# **IPSWICH HOSPITAL COMMUNITY CHOIR**

# **Members’ Welcome Pack**

# **Introduction**

Welcome to Ipswich Hospital Community Choir! You join a growing family of voices from Ipswich and East Suffolk, where people of all ages and backgrounds join together for the pure pleasure of singing. We are in no way a formal choral society, rather we are a very relaxed and fun group. Our affiliation with Ipswich Hospital leads to regular appearances at hospital events, as well as performances across the county. These have included performances with the Ipswich Hospital Band at St Peter’s, St Elizabeth Hospice Carol Concert, Jess Fest as well as performances at local care homes and other community events. We welcome invitations to perform and contribute any donations to one of the Ipswich Hospital fundraising initiatives.

We sing a variety of pop and show songs and our ever-expanding repertoire includes *The Greatest Showman Medley*, *Colour My World*, Queen's *A Kind Of Magic*, the classic *I'm Alive* and *Together In Electric Dreams* by Phil Oakey. Our arrangements are sung in SATB (soprano/alto/tenor/bass) harmony. The choir is led by Nick Coleman, our Musical Director.

To sing with us, you don't need to have the voice of an angel. There is no audition to become a member, nor any requirement to be able to read music. All you need is a basic ability to sing what you hear. Rehearsals take place each Wednesday in the Courtyard Restaurant at Ipswich Hospital from 6:15 to 8:00pm. Before you commit to joining, the first two sessions are free. Members pay a termly subscription (usually for 16 weeks) which equates to £3 per week; if you join in the middle of the term, you will pay a proportion of the termly fee. You will need to complete a membership enrolment form, which will be emailed to you, pay your subscription and then you will have access to the choir website.

Once you become a member, you will need to purchase one of our Choir T-Shirts/Polo Shirts and a fleece or hoodie to be worn at our informal performances. For formal performances ladies will need a blue corsage to wear with a black outfit; men will need royal blue bowtie, white shirt, and black trousers. We keep a stock of choir items so talk to your section rep about how to purchase them. You will also need a black folder to hold your scores in when attending a performance. It will be your responsibility to print copies of the scores for rehearsals which you will find on the website. We have a large repertoire, so we do not expect you to print everything to start with, rather focus on the songs that are currently being rehearsed and build up your collection gradually.

Parking is available on the hospital site free of charge; if you park, we will need to check your registration number at each rehearsal so we can inform the car parking company you are exempt.

# **Website:** [**www.ipshospchoir.org.uk**](http://www.ipshospchoir.org.uk)

We use our website as the principal method for sharing and accessing information. Details for upcoming performances, social gatherings and general news can be found here. You’ll find resources including words and music for our entire back-catalogue and repertoire in easily downloadable pdf and mp3 formats. To access all these resources, following acceptance of your enrolment, you’ll need to login to a members-only section of the site; login details are shown below.

The first time you log in click on the Choir Members Area Option at the bottom of the Information Menu Bar. Click on Login then complete the username box with your email address, click on ‘Forgotten Password’. An email will be sent to your registered email address. If you don’t receive an email after a couple of minutes, please check in your “Junk” folder. Clicking the link within the email will then take you to a page on the website which will allow you to change your password. Click on “Choir Members Area” then Login and type in your username and password, you will now have access to the Music Scores and MP3 files.

Facebook, Twitter and Instagram links for IHCC are shown below, or you can access by clicking on the icons on the Website.

**Facebook:** [https://www.facebook.com/groups/420954481306091/#](https://www.facebook.com/groups/420954481306091/)

We use our Facebook page for late announcements, broadcasting points of interest and general reminders. It’s a useful forum if you have Facebook access but is not an essential requirement.

**Twitter**: <https://twitter.com/IpsHospComChoir>

**Instagram:** ipshospitalcomchoir

Our Twitter and Instagram feeds are used mainly for sharing information with the wider public and we announce our performances and general news to the world here.

**Committee contact details**

Our choir is administered by a committee with a representative from each of the alto, bass, soprano and tenor sections, together with the Musical Director, administrator, membership secretary and events co-ordinator. The group meets quarterly and your comments on anything choir-related can be fed back to your section representative; contact details are given below.

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| **Name** | **Title** | **E-mail address** | **Mobile**  |
| Nick Coleman | Musical Director | nicoleman@sky.com | 07802 173098  |
| Ian Floodgate | Chairman/Bass rep | ian.floodgate@gmail.com  | 07891 551659 |
| Diane Ingledew | Secretary | diane.ingledew@yahoo.com  | 07715 212547 |
| Alix Vince | Soprano rep | alix6315@gmail.com  | 07801 819710 |
| Phil Riches | Tenor rep/Website support | phil.riches@btinternet.com | 07918 142726 |
| Fiona Hamilton | Treasurer/Alto rep | fhamilton56@googlemail.com | 07779 047212 |
| Soo Norman | Membership Secretary | soos.home@ntlworld.com  | 07387 193910 |
| Val McMahon | Events co-ordinator | valtel.mcmahon@btinternet.com  | 07743 025090 |

# **Your details**

Please supply the details requested below and return to your section representative, or send as an email to our Membership Secretary Soo Norman, at the email address shown above. Once registered and payment has been received you will have access to the members area of the website.

Full name: ……………………………………………………………………………………………………………………………

Home phone: ………………………………………………………………………………………………………………………….

Mobile phone: …………………………………………………………………………………………………………………………

Email address: …………………………………………………………………………………………………………………………

Car Registration number: …………………………………………………………………………………………………………

Range: Soprano Alto Tenor Bass

(Please tick if known)

Details of any previous singing experience, music-reading ability:

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