

Super Trouper

Arranged for choir by Nick Coleman

Words & Music by Benny Andersson & Bjorn Ulvaeus

♩ = 122
mf Intro a cappella

Soprano
Su-per Trou-per beams are gon-na blind me but I won't feel blue like I al-ways

Alto
f
Su-per Trou-per beams are gon-na blind me but I won't feel blue like I al-ways

Tenor
mf
Su-per Trou-per beams are gon-na blind me but I won't feel blue like I al-ways

Bass
mf
Su-per Trou-per beams are gon-na blind me but I won't feel blue like I al-ways

6

S.
do 'cause some-where in the crowd there's you some-where in the *mp*

A.
do 'cause some-where in the crowd there's you. Some - - *mp*

T.
do 'cause some-where in the crowd there's you. Some *mp*

B.
do 'cause some-where in the crowd there's you. Some - - *mp*

10

S. crowd there's you, to - night sud - den - ly it's so diff - rent. _____

A. where there's you, there's you to - night, ah _____

T. where there's you, there's you to night, ah _____

B. where there's you, there's you to night, ah _____

15

S. ah _____ *mf* I was sick and tired of ev - ry - thing when I called _____ you last night from

A. _____ *mf* I was sick and tired of ev - ry - thing when I called _____ you last night from

T. _____ *mf* Sick and tired _____ of ev - ery - thing

B. _____ *mf* I was sick and tired of ev - ry - thing when I called _____ you last night from

19

S. Glas - gow All I do is eat and sleep and sing wish - ing ev - ery show was wish - ing

A. Glas - gow All I do is eat and sleep and sing wish - ing ev - ery show was the

T. Glas - gow All I do is eat sleep and sing wish - ing ev - ery show was the

B. Glas - gow All I do is eat wish - ing ev - ery show was the

23 *mp*

S. every show was the last show Glad to hear you glad to hear you com-ing

A. last show Ah, ah, ah,

T. last show. So i mag-ine I was glad to hear your're com-ing sud-den-ly I fell al-

B. *mp*
last show Ah, ah, ah,

27

S. And sud-den-ly its gon-na be diff 'rent when I'm on the stage to - night

A. ah. And it's gon-na be so diff 'rent when I'm on the stage to - night

T. right. Ah, ah on the stage to -

B. ah. Ah, ah, on the stage to - night.

31 *mf*

S. To-night the Su - per Trou - per lights are gon-na find me shin - ing like the

A. *mf*
To-night the Su - per Trou - per lights are gon-na find me shin - ing like the

T. *mf*
night To-night the Su-per-per Trou-per-per lights are gon-na find me shin - ing like the

B. *mf*
To-night the Su - per Trou - per lights are gon-na find me shin - ing like the

35

S. sun — smil - ing hav - ing fun — feel-ing like a num-ber

A. sun smil - ing hav - ing fun feel-ing like a num-ber

T. sun smil - ing hav - ing Su-per-per Trou-per-per feel-ing like a num-ber

B. sun smil - ing hav - ing fun feel-ing like a num-ber

39

S. one To-night the *f* Su - per Trou - per beams are gon-na blind me

A. one To-night the *f* Su - per Trou - per beams are gon-na blind me

T. one To-night the *f* Su-per-per Trou-per-per beams are gon-na blind me

B. one To-night the *f* Su - per Trou - per beams are gon-na blind me

42

S. but I won't feel blue — like I al - ways do — 'cause

A. but I won't feel blue like I al - ways do 'cause

T. but I won't feel blue like I al - ways do 'cause

B. but I won't feel blue like I al - ways do 'cause

46

S. *mp*
some-where in the crowd_ there's you So I'll be

A. *mp*
some-where in the crowd_ there's you So I'll be

T. *mp*
some-where in the crowd there's you So I'll be

B. *mp*
some-where in the crowd there's you So I'll be

50

S. there when you ar - rive ah_____

A. there_ when you ar - rive ah_____

T. there when you ar - rive ah_____

B. there when you ar - rive ah_____

55

S. *mf*
Fa-cing twen-ty thou-sand of your friends how can an - y - one be so lone - ly

A. *f*
Fa-cing twen-ty thou-sand of your friends how can an - y - one be so lone - ly

T. *mf* *f* *mf*
Twen - ty thou - sand of your friends how can an - y - one be so lone - ly

B. *mf*
Fa-cing twen-ty thou-sand of your friends how can an - y - one be so lone - ly

59

S. Part of a suc-cess that nev er ends still I'm think - ing a - bout still I'm think-ing a - bout you

A. Part of a suc-cess that nev er ends still I'm think- ing a - bout you on - ly

T. A suc - cess that_ nev er ends still I'm think- ing a - bout you on - ly

B. A suc - cess that ends still I'm think- ing a - bout_ you_ on - ly

63

S. on - ly Think I'm go - ing think I'm go - ing cra - zy

A. *mf* Ah, ah, ah,

T. *f* There are mo-ments when I think I'm go - ing cra - zy_ but it's gon-na be al -

B. Ah, ah, ah,

66

S. we'll soon be chang-ing ev-ery thing diff-'rent when I'm on the stage to - night

A. ah *f* and it's gon-na be so diff-'rent when I'm on the stage to - night

T. *mf* right Ah, be so diff-'rent when I'm on, on the stage to -

B. ah, ah, ah, on the stage to - night.

70

S. *f*
 To - night the Su - per Trou - per lights are gon-na find me shin - ing like the_

A. *f*
 To-night the Su - per Trou - per lights are gon-na find me shin - ing like the

T.
 night To-night the Su-per-per Trou-per-per lights are gon-na find me shin - ing like the

B. *f*
 To - night the Su - per Trou - per lights are gon-na find me shin - ing like the_

74

S.
 sun smil - ing hav - ing fun feel-ing like a num-ber

A.
 sun smil - ing hav - ing fun feel-ing like a num-ber

T.
 sun smil - ing hav - ing Su-per-per Trou-per-per feel-ing like a num-ber

B.
 sun smil - ing hav - ing fun feel-ing like a num-ber

78

S.
 one To-night the Su - per Trou - per beams are gon-na blind me

A.
 one To-night the Su - per Trou - per beams are gon-na blind me

T.
 one To-night the Su-per-per Trou-per-per beams are gon-na blind me

B.
 one To-night the Su - per Trou - per beams are gon-na blind me

81

S. but I won't feel blue like I always do 'cause

A. but I won't feel blue like I always do 'cause

T. but I won't feel blue like I always do 'cause

B. but I won't feel blue like I always do 'cause

85

S. some-where in the crowd_ there's you *mp* Ooh

A. some-where in the crowd there's you *mf* So I'll be there when you ar

T. some-where in the crowd_ there's you *mp* Ooh

B. some-where in the crowd there's you *mp* Ooh

89

S. ooh ooh

A. rive the sight of you will prove to me I'm still a - live and when you take me in your arms and holdme

T. ooh your arms

B. ooh in your arms

93

S. *f*
ooh To-night the

A. *f*
tight. I know it's gon-na mean so much to - night To-night the

T. *f*
ooh, gon-na mean to - night. To-night the

B. *f*
ooh To-night the

97

S. Su - per Trou - per lights are gon-na find me shin - ing like the sun

A. Su - per Trou - per lights are gon-na find me shin - ing like the sun

T. Su-per-per Trou-per-per lights are gon-na find me shin - ing like the sun

B. Su - per Trou - per lights are gon-na find me shin - ing like the sun

101


S. *ff*
smil - ing hav - ing fun feel - ing like a num - ber one To-night the


A. *ff*
smil - ing hav - ing fun feel - ing like a num - ber one To-night the


T. *ff*
smil - ing hav - ing su - per - per Trou - per - per feel - ing like a num - ber one To-night the


B. *ff*
smil - ing hav - ing su - per - per Trou - per - per feel - ing like a num - ber one To-night the

105 Repeat x 4


S. 
 1,3. Su - per Trou - per beams are gon-na blind me but I won't feel
 2,4. Su - per Trou - per lights are gon-na find me shin - ing like the


A. 
 1,3. Su - per Trou - per beams are gon-na blind me but I won't feel
 2,4. Su - per Trou - per lights are gon-na find me shin - ing like the


T. 
 1,3. Su-per-per Trou-per-per beams are gon-na blind me but I won't feel
 2,4. Su-per-per Trou-per-per lights are gon-na find me shin - ing like the

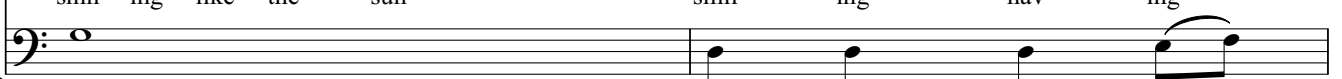
B. 
 1,3. Su-per-per Trou-per-per beams are gon-na blind me but I won't feel
 2,4. Su-per-per Trou-per-per lights are gon-na find me shin - ing like the

108


S. 
 blue like I al - ways
 sun smil - ing hav - ing


A. 
 blue like I al - ways
 sun smil - ing hav - ing

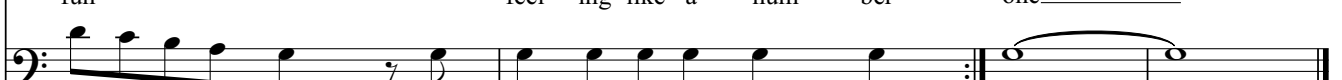
T. 
 but I won't feel blue like I al - ways
 shin - ing like the sun smil - ing hav - ing

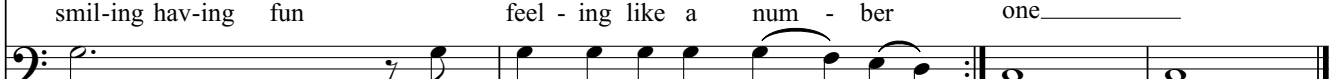
B. 
 blue like I al - ways
 sun smil - ing hav - ing

110

S. 
 do 'cause some-where in the crowd there's
 fun feel - ing like a num - ber one

A. 
 do 'cause some-where in the crowd there's
 fun feel - ing like a num - ber one

T. 
 like I al-ways do 'cause some-where in the crowd there's
 smil-ing hav-ing fun feel - ing like a num - ber one

B. 
 do 'cause some-where in the crowd there's
 fun feel - ing like a num - ber one