know is I won't go speech - less. Speech *f*

A.  speech less. Speech

T.  All I know is I won't go speech - less. Speech *f*

B.  speech less. Speech

97

♩ = 122   ♩ = 118   ♩ = 110   ♩ = 84

The musical score consists of four staves labeled S., A., T., and B. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The music starts at measure 97. The first two measures of each staff contain melodic lines with a *ff* dynamic marking. The third and fourth measures of each staff contain whole rests. In the final measure (measure 100), each staff has a half note followed by a fermata. The Soprano (S.) and Tenor (T.) parts have a *p* dynamic marking above the note, while the Alto (A.) and Bass (B.) parts have a *p* dynamic marking below the note. Below the notes in the final measure, the word "Hmm" is written for each part. The Soprano part has a *less.* marking below the first measure. The Alto and Tenor parts have *less.* markings below the first measure. The Bass part has a *less.* marking below the first measure.